нв

for beginners

iukebox

charting 12 months of essential music activity John Cale

Mayo Thompson Einstürzende

Neuhauten **Harry Partch**

> Pierre Henry

DAVID SYLVIAN the dawn of electronic sound

THE OCCIDENTAL TOURIS



CD 457 511



ADNAN SONGBOOK

GAVIN

THE HILLIARD ENSEMBLE
FRETWORK

VALDINE ANDERSON
GAVIN BRYARS ENSEMBLE

CADMAN REQUIEM

EPILOGUE FROM WONDERLAWN

IN BRYARS

Includes 'CADMAN REQUIEM', Gavin Bryars' moving tribute to his sound engineer, Bill Cadman, who died in the Lockerbie tragedy, December 1988

inside your monthly exploration of new music

12 Bites

Anthony Rother Afro-German Flortman Tustin Bennett Song architect Evil Dick Computersed snotshots Two Dollar Guitar Trans American Express

16 John Cale

to resolve lifelong conflicts, among them Lou-Reed and LaMonte Young. By Biba Kopf

18 Undercurrents #1

A series of articles uncovering the hidden wring of 20th century music. This month, Erik Dairs horalds the

22 Invisible Jukebox: Jim O'Rourke

Avant mole's favounte Chicago bear gives his verdict on tracks by Robbie Basho, Luc Ferrani Fernesz,

26 98 Rewind

The results are in for the world's most Wired end of year charts, here is where you will find all of 98's most describle discs, issued Plus waters and musicians reflect on the last 12 months of underground music activity

34 David Sylvian

For his latest sources with the interior of the soul, the former Most Seauthul Man in Pop has taken the long.

40 The Primer: Turntablism

Peter Shaping backgons through a history of the turntable as instrument, from Grandmaster Flash to Invisible

reviews

47 Soundcheck January's selected albums and 12's, including new releases from Art Ensemble Of Chicago, Boxhead Ensemble, Gavin Bryars, Don Caballero, Chicago Underground Duo, John Coltrane, Loren MazzaCane Connors, Alvin Curran, Cygness Hill, The Ex. John Fahey, Frederic Galliano, Herbie Hancock, Joe Harnott, Tetsu Inque, Rob Mariev, Hanry Partch, Picars, Psychic TV, RZA, David Shea, Two Lone Swordsmen, Tom Ze and more 66 Print Run An order of harmed most. Varese and Xenaks at the 1958 Brussels World Far. Black Metal. exprosed, John Barry idolsed, Roxy Music critiqued. 70 Multimedia. Digital dealings at the Dutch Electronic Arts Festival 72 On Location Harry Partch in Huddersheld, Godspeed You Black Emperort, Plastikman, Pole and LaMonte Young in London, No Neck Blues Band in New York, Pierre Henry in Paris

4 Editorial 6 Letters 8 Soundings This month's festivals and special events 10 Fast Tracks Red Crowles Bart Hopkin 46 Charts 64 Label Directory 76 Out There January's selected live shows in its sources and ording 80 Back Issues 81 Subscribe and set a FREE Return Of The DJ CD 82 Epiphanies Einsturgende Neubauten bring the house down



WIRE

45-46 Poland Street - Lendon WIV 3DF - HK Tel: 0171 439 4422 - Fax: 0171 287 4767 E-mails the wire/Subrealine.cp.sk Website: www.dhus.com/the-wire

EditorPublisher Teay Herrington

Decuty Editor Rob Young Process Fritte Chris Baba

Art Editor Robin Howes Administrator Ben Parriagion

Advertising Planager Distriction Gazginals (\$122 494 1340) Substration: Box Horses (0121 734 3555)

Word: Juke Barney, Make Barney, Ed Baxter, Clive Rell, Chris Mackfeed, Philip Brephy. Linton Chirwick, Richard Cook, Julian Cowley, Christoph Gox, Erian Duquid, Phil England, Kodwo Eshun, John Dwerall, Matt flytche, Sasha Frere-Jones, Louise Gray, Andy Marnilton. Fischard Hunderson, Ken Hollings, Steve Hollie. Velumer Pevte Die, David Keeman, Rahma Khanara, Nick Kumberley, Ribe Kepf, Art Lange, AC Lee, Howard Mandal, Peter McIntyre, Andy Medhurst, Will Montgomery, Tim Owen, Edwar Passacey, Siraca Reynalds, Tom Ridge, Robin. Rombard, Jonathan Romacy, Make Shallo Peter Shapure, Chris Sharp, Mark Sinker, David Toop, John L Walters, Ben Wetson, Val Wilmer, Rany Witherder, Develas Wells

Propin Erzy & Taxweer, Julian Anderson, Frank Sauce, Dean Beicher, Iris Garrelfe, Adam. Lawrence, Simon Leigh, Magda, Joe Miles, Savage Peneil, Maria Barnstries, Nack Strangelove, Michele Turriani, Eva Vermandel

Cover photo of David Sylvan Michele Turmana

Seymour Eastern News

The Wire VK 530 Durope 135 BISA 5501135 Hotine +64.0/177 734 3555 Bert Of World E-mail the weeRukonine could \$50 Artists Surface

Charmon of the Namera Group Naim Ettallah:

Frunder Anthony Wood

editor's idea

ony Hernington is indisposed, chewing an apple

our team of writers for their thoughts on 1998, you mag's 16 year history), we somehow found the time and Pole, maintain a presence at Barcelona's Sonar

upgraded Wire Website, and if we get a moment to recording on page 1B), will be investigating some of makes the present our favounte tense

else, here are my personal high and low points of 1998

Avik Techno stripped back to its quartz heart and rocked my year. Thomas Brinkmann, The Modernist and Cologne's Kompakt family (Wolfgang & Renhard Voigt, swarming on record labels dedicated enough to sniff out. INA/GRM, Paradigm, critical nose (V/VM, Stock, Hausen & Walkman, DHRI, The Wire Sound System in demand Constellation, DIN, Errst, Fat Cat, Karaoke Kalk, Molka. Noise Museum, Sonia, Tom Standust memories. Richie. Hawtin in Tokyo and London, Mouse On Mars at Sonar, Sheffield's Test One, Dumb Type at the Barbican. Richard Thomas & Jon Tve (aka Harry Butter) at Astrolabe, Pole dubbine till dawn at Berlin's Roter Salon Repeat play Nuno Canavarro, DJ Disk, Do Make Say Impulsel ressues, Koin Koronokt, Lithons, Matmos. Pluramon, Pole, Root, Terre Thaemitz, VVM Trumpetblowing. Wire events at interference (especially Union Chapel (Thomas Koner/Jurgen Reble's filmloop

- The Arros Of Soturn, Jeff Noon - Pael Juce Art continues to miss out on the energy of European music Ar traffic control at Heathrow and Colonie ROB YOUNG

room full of Eurocrats at Cultural Competence, Ling

The February issue of The Wire: on sale Tuesday 26 January

The Wire on the Web: www.dfuse.com/the-wire

INCUS RECORDS

Compatible Recording & Publishing Ltd.

CD32 CONVERSATIONS Bertram Turetzky contrabass George Lewis trambone CD33
REGISTERED FIRM
Alan Wilkinson Bid & beritone saves / Joe Morris guitar
Simon H. Fell double bess / Paul Hession drumset

TOUT FOR TEA

DO I Engine Charbourne

CD Re-issues of power
TAPS

OB with

LEVE AT VERTITY'S PLACE

CDs - (Recent Releases) D10. CD17 & CD16 MOUNTAIN STADE Guitar & Wind Instrument Duos INE AT OSCARS IMPROVISED VANCOUVER IN A SENTIMENTAL MOCO Retch CO IN MEMORY OF MICH ARAN GUITAR, DRUNS W BARE AVAILABLE Asset CD **Guitar & Percussion Series** with CD ARCANA "THE LAST WAVE DEW CO Deutes CE

This is a selection of recordings available. For a free complete catalogue write to:
INCUS RECORDS 14 DOWNS ROAD, LONDON ES BDS, ENGLAND 7
Fex 09(4) 111-533 281 - Famil: 11346 2376 compusers of

PRICES: Compact Discs are £12 or \$20 U.S. Double CD are £17 or \$27 U.S. Single LPa are £7 or \$14 U.S. Videos are £13 or \$22 U.S. available in PAL & XTSC format.

POSTAGE We pay all postage. Please add \$2 per Item for AIRMAIL outside Europe. PAYMENT with order in sterling drawn on a British bank, or U.S. dollars on a U.S. bank

letters

Write to: Letters. The Wire, 45-46 Poland Street, London WIV 3DF or fax 0171 287 4767, or e-mail: the wavefluknoline colub Please include a full name and address. Every letter published wins a FREE CD

The full LaMonte

After some ten years of reading about him, vesterday I finally got to hear LaMonte Young at London's leave your reviewers to describe it. As a humble punter the non-availability of his recordings is irritating to say the least, and it was disappointing that Mark Webber's article (The Wire 17B) allowed Young to get away with the absurd statement that he has dozens of tapes ready for release, but no interest from record companies. A guick scan through the ads in The Wire shows that many labels are prepared to release music with far smaller sales notential than Young's 1m almost tempted to stump up the money myself. No, Tony Corrad's version of events (The Wire 17D) are more materialistic, exossocal individual I saw at the Bartican yesterday and in Webber's article. Lexpected more Manan Zazeela s'Bream Light Environment' is McCartney of Minmalism!

Love the mag new musical horizons reader since 1957 changed my life blah-de-blah Peter Quaife Remonshom

We think the point Young was making was that he could find no labels within or able to stump up enough cash to ressure the tignes to his rather exacting standards. Ed.

When 17B). What arrogant nonsense. Conrad is already. producing music of sublime, otherworldly quality, as anyone who was at his London concert in September

release the tapes, given the right lond of record company support, obscures the crucial point that they Cale's signing away of their rights to the tapes does (The Wire 17D). Young's insistence on "owning" the must "smply meant that he hadn't understood what

of his and Cale's personal access to them. Young may be able to argue that the release depends on record

Richard Rees Jones London

Taking issue

dements of issue 177.

You'd think the Ummoournmo Epiphany should have prepared me for a bumpy read, but it was Ben Chadbourne interview, and four reviews, Warson the devaluation of late Beetheart for the false authenticity Watson finds on the early records O'Rourke's Moikai has become, for me at least, the event of the year. Canavarro's been on my tonaue for months. Eve been telling neighbours and strangers. are naked on the subway? Well, that is Plur Quiza One brief postscript why, in David Keenan's article on

Hoke Greiner va e-mail For what it's worth. The Day My Favorite Insect Died.

received an extensive review in The Wire 157 Ed.

Indo-jazz fiction

Re Tipping The Scales (The Wire 177) John Mayor's Indo-sazz fusion efforts may have sold better than Rays Genus (sic Ed), but the reason was talent rather than not Paul Horn. In other words he was working with a pop jazzer who had land has maintained) a more consistent jazz background than 'New Age'-er Hom-The problem with Portrait, though, was that both

Shankar and Shank also had to put up with strings and inappropriate material. And the overall results were just plan boring I can't be any more exact about the Indo-sazz work, but what about the seminal avant earde sessons he lead before that? Both he and Mike Osborne have great reputations as proneering British free sazz figures, but no examples of their best playing Ken Waxman up e-mpl

Portrait Of Genius, and ald maked feature Paul Horn, not Bud Shank, as principal flautist. The Redial label has just

Wish lists

Since you cover artists such as Portshead, Blork and Sonic Youth, why not more of the following Fugge, Ittle too far from manutream). Some Primers. Ornette Coleman (if there wasn't one already), King Crimson, Achex Twin, Bill Laswell, Rock in Opposition, Derek Bailey. The Fall, jazz rock (Mahawshnu, Weather Report, Great magazine Bernardo vo e-moi

The Primer series of articles is one of your strongest.

senorant bussers like me? Thanks Simon Fay ware-mark

Corrections

have been even as 21 November 1965, not 66 as stated in the Directory, the entry for the Simulacralabel should have read. Simulacra (not 'Simulacra' as stated), PO Box 7D3463, Dallas, TX 7537D, USA, email intoffsmulocrareconds.com, Web. BASTARXS4ALL NL. The address for the label's distributor. Direct, was omitted from the list of LIK



MERIOGE West Road Concert Hall Sprs 13 357851

Thu 11 Mor STOCKTON Are Sp

INICS St. Mary-ie-the-Cestle 7.30pm 781624 The Arts Lecture Theatre, University of Both 7.33cm





soundings



Barlin Stanul

Berlin's legendary early 80s Atonal festival returns in from Chile, USA, Czech Republic and the UK line up alongside Berkin musicians from one of the earliest. event, aloneside Thomas Fehlmann, Sun Electric and Wunder (Karacke Kalk) (14) The next night brings a flavour of San Francisco's Recombinant events, with filtered through Frisco's Sound Traffic Control System (15) Ash Ra Tempel guranst Manuel Gottsching makes a rare public appearance supported by word performance, plus Pole and Alboth (17). Berlin Arena and Glashaus, times vary. For info tel. 00:49. 30 5332 0324, fax 00 49 30 5334 172, e-mail

SensationS

Oute a weekend for Berliners and prospective visitors concurrent with Atonai, SensationS concludes a series of music events accompanying the exhibition of the Saatchi collection's Sensation exhibition of new British and Project DARK (16-17), and on the Saturday, steel guitanst BJ-Cole and werd beat maestro Luke Vibert. unwell a new live collaboration (16). Berlin Hamburger

Hair Of The Dog

Barrish those New Year's day hangovers with a brisk Thomas/Mark Sanders Quartet, Eddle Prevost Tno (with Tom Chant and John Edwards), Birdyak (Bob Cobbing, Jennifer Pike, Hugh Metcalfe and Lol Coshill, Elton Dran/Simon Dicard/Roberto Reliatalla/Tony Marsh and Frank Charlton London Vortex, 1 January, Sommidnight, \$8/\$6, 0171 254 6516

Visions: The Music Of Olivier Messiaen

January) of London concerts celebrates the wideranging vision and expressive desire of the French birdsong transcriptions, religious mystery and visionary fervour provide some of the 20th century's most Follows Sur J. Vau-Delo (Westminster Cathedral, 15) and Turonopillo, with Messaen's widow Yvonne Lonod as pung spigist, and his sister-in-law Jeanne Longd playing the ondes martenot (Barbican, 17), London (Barbican, 16), and a selection of chamber and Terries (St Giles Copplessite, 17) and the penginguis Times/prices vary (season ticket £62/£35) For info tell

The School Of Sound

evoloning the interface of sound and moving images. France's GRM, experimental film maker Peter Kubelka. The member Chris Watson, and Touch graphic designer Jon Wazencraft London French Institute, 15-18 April, freelancers Info D171 S86 3D56



'in the long run two record-players and a mixing desk are more exciting than five guitar strings' lief bound, for Shop Reys LJ CALLERS IT THE NYS COPIES WITH AN the history of the BJ and houses on the transfilms of the BJ from rearri-spower in messean. If in a basecoing and substantial medicales in the writing of pay biology. Transisted from the German by Skoon Westernde Print \$13.80 T 0171 638 3882 E constellente (Septyre), co.uk



TONE CASUALTIES (a symbol or maint composite)
1235 Morth Highland Are. Hollywood, CA 90338
Phone (123) 463-0145 Fox (22) 463-070
0 1915 TONE CARMATTES (SMI) ALL BIORTS SESSIVED

FREE COMPILATION CD WITH EVERY WEBSTORE DROER!

fast A monthly brace of quick fire interviews tracks



The Red Crayola What made Red Crayola turn

What made Red Crayola turn from rock to improvisation?
Mayo Thompson When Rick Barthelme and I started Red Crayola [n Houston, Texas 1966] improvisation was

who were The Familiar Ugly, who joined you on your debut album, The Parable Of Arable Lond?

The ratinacy upy polygons due to a consistent or answer and social reasons. We had lots of thrends and interesting people coming along and playing with us. When Steve Cumnigham paned us me discovered we could do it ourselves, so after recording Parable we decided to dismantle. The Familiar Ugly.

You recorded year second above, Concord Rhota, as a tria, Concord Rhotal is the key to the Live 1967 shift. It is both thoughtful and freadorm The improvessional appears come out of jezz and chance music. We John Gage The reason that is sounds conferent modely in that we give quite good at it. As far as raw musical talent goes, I have a limited amount. What I family for music is an ear for a sound that accommodates a lot of things that don't hisradia to inspection.

How did the reformed Crayola go down with UK audiences in the 70s? When we got there punk was in full flight. The thing I

and it seemed we had something to do with what we going on. Red Crayola was considered to be proto-p.

Around that time you also joined Pere Utu.

AMPS: Dard Rambak and that I had billed Dare Libu.

NME's Paul Rambak said that I had folled Pere Ub.

Now do you plead?

ministing records. When I was invested to join. I got may here but income so an analysis and in Final Southorn' and "Read Like Heaving", here I do'thing that to pay them. David Thomas I, for his Jehoveth's Witness reasons, was too nenvous to perform them. By John was to help write songs and play the gustur. Usu sprith player Alam Reversatine, however, was wonderful to work with and he ended up working with me.

How did your recording with Conny Plank and Cluster's Moeblus happen?

Red Craylals were in Germany doing some work with conny and I met Moebus at a little festival in his hometown He wanted to try something different, so he asked me to write the lyincs and sing on this Luckway's Low The guy at Moebus's record company. Sky hared it. It wash't Krautrock as he knew it.

After returning to America, how did you fall in with the

Drag City label?

David Grubbs. I gave him a demo of songs which he gave to Drag City.

The cost list on Mazel, including Jim O'Rourke, had a 90s.

Firefair Ugly feel, is this Red Crayola's current direction?

The next record is called Finoer Pantring and it's

modelled on Parable In features new recordings of the rejects from the Parable sessions, and feetlessis with today's line—bit is now something like The Familian Ugly in that we can have correletely terrible studil happening cristings and still get away with it!" internerse Estern Pouncey Real Crayolo's Live 1967 is out now on Drog Cay.

Bart Hopkin

There seems to be an upsurge of interest in the kind of musical instruments you write about, evidenced by the success of your book CD Grantwards, Whife's B Pyrophones and the revival of Blarry Partick. How come? Wolf, I could speculate a bit. I suspect that the

impoveralment of highly abstract musical approaches epitomised by sensistin, which doministed academic and other Sensistin music for solving may have led to a counter-machini which leads people to a special paper. Supply a part of the proposality of a two unreleast people to a special paper. The proposality of a two unreleast people to a special proposality come out which some other completely unreleast specialism.

Do experimental instruments put us in touch with an earlier, more 'innocent' age? I do think that a lot of people done work with creative

instrument making have some thoughts along those kines, tough they might phrase to differently. Henry makers have an interest in making thing more participatory—reducing the barners to music making that a highly professionalised music culture throws up, making something anytody can glow with or without, training, also sidestepping the rules and regulations of



whented music culture by making something that stands outside of those rules Personally, I love exploring the sounds of some unternated sound that are part of the pound of the public part of the public part of the research is in molecule. What comes first, the testiment, the mask or a sessed in the investor's hand?

This is interesting question of Drouse any of the animents may be corner at different trans or for other or instruments. Also, of creative instrument makes these lottle metry care for the cause they were seeing perioder sources or turnings. As for mysel, The let the other war wound file the droug bounds or target as other source from a system that for some sources source transport and pattern that for some sources sources that are the source transport sources sources that the source sources transport to sources transport to muse, stiff you would never how come up with through composity in met abstracted from the actual through composity in met abstracted from the actual sources are some time and the sources and the sources of the sources sources.

Are the instruments more 'important' than the music made on them?

I suppose I should say no to that — that the music is the thing. But my exponence is that humans are thiories. They love the making of the bring, and experimenting with the making. So popile do take great pleasure in the object as well as the sound it makes. The plantac 'experimental makes' instruments' covers a

lot of ground, from 'professional' instrusient inventions' like Partot, to aimatour briefers, as well as sound sculpters and visual artists like Richecca Horn. Can you identify a unifying aestibetic of instrusient building? I mink your custom does a good pit of aironeming steel! Different people can approach instrument making with self-cent steels in the like the control.

Do you have a favourite experimental musical instrument? Can you describe it?

My faculted timp, after thinking so much about who's been building whot, is to find my mind clear enough that it can hear smarthing entrally unburdened by human intention — the rutile of leaves, or distant votes of children in a playpround for select Intensive Tray Hermighon Orbitanes, Spoors & Bellophones. Experimental Musical Instruments is out more on Bloss Arts.



..FOR 10 YEARS, THE LABEL BEHIND THE CLUB AND AHEAD OF ITS TIME...



CHARLES GAYLE "Repent" Experience the deep reverence of Charles Gavis on his

classic recording "Repent", a journey into the mystical realms of free jazz... as performed by a master mysican the Knitting Fectory in 1992.

PRIMA MATERIA "Peace on Earth'

Dedicated to the music of John Coltrane, this music -Louis Belovenis - focuses on the spirituality that



LARVAL



Larnel's sophomore release after a debut on Avant, "2" is a stunning masterower of grace and samplicity, despite a langua that often employs 3 yealmsts, celleds or sercussioneds on the same track, "7" arrangements give way to the ligh squal of an improvisational storm before taking postly into a spary mitromental tulistic Featured tracks. "Ever Since the Accident" and "Endless Ham of Radure."

VERNON REID / ELLIOTT SHARP / DAVID TORN "GTR OBLIO"

No other three outlarists could make this recent . a unique history of the stringed world as seen through the eyes of three men who have changed the future of sabits of this century's serious music fans.



blues riffs... think lounge music for Martland Brilliant



WAYNE HORVITZ & ZONY MASH "Brand Spankin' New" A darkly tinted record replete with spaceship blips and

compositions by Horvitz are perfectly aucmented by instrument, the Hammond 83

COMING SOON: MARK DRESSER "Eye'll Be Seeing You" x78-231

PACHORA "Unn" krit-230

WILLIAM HOOKER "The Distance Between Us" xreeza

KNITTING FACTORY RECORDS 74 Leonard St. NYC 10013
European Office: Bloemgracht 20 1015 TJ. Amsterdam, Holland
W w w. k. n i ttl n g i a ctory.com
UK Claributes New Mot 01650-877864 * Daints actor from Planack 01660-872844

DAVID Adventurous and moving tenor explorations with pianist Matthew Shipp bassist William Porker deumer Susie Thorra

LOREN MAZZACANE CONNORS

IN TWILIGHT

lso Available SR/Kengo luchi - 1 cone - Frequency LISO

All titles and more available on ine for \$12.00 U.S. plus ship

No other ed's by Aube, Bed Sector, Brume, Crawl Unit, Finel, Knurt, David Kristian, Missonne, Merzbow, K.K. Null James Plotkin and more.

ntrifol, Quilbea, Conodo, H29 3L1 ien8 recordings



THE WORLD

bites

Anthony Rother

Nuevo Electromeister

Call it Afro-Germanic. The classic interface of chilly European machine-precision and sinewy US funic. Electro is the most enduring and fascinating of musics, and its resurrection over the last 18 months has introduced the global electronic network to the serry

complement of its destination bear growthes. Of all the new templement of the collection of the collec

that has already passed into lagend.
For the exister obther, with a has been releasing.
Electric tracks in Germany for a decade with hardly
anybody noticing, but shads has come as something of
a supriser. If don't know with yit took off, but I know it
worked hard for that record, the remarks about Ser.
With I've Monthers "When I financial the last track I felt
it would be the last record i over made, because
eventhma. I could save versit into the flags."

"About who welds the real power and whether machines will replace humantly in the future — that's the sort of thing I think about." The EP's tracks confront the ambivolent, symbiotic

The EP'S access controls the amonous control of the relationship between man and machine On the bubbling metallic growers of "Describe Residiry," of designal femilies on property for internal "Microus machines, humans de" "In the future we will need the future will be between the out three humanship was a will no longer be possible to be one out the weigh we for most "say Resider, adding "Thy mace, over yearous. It's part of myself and it is a micro of society." Following the release of Ser Weh The Machines. Rather released the Red Cypin District FP, which offset sleep fair with mountful sings; and square wave Techno best. The EP also contained a choopy resorting of Knathwork's "Trans Europe Europes". "My publishing company suggested is should do a whole series of Knathwork's remises," Buther explains." "Aid with with took of Lecenter the mouse, with one to Execute the mouse, with what to do is because the mouse, with one to Execute the mouse, with a

I started doing "Trans Europe Express" for fun and it came out OK".
It appears unlikely that Rother will continue with this particular remis project, however "I met Jee-Kraffmerth percussions" (J. Kraff Bartis and he gaid he'd hard it i thrink he liked if but he said, "Don't do any more Kraffwark percuss".

For now Robber's busy working on an UP to show you his most recent IPP, Little (computer People 11th Innite of a retro sound, there's more singing and cheesy melodies," he remains. "But I've never done an Electrorecord because it's in to do them it's just Jucky than now is the right time." HINE SHALLCROSS Little Computer Beens is used in some PHORMOW.

Justin Bennett

Sound city architect

"I magned I was an architect commissioned to redesign a dip in sound" says Juans Bornett. The Birtish report sound artist now resident in the Netherlands Trained as a sculptur. Berinett sees his work as an activity that explores space, be it magning or real. "I'm always issering to the spatial aspects of sounds." I creaffe space, manipulate space, and this process eventually results in manipulate space, and this process eventually results in an architecture.

soundscapes, site-specific installations, radio works or almost architectural drawings?
He work might sound dry in his description, but when his 3° CD The Phospues Of Tanger was reviewed in The Were 170, it elicited more inclumes from readers than almost architing else refered this view.

Though listle known in the UK, Bennett hasn't appeared out of nowhere. He used to be a member of Hule and The Anti Group Now he is a member of BMB Con., an eleven performance critise the based in the





Netherlands and consisting of Repoets Book Toyoneus and Wikke 't Hooft. Not unlike Bow Gamelan Ensemble. the group is known for their whimscal sound events. Each performance is unique, defying audience expectations while denying every artistic pretension. they were self-evidently not designed for. Their shows are routinely accompanied with hissing hotplates, beiching smoke and pans exploding with popcorn. The unsuspecting visitor is advised to wear rubber wellies. "Underwater performances, whether intentional or not require RMR Con to make use of specially despoted equipment and thing votermood by choosings. amplifiers, and deep ocean passive listening devices. wrote the group, in an ABC of their world "Although we almost never rehearse, our work only

"We draw up a concept for a performance, and imagine a path, a hidden, private narrative through the audio and visual events. Moment to moment though, it's improvised, and there's always room for the unexpected. There's a sort of group some aesthetic. Acoustic sounds are being produced and electronically processed in real time, and you can hear that, A BMB Con, computer sounds like a computer, a piece of wood sounds like a piece of wood it doesn't pretend to be something else." BMB Con-performances have both a strong sound and visual element, with a playful humour shining through their desire to couple physical actions to digital sound and image processing. To attain this, they have developed a set of sensors for measuring distance, movements, pressure, light and sound levels.

consists of improvisation up to a point," explains Report

*Once we did a performance in a big factory where we used fuses that were burning very, very slowly all over the space and occasionally they'd go banz," recalls Bennett. "At unexpected moments one of the fuses would explode somewhere, and I must admit that it was never totally under our control. We like to play with the

Derhans because RMR Con's medium is live. performance, their discs don't resily carbure what they're about. For his part, Reppett's solo releases were made solely as recordings, with no thought to reproducing them live His CD Conscore is a collage of 25 urban soundscapes from Europe and North Mirra. about which Clive Bell wrote in The Wire 173, "Bennett presents found sound with a minimum of intervention. The concealed art is in the recording itself, the selection and the complation"

"It's about listening to our sound environment, about its integrity," agrees Bennett, "The idea of preserving a sense of place can be heard in Tonger, which is a straight recording, not even edited He continues "Cryscope is all about cities and

architecture. It's about the construction of spaces joining them together and letting one space flow into another. The mapping of the city is an ongoing theme in my work, which takes visual form in my drawnes and video work.

*On Chargos and Demolton, recording and exiting are my main methods of working," he adds. "The act of recording is already a creative act. A sound recording traces an action in a particular space, but it is important to realise that it's also a trace of a listener, implying that a set of subsective choices is made. Listening to a recording creates a feeling of not-hawng-been-there, a distance. However, sound is physically present and it penetrates our bodies. It is enveloping, immersive. It modulates our sense of time, articulating now-ness by playing on memory and antiopation. It is with this paradox, the clash between here and there, between then and now, that I work.

Bennett's discs are as much documentary as art. They fit somewhere between Brian Eno's eventiless video portrars of medieval Manhattan and the kind of experimental radio plays you might hear in Germany. 'There's a point which you can pass between listening to something as a reportage or a documentary, and

Right: Evil Dick's wishful thinking

letering to compthing or musted his concluder. There are these different modes of perception-7m interested in the sound ecology of people like fradio artist Hidesard Westerkamp Somehow I like the idea that that you don't have to make any more." MD SPEKLE Cityscape is available on Stoolplast: Demolition is out now on Spore Website www.this.edi.edu

Evil Dick Southern bogey

Issuing forth from Hove on the LIC's South Coast, Evil Dick's Copyophogism is invert aromatherapy, mephilo devilry to strik up pop outure. Digitally cosmetosed, it says on the back of the CD, but the music within lets off a sorited raspberry at all things cyber. Repetitive beat syndromes warp, fromage and die it's as if the wily for that is the New Complexity has escaped the brown your wristwatch alarms, aleatoric scatology, and other sucl and cheeked emphasies. Not that a's all sates and cheese. The missr's nouses, timing and sense of luncal exposure evince a musical sensitivity --- shy, lip-trembling, nuble - rare among post-libent extremists In a North London pub; Evil Dick (let's keep 'real names out of it) explains his price with the world is he same land of obnosous latterday ounk? "When I was 15, ten years ago, I wrote a sone called "Slaves Of The Ford Escort"," he says "But I wasn't listening to any punk. It was about my grandfather, who was in a car acordent. He lost his ability to speak clearly. When you're growing up with someone going 'Whearshugh' all the time, it's wend. He had a sense of humour and was a kind of musician. He had a Bon organ. He used to give us tapes of the things he improvised. He had the preset chords with the little finger punches. He used to cough halfway through, the dreaded cough. You'd have this homoroon the makes a vibrato' tremple sound) and this mountful, slow melody in the naht hand which would be sorally atomal. I transcribed my first piece of music from one of his tapes."



Winnerform music from the age of 12. Full Dirk's brishes with tradition were haphazard, some manolessons, playing blues records in the school classroom. at lunchtime. How did the idea of becoming a composer arise?

"I think it's toenage lo-fi-sm", he says, "when your rubbish tage recorder is your only musical equipment the tape recorder keys halfway, so that I could record the subsequent music course at Bretton Hall in Leeds resulted in him becoming "more and more

"They were doing bloody Clasis covers and I was thinking -- this is a degree?" he says. "I became the aloof member of college. It's hard to be a composer of my age who wants to do stuff like I want to do "

Is that why Coprophogon was realised on a computer?

entrepreneunal gangstensm, an alternative route to be they can take a break, take an E, then get back on with

employ it I was thinking of Nancarrow. Webern and Cage. when I composed a piece called East In 5 It sounds random, but in fact it's a sneeze. By sneezing onto a piece of graph paper and taking the co-ordinates of each droplet. I used the data to define the parameters (velocity, duration, etc.), positions and tessitura of the five layers, each with fractionally different terms. They

Unlike the systems music this suggests, Evil Dick's melodies have an unusual purgency. Maybe that's because his concept of the avent parde is less a protected realm of untrammeled freedom than a critique of the false and unthinking liberties of the shopping arcade BEN WATSON Coprophagsmis on FMR Evil Dick

Two Dollar Guitar

Freight train blues

Chugane slowly out of the past comes Train Songs, Two

*Troin Sonos was really a labour of love in that we were doine it just for purselves, thinking that no one else would give a shit," confesses Two Dollar Guitar's mairman, Tim Foliabo

Yet Foliatin has always been fascinated with shunting rhythms. Since 1995 and the release of Two Dollar

ther fare' which is actually what Two Dollar Gutar was sort of old fashinged."

Onhen are all Two Dollar talsmans, models for Foliabri's and releion. In particular, Toxan Country blues singer Van Zandt has figured heavily in his back pages. Notel Opero, the album Foliahn released earlier this year as La Lengua Asesma, featured a cover of Van Zandt's before his death. "Dave and Steve and I were actually in



Two Dollar Guitar's Tim Foljahn

music was almost ready to roll it was just a matter of

"When it was done I tried to distance from it a little because I thought it wouldn't get heard." Foliahn confesses, "but happily it is being played It's crazy. For a while, we were just calling all the tracks alternately "Quet Storm" or "Night Train". That started the train. "We just like the idea of it looking like an old field recording thing," he continues, "but the music was not inspired in any way by any specific thing, much less trains It's all rather arbitrary really. Except that it sort of fits." With the rise of widescreen instrumental ensembles.

among them Godspeed You Black Emperor! Mogwai, Scenc, et al, and the parallel desire for 'authentic' pre-

they were willing to do something with him. We had done a couple shows with him where we would get up and do "Who Do You Love?" or "White Freightliner"."

Between times. Foliahn has played second autar on Thurston Moore's sprawling 1995 solo disc Psychic continuing to work on and off with legendary idiotup has not changed, and I guess we have pretty much stayed within the same loose genre, there's a real gross change in the music. Right now we have sort of a DAVID KEENAN Train Songs is out now on Smells Like

New Music Commission Support Scheme 1999/2000

- The scheme is intended to help professional composers and centure artists to commission new work na wide variety of musical fields - including Contemporary, Arrora (Earlbeam, Josius, Jazz and Electro-Account muss: Applications involving wormer composer would be particularly welcomed. Composers who are failured students are not eligible for vapport under this scheme.
- Commissioners of new music are invited to apply to the Arts Council if:

 1) they are regular clients of the Arts Council and/or

 2) the proposed performances take place in two or more different Resident Arts Board area.
- Regular chents of a Regional Arts Board should approach that Regional Arts Board for commission
- Support.
 Application forms and guidelines are available from Louise Rutkowski, Music Department, Arts Council of England, 14 Great Peter Street, London SWIP SNQ. The closing date for the scheme is Thurndry 18 March 1999.
 Please enclose as A4 stamped, self-addressed envelope marked COMMISSIONS.

The Arts Coased has an equal opportunities policy and weignly



VISA & MASTERCARD ORDERS GENERALLY DESPAYCHED WITHIN 24 HOURS 10 -44 COLUMN DOCK FOR -44 COLUMN STATES

all CDs. E13 postage. UK E1 per crefer / EUROPE. E1 50 per crefer + E1 per llem / ELSEWHEEE E2 per crefer + E1 50 per land

Improvised Music Touring Scheme 1999/2000

- Once again, the Arts Council is offering a limited amount of money for the support of tours by improvised music groups. This support will be available to groups playing mainly improvised music, i.e. music mostly without any pre-determined harmonic or rhythmic structures. With the help of the 1998/99 scheme, 10 improvising groups were supported, sum ranging from £750 to £298.
- The projects should fall between May 1999 and March 2000.
- For an application form, please send an A4 stamped, self-addressed envelope marked 'IMP' to: Rajan Hooper, Music Department, Arts Council of England, 14 Great Peter Street.
 - Closing date: Thursday 4 March 1999, LATE APPLICATIONS WILL NOT BE CONSIDERED.

Arts Council has an equal precommency websy and warren

London SW1P 3NO

THE ARTS COUNCIL OF ENGLAND

10 HIGH STREET, SKIGERSTA NESS. ISLE OF LEWIS

OUTER HEBRIDES, HS2 OTS

tel: 01851 810808



N 1 10 10



In a new autobiography, John Cale Las finally exo and all his demons. Interview: Biba Kopf

me was when they used to shave the hands of collaboration. But warring is long past, and recorded evenings is thomsel upon nowadays. Born is shall mining town in Wales in 1942, John Call grewur good aboth war and collaboration. Yet he has carrierly profiled from the spots of combat, and if they estimated them of theyers be hand. Call's most

actioned inter of sharing his head, Cale's most synthasis, others have all soled on the participation, it in it is hault shy written and magnitudely designed and many budgering with buttle head. The Total Cale's instant of events makes for partity if partity and cale the lab harby depletion budger. If one of the lab harby depletion budger is considered to harby depletion budger is considered in the constitution of the cons

mission in the distinctive, sawing and droning viola.

shartly real on the first two Velvet Underground

the bass and keyboard vamps that rendered Reed's

After his left 6th New York. Cale made a string of erratic to britism and adultion—the black floor. For A New Socret (1962) reinfants or purposed, though the live Programus Of A Revy Service (1992), a solo song recital spanning for covers (u.s.), it does in contact, with the "monuter receivesce" of Latfords

consist with the internal segment of all other Young's Printralian and the pole letter of VUI, Call dres or this pre-legeriment at lessed schooling for the large sarranged songe of image Volunize (1971) and size: 1919 (1975), and the chamber ministruction if the Academy in Part (1972). An specific (Heartface) kinds," queek at

London's Ramow with Kevin Ayers. Noo and Erio, announced his UK return, where he begin his coad to sur He became increasingly belocate over the bland dilegy of Foor. Seen Backs and Helen Of Troy. On returning to New York he declared gain law and expounded the potitos of foor. He made a pretty damin good dog of war about Cale's 1979 Schotope concern. Seel Marine, water "East Historycanies", and he ground, he undertook analysis.

To pented to understand why Lidid pertain thanks and

In reveiled to understand why I do destrain things and what the reveils were, the says "A lot of it had to do with the fact that my father was a sleen individual in the family, and he was not there. Therefore the mechanism. I had devised by fease my mother, while at the same time not showing up my father, was really the one that present face to be a time.

"The mechanism showed up over and over again in the self-destructive behaviour — the easiest way if you were getting somewhere was to stop it, go and selfdestruct. This belance between the two was completely the way file you result you?

Was it really any help knowing the cause?
"Yeah Understanding it is one way to change it. Like how the mechanism overlooked the fact that the talent

Describing the process as peeling the layers of an onion. Cale writes "The pain is the desire for illumination

ation

the dua's Warhol requiem. Songs For Dardo. In taking of his damp sight with Erio, Winny Way Up. sees ingo sound like Cale's. It was about really lying to disjoint enting a filter bit more with the recording business, "recalls John Cale wistfuly, in his rich, you'gets business," and at least light Bran to both his

and individual to the set of the first to be the and in which was good "of course ration, but with your fail more set of call and Tony Control cases." The first case is the case of the course for the price access to the stops. "He set is the same for the case of the case of the case of the case for the case of the case of the case of the case for the case of the case of the case of the case final or made, which are to the course of the case final or made, which are to the course of the case procedured the case of the case procedured are case of the case procedured and the case procedured are the case procedured and the case procedured are case to the case of the case procedured and the case procedured are the case of the case procedured and the case procedured are the case of the case procedured are the case of the case procedured are the case procedured as the case the case

"If you do some good work, it speaks for itself," he suplains. "You don't have to belabour the point. You are got necessarily disciplining individuals in your own way, but helping them realise something with whatever style you have to offer."

festined to end up unequal.

That Cale has the style it takes is beyond question. In this mid-70s, when he resorted to live schlock tactics (wearing a rapist mask, trashing a mannequin), it seems he was the one who doubted it.

"Sabotage" sounded holey and smug in their first moments, by the time they ended, with martial charuses thusding off the walls, the mood was sordid

Thicked as though I had finally made an American album," comments Calle sardonically in Mhorts Web? For Zen, People say war gless birth to invention, and the best of Calle's Porninducing songs are full of southpair surprises rather than punctifines But his belicosity has not burned up anything as memoratile as Calle in melandolish mod.

Pelancholy brake his hostitus charge for the per allowing more morphill calls to emerge the pitch and time of his anatomy gray more than the pitch and time of his anatomy gray may be the this the time on the condenses to write his book learn where Boden's help to explain his peat believator to he daughter Boden with her harmings bride down. "I want to write that thing," he easy, if don't work to talk a symmes, clin migrig a harminer morth more gettly writing than it can if I just talk about it." "I set rooks stated in Welds with the work force.

myself out of there and pushed myself elsewhere...
When John Cale left the valleys for New York, the search for his own valce drove thin to put as much distance as possible between its artist self and his Weish lamity past. But distance couldn't rease what was left unresolved between hister. His continuer father and former schoolheacher mother. To recover

thru pain

have brokered a peace treaty with his talent, which he presently exercises on soil projects, and film and discressores. The glost of the Veleter Underground was finally laid by feed's megalatimus on the VL resumon four in 1993 and guitariot. Sterling Morrison's death in 1993 and guitariot. Sterling Morrison's death in 1993 along size on the velet in a series of the control of the velet in 1995 along size of the first of the velet in 1995 along size of the first of the velet in 1995 and the other size of the velet in 1995 and the other size of the velet in 1995 and t

"I don't think I'm the whole story in any of this," he emphasises "But some people were really into fame and others are really into work. When you have that dichotomy, then obviously different patterns of believes.

"When Lou and 1 old Songs For Delton's Rigion's Louware way sessions about to because he ready don't want to be associated with anybody, operated you from them the Vested Underground." To impress upon proceed than he was a separative individual, when we get up to take a down of the word, Lou mentally pipaced himself the face in any time of the second second to the second to the accuracy to the gentleman solventing behind Lou don't understand that "I whust Weldel"s rick on publisher by Bloomsbury. The Cale retrospective CD Close Washin, cut now on States.



distance" After convincing Congress to plough \$30,000 a cry of glee, and today we know the answer what God wrought, or rather, what men wrought in their god-aping.

effectively instantaneous), it was digital. The electric

sparked the "electric retribalization of the West", a lone side into an immersive electronic sea of mythic participation and collective resonance. But McLuhan.

Because the self is partly a product of its virtual spaces suggested by the new technologies go with the telegraph, the knocks and rappings that

The telephone always possessed a kind of shadow wacky theories about the mysterious fluid itself -

wiring of 20th century music. This month, Erik Davis heralds the dawn of the electrification Samuel Morse, Thomas Edison, Alexander Graham Bell and Thomas Watson



frenetic rhythms of the coming machine age. With

Writing about the telegraph in Understonding Medic.

wres across the land. During the 1850s, the that occurred during seances. By the 1860s and 70s. occult sideshows, as tables rapped and danced across

manifesting and mystifying electricity. According to one contemporary account, the 'Finale' of a Boston lecture cabinet revolved and flashed fire, and a row of

first heard the godget "My God, it talks/"

stylus exerted on a rotating cylinder - which could the voices of the dead. Such desires would persist. contemporary devotees of 'Electronic Voice



some of which are interpreted as messages from

knokery, they are what Kodwo Eshun would call 'sonic externalised device, such technologies trippered the ancient dread of the doppelpaneer, that psychic connected to the queer feelings one sets from dolls and automata it seems important to note that when

Electnoty had other tricks up its sleave. In the 1830s. the great British experimental scientist Michael Faraday which came to be called electromagnetic induction, is the driving force behind electrical power plants to this

filings create around the end of a magnet. Faraday also suggested that electromagnetic "fields" consisted of

accepted them as a basic description of reality In the 1860s, James Clerk Maxwell translated that agreemed the whole of electromagnetic reality. In electromagnetic spectrum whose waves we now exploit the avomatic basis of physics - in our conception of the structure of reality". Their electromagnetic universe. set the Stage for the final deconstruction of atomic oddines. The corporeal cosmos melted into an model was also intensely musical, though its music was

20th century can be said to have started on a wreless note. As Simon Revnolds notes, wireless telegraphy also served as a kind of sonic prophecy those monotone Morse beep-beep-beeps that once signified news now

Marron's wreless flowered into radio, which in its eenly familiar in the Internet 90s. Moreover, early hobbwst weenes across the plobe chatted up a storm spectrum, especially on the shortwave side of things formerly free-range medium

Even as the anwayes were filling up with ads for these unearthly transitissions late at night in Bell's lab. when he would listen to the snaps, bird chirps and ghostly grinding noises that popped up on a telephone were mystic enough to suggest the latter explanation but I never detected any

regularity in them that Watson may have been noise Though the sounds had terrestrial origins. register cosmic vibrations means the only

electrohead to believe he plays from other planets. During the summer of 1899. 200 foot radio tower in Colorado, and tentatively concluded that he was "the first to hear the greeting of one planet to another". For decades, many early radio Operators continued to pick up powerful, persistent and

reported to be rather Pynchonesque repetitions of the



began to dissolve just as the new model of the universe direct technological contact with the invisible radio waves theoretically immed by Maswell in 1899, after batteries and primitive aerials (some of which he hung from balloons), Gugheimo Marconi equipped two Ships with radio sear that issued speedly telegraphed reports on the yacht race for the Americas Cup. This little

Morse code for V. Marcon Innself claimed to have received such agratio on the low end of the longwave spectrum, and in 1921 hasy dictivated that he believed they organized from other collectors in space. On 24. August 1924, when fares passed unsually close to the earth, celan and matery transmitters voluntarily shut down in order to leave the aniwelse open for the Martins, radio hackers were treated to a symphony of that seanile.

Their popular passion may seem convy in reconnect, but this choices the subtime and reconnect to the subtime and covering in one visualizes that their become manipared on to burnels as issued for anount the burnels say of human exception has been inside their partial production of the partial reconnection and the partial production in the word. New technologies of preception until at me, which is a subtime to the partial reconnection and their partial production of the word. New technologies of preception until at the meaning of the new stacks we find contains the meaning of the new stacks we find contains the meaning of the new stacks we find contains the meaning of the new stacks we find contains the meaning of the new stacks we find contains the meaning of the new stacks we find contains the meaning of the new stacks and the contains described in the contains described in the contains described in the contains the

But what kind of 'space' does our expanded encounter with electricity and the electromagnetic spectrum lead us into? Though the spectrum includes the wavelengths of visible light, and X-rays, ultrasound, and radio astronomy can all be used to illuminate new dimensions of the universe, the essence of electromagnetism is invisible. In one of his more suggestive intuitions, Marshall McLuhan argued that electronic technologies were installing an faccustic space" in the place of an earlier "wsual space" -- the linear, logical and sequential conception of the world centuries McLuhan believed that electronic media eroded this crisp and objective grid of facts, dissolving it into a psychic, social and perceptual environment that resembles the kind of space we hear multidimensional, resonant, invisibly tactile, "a total and "acoustic space" as an analogy for a psycho-social inner ear, his oceanic vision of acoustics does constructing pleasure and perception in the first fully technological century

ims access graphory reviewed in table, and other delectromagnetic imaginary was first in trained in the 1600s by the Jesuil alchemist Ahranissus Kinche, who identified certain obstaint gracies all ones as integreted. Kincher also invested the glass harmonica, an instrument that exploited the resonant times produced by rubbing glass sumblers filled with waster Kincher's researches were carried only by the armain imaginary. Frair Amon Mesmel, violant today of their as the king of charlastisms of the may whose Pedino rusiness knot their charlastisms of the may whose Pedino rusiness knot their



retherwards of the mind inablements passwere opportunities). Member believed that eliminal imagination was 'communicated, prossperiol and magination was 'communicated, prossperiol and internationals's 1995 completion Privace to Andrew Internationals's 1995 completion Privace to Andrew System Seminosis 1995 completion Privace to Andrew System Seminosis 1995 completion Privace System Seminosis 1995

half comic, helf cosmic, experimental and underground — for the continued promise of electroacoustic phenomena in a world rawaged by technologies with far

century inside that except one one of the process englished your mean and notices or of the century companies of the century companies of the century companies of the process of the process of the privacy and on between the electromagnic mortification and century century companies electromagnic mortification and century companies of century century century century century century century companies of wide operations and substantial century companies of wide process except these through century process of support and century century process of support and century century process of support and century process of century century process of century century process of century century process of century process pro

invisible jukebox

Every month we play a musician a series of records which they're asked to identify and comment on - with no prior knowledge of what they're about to hear. This month it's the turn of. . .

Jim O'Rourke

Tested by Rob Young

The extent of Jim O'Rourke's musical travels is astorishing for one not yet into his thirties. Born in Chicago to "totally unmusical" linsh parents, he took up the guitar aged six, but had his toerage head turned by the sound of pioneer electronic music, and he began preparing and attacking his instrument Subsequently, his twisting career path has run on parallel lines. In the early 90s he entered the European Improvicing at collaborating on free music projects with Günter Muller, Derek Balley, Mats Gustafsson and Henry Kaiser. none others. A spell of living in Germany led to his hooking up with the Electronica musicians of his own generation, and he explored electroacoustics and tape composition on such albums as Rules Of Reduction, Remove The Need and Terminal Pharmacy, as well as in post-production work for Faust nd his own awant rock ensemble brise-glace

In the US, he is best known for the occentric, razorbladed pop of Gastr Del Sol (a duo with David Grubbs that disbanded after 1998's Cornou[eur]. A digital deconstructionist with an encyclopedic knowledge and appetite for both cheeseball pop and experimental backwaters, O'Rourke once described his method as an attempt to cultivate "continuous frustration". As well as setting up a new record label, Molkar, he sport much of 1998 and all over the world with Vienna's Meso label, and alongside John Tilbury and Eddle Prévost in the Merce Cunningham Dance Company Currently he claims to prefer the producer's and remover's role, in which capacines he has worked with Merzbow, The Red Krayola, Microstoria, Tony Conrad, The High Llamas, Tortose, Alan Licht and Loren MazzaCane ors, and The Pastels. The Jukebox took place in London, white O'Rourke was working on the new Stereolab album. He identified all selections correctly, to his immense satisfaction





LUC FERRARI Streethroom from Acousmatrix 3: Electronic

Works (BVHaast)

Eknow this, I have this is this Henry piece from the same time which is pretty much

He's a here of yours, but how successful do you consider this standard in John?

person, what is he dome, is he getting any of my grant money? The INA/GRM people were really rice I mist

In France, they get all this money from the they're totally out of touch with consumer electronics. I accent? Listen we put the sound in and it comes out a few seconds later at a different prich? It slowly dawned dollar Yamaha SPX-90

Did you meet Luc Ferrari?

invisible lukebox

Yeah, in 94, when I did that 31 Cit on Metamkine (Aules time. I went to Pans, they premiered it at his studio. I actually bit right through my lip when he walked past me



ROBBIE BASHO "Salangadou" from Guitar Soli (Takoma)

What do you know about him?

Not very much, just that he didn't seem to care about fashion - not that any of these guys did, probably, available for many years? It's a crime to compare him

The guitar style sounds like your 1997 LP Bad Timing.

You think John Fahey's the most talented of this bunch? Oh yeah, no one on earth touches him I know it sounds

What overwhelms you in Basho's music?

RAY RUSSELL "Stained Angel Morning" from Guitars On Mars

[Taken aback] Ohl It's Ray Russell Fuck, yeah - this track rules. I'm ressung it [on Molka]! It's like fucking minutes into it is avesome! When I first heard this pay he knocked me out, because - Interrupted by do we need to do this any more? I ve never been a fan of Sonny Sharrock - I sust never bought it I still don't, it

Russell's been unavailable for many years - is that part

of the attraction?

music has a duty to support it. And I've been in a lucky money on my bizarre idea I think it's my duty

What sort of life did Russell lead?

He was like early tohn Mrt aughtin state like about this period, but he was happy to talk about it, he



BERNHARD GÜNTER & IOHN DUNCAN Extract from Home,

Unspeakable (trente olseaux)

silence. After a few seconds | Bernhard Gunter | Silence continues] Bernhard Gunter Shall Laet closer? IPuts Francisco Loosal One of the 50 recordings of Cage's He. You're half right so far.

Oh Which half? Wait a minute | [Sonic activity bearis] I just wanted to test how much of a connoisseur of this shiff was are

Well one minute. I haven't listened to him in a counte. fuckin' rules. I'm senous -- it's my favourite Gunter album. Theard one of John Duncan's sounds in the

friends' houses, knocked on the door and shot them. And then ran. Getting to know him. I understood that he has an absolute sincenty to learn about his existence

together, just because we could. Then my life changed. and I've never been able to finish (the recording) to my

How do you describe the attraction of Gunter's music to someone who's never heard it?

music, because you can kind of attain a one-on-one relationship with the sound. You have to get inside of it. for it to work at all. Once you're there, it's like a abstract. In years, It had no real precedent.



FENNESZ

"Paint It Black" from Fennesz Plays 7" (Mega)

the next CD on Morker Fernesz rules - be's God

happened yet How does by do it?

[Wistfully] Because he's a genus - The thing about really well. I could not believe this when I first heard it.

At a recent music debate in Glassow, the assistant editor of The Foce stated that music made with lanton computers had no future.

invisible jukebox

[Cacides manically] Reality Oh yeath. An informed gentleman: Well, we played a 5000 people in Rome I think it's dataffler on a fattle bet it's crazy. People lover it Some people hate it. Computer music acquality feels like improvated music, but like it more because we can work with sounds that have some kind of social contract. Sounds that have real heavy baggings. When we go out as a time, that were a bit of this dome.

What does he do to her?

That's the great thing about in — you can use it real boundiny you make sure that or so requiresble, because in a dath as here layer of things if it like a way to be surrised with must, and to darf meet in the in a few you. You bee something out of context and out it with something each of context and but it with something each and it is gone by the getter thoughters in sometomes. Yet in a sometimes and the sometimes of the great that they wouldn't have otherwise and rising samp to the efficient for everybody, and the's cool. I come from a pop outlier generation, and so does Pita, so we see and it at the author that may be a use to an it at the business that it is the summer than the sometimes of the sometimes.



JOHN ZORN
"Duras (Première Livre)"
from Duras: Duchamp
(Tzadik)
How much am I allowed to
listen to? (Justens for a
minute) Am I allowed to ask

a clue? Is he American? I think I know what it is list Zon? Duras? Yeah, it's a

mindfucker. This and *Resbird*In the UK Zorn's still thought of as the mad postmodern

Oreste object, as compositions like this in a revention of the count force from a principle poll and cart. Earl in the object because of them that I see able to more cut of my progress frower. From an able and in a very future year, and in a see a force of female and in a very future year. I see a few force in the case of female and in a very future year. I see a few female in the case of female and in the case of the case

Do you think Zorn will get taken seriously as a composer?

Oh you'll, complexely if time he is by some people afreety if mean, it's great if he closes' it. Fuck 'em i'm

I'm not interested in their approval Which other American composers do you like?

I less has probably been my beget hero since I was a little feld if it was not he less a would have believe me a lot longer to understand things Feldman — I know it's very obvours, but he was bitiliser. Tony Corred Phil Nicioc. Obvoursy her International stabilished love early Rech and Gass, and I will defined that staff to the death, even through it's very unfalls nominable Cage, of course, because he was agreed trinker. I liked Zorris standule socialisms. I liked Zorris standule socialisms. I lided Zorris standule socialisms. I lided 2011 standule socialisms. everything of his 1 like what he was doing with Masada, and that box set (7% Areactives Years) seled. The Spillane period doesn't interest me that much Things like Neglanizand, or the way Zoon did set that arms, don't interest into because it's always referencing something, it's not actually dealing with what its function in fill me with a me on enables to be.

is For me, it ends up sounding like kitsch What about his wildcard composition method in Cobra?

This is gaing to sound wend, but it wasn't anything new to me because income straight outst Regel. That period of Zom's music is completely Maurico Kagel, and it don't think he would dairy that. I think even on I believe it & Poul, here's a picture of the Kagel Het. Company. So there's limit things there for folks to get class. That's the one guy people don't connect with Zom that I think they should.



KONTAKTA Extract from Kontakta (Odd Size) I know what springs to me

Liknow what gorings to min but i'm not sure Dumstrescu But actually it sounds a bit too careful for Dumstrescu Tiget it. I promise, or you can beat me in a a bloody mess

Dammit! I feel embarrassed now is it forward? It's old isn't it? 74, 75? No, it's from 1992.

No, it's from 1992. 92º [Listens for a while] is it Germa Yes.

Somaliza? [Punches an] Fuck yeah! I feel a lot better about myself now. The classe unknown Cologing period the sin-one group feetured First Dommert and Georg Odyk of A-Music, plus Pluramon's Marcus Schmickler] This's when I was hanging around with them at the time. I remember I saw Kontakta a bunch of time. They colosed along

Because one of my best friends is Christoph Heemann, and I bascally lived in Aachen (a smellite town near

Colagne) for one find of the year for three years It's value note to Colagne He linear all of them, and this how I met them. That's how I discovered Nano Cansismo's Place Qubor econd familiar Polisiar releases, and a lot of missouth through Chirosoph it's like a mutual exchange programme. I was interested in more traditional stuff, he interested her in all this obscure.

Your first ever record came out while you were there.... Yearh Frank Comment out out my first record on his

Emerphilis label Lucksly no one has ever heard it. And they never will What was it called? The Ground Below Above Our Heals It was crap Garbase? I recorded it at school. Actually a bis part of it.

sounds like this [Kontakta]. Though not with the Were the group aiming to be a German APIM or Borbetomagun?

No, I think they were just a bunch of friends who got

they all disagreed about what they all wanted to do with it. A sit of it was boxed around Frank I remember them ranguing about a track where Frank reads a text. He was in school for art, and Marous got more into a New Music thing — he was starong to go cell so Darmstadt and get senous Georgi was starting his record store.

Did you know Jan Werner (of Mouse Dn Mars/Lithops) at this time?

the obset. All that much Jan wasn't neally part of the scene back then I don't think he remembes this, but he made faces and hocked me at one of my shows it was one where I played a blues solor or something, just bending notes for an hort he was shoung "Buthart Hopse" or was, that's fine I remember heaving, and he was in a car, gang [plais any) she and was full his was in a car, gang [plais any) she and shakes feld. This is back in 9 3 or something. He was a tough ass I never heavast true.

SLINT Untitled 10" (Touch & Go)

Improve wart for that cound not I recognise I don't income the state of the state o

Louisville seems an unlikely place for a rock movement, but it gave birth to Slint, Will Didham and Tortolse's Dave Pajo... You can timed anyone from Louisville who isn't

mentally deranged. Some people are fucked up in way that are pleasant and cereative. Someone like Dave Page as an incredely now guy, but he's got wend tendencies that would make you think. Oh yeah, he's from Lousville — makes sense? And there's people who are psychoon, like the guy from Craine, who is instans. What are they putting in the water down there?

instance What are they putring in the water down there? You're shiping on your next sole althout; you seem to be serie interested in working on sough at the exement. Yearh, it's true. Especially in relation to Geat? Del Sol, people don't seem to think in possible shall write those songs. I wrote a heal of a lost more of those songs have nearlier thrist. List the review. Down Established was.

han project time. Lost because Deve (Factod) was pringer them, does them he writter them, you know? I was going that we, and Daw was going time a concern of being the Paris Rock to warring to be latest serrously as an ever going term. That's why it would be a write, because we were consider as sendences on the record week in a fact learned the sendences on the record week in a fact learned the scalar bond be also plant. We found in repossible to write from with Fact going to the fact that we should by "we ded trust create, we should not not used." It was to lead up making the record for eight morning, and finely but "Fact that These was what I want morning, and finely but "Fact that These was what I want with the property of the sendence of the sendence of an and the sendence of the contract of the sendence of the contract of the sendence the the sendence the sendence the sendence the sendence the send

LEO RECORDS Music for the insuring mind

LEO LAB NEW RELEASES



LEO LAB CD 044 RAMON LOPEZ

ELEVEN DRUMS SONGS (solo drums) Ramon Lopez is a Spanish drummer who lives in Pare and plays in the National Orchestra du Jazz He is a "natural born drummer" who personifies

the fusion between the comomporary sazz drummeng and world music. He plays table as well, and he teaches Indien music of the Pans Conservatoire. His phenomenal technique helps him to contain his passionale heart.



CIRCADIANA: CLANGORI

"Circadiana" is an Italian band of eleven musicians croansed by the clannet player and composer Fabro Mertim Most of the group comes from Milan, the rest from Rome and Bologna, Although they are being described as the best young radical improvisors in halv, on this CD they perform works.



HAT WHAT'S GOING ON The first CD from Finlend in the Leo Records cat-Oyanen (piano), Teppo Hauta-sho (bass) are the top Finnish musicians who started making music together some thirty years ago. Over the years they niewed with Anthony Browton, Deater Gordon. Ben Webster and oute recently with Good Taylor One can't ask for higher credentials than that 60 minutes of music have a definite Finnish flavour



LED LAB CD OUT THE KEITH VALIN **OUINTET**; COUNTERSINK

Debut recorded by the purfet of outgred Keth Yaun will catapult him and his group to the prominent nestion on the American new music scrope The names of Mat Manen and John Lockwood are well known, but the tenor saxophonist Nathan Cook will be a revalation for many. A friend who listened to the master said. "This group is a guarantee that Joe Manne's music will live



LED LAR CD DAR THE PANCELIS KARAYOR.

GIS TRIO; HEART AND SACK As John Corbett writes in liner notes "It is a profoundly subtle work that sounds fresh and occural desorte the fact that it occurs within the confines

of one of the oldest and most cliche-encrusted musical vehicles, the cieno too Few of today's players - Mishe Mengelbero, Menke Cospell Cred Taylor - are capable of fully unwrapping that





The Remote Viewers are the three saxophonists/vocals of B-Shops for the Poor who perform original compositions which blend written of Sun Ra's Astro Black, Frank Sinetra's It Was a progressive rock, sizz punk and free sizz, Devid Petts, Louise Petts and Adnan Northover are both new wave and no wave. The identity of their music and sounds is so unique that all the efforts to put a teg on it farled

FFECES One CO - E10-00 Space Do and get the fourth one for less P.A.P. E100 with every ceder. Preprint Checker Front Orders in VO. Eprochetypes, Visc or Marter centre to Leo Beneries, The Goldege. 6. Anadien Villa, Leodon SE16 EAA. Epital, Leodon SE16 EAA. Epital, Leodon SE16 EAA. (Epital, Leodon SE16 EAA.)



Daily Bun



















98 REWIND

Another 12 months have flashed by, and once again we've called on our ace team of writers and critics to vote for their Records of the Year. The results are displayed here, alongside our contributors' personal pros and cons, plus, on pages 29 and 31, musicians reflect on 98

d You Black Emperor! (#a#-- Kranky

Hark Hollis Mark Hollis (Polyd PJ Harvey Is This Desire? (Isla Royal Trux Accelerator (Dominic cury Rev Deserter's Songs (V2)

son Render Bandes (Mile) Tony Conrad Early Minemailsm Vol EstTable Of The David 5 Ware Go See The World (Colu Chris Watson Outside The Circle Of Fire Third Eye Foundation You Guys Kill Me (Domino Diamenda Galas Matediction And Prayer (Mute) Rhythm & Sound with Tikiman Shoncise

Derek Bailey & Hin Xiao-Fen Voer (Aust ssive Attack Higg

Gas Zasberberg (Mile Plateaux) Two Dollar Guitar Train Songs (Smells Like Records) Black Star Mos Del & Talib Kweh Are Black Star

ang On A Can Husic For Airports (Point) wid Tudor Ranforest (Mode) an Licht & Loren MazzaCane Connors Hoffe

yuichi Sakamoto Love is The Devil OST (Asphodel reidler Appearance And The Park (Kiff SM) ere Ubu Pennsylvania (Cooking Vinyl Pulp This Is Hardcore (Island)
Cell Time Machines (Eskaton)
Various Artists Decay Product (Chan Reaction
Chicago Underground Duo 12 Of Freedom (I

Hitz Master Mike And-Theft Device (Asphodol)
Die Like A Dog Quartet Little Birds Have Fast Hearts

Terre Thaemitz Means From An End (Mile Frequency Jams (Skim) d Hothers Temple And The Helting Paraiso D Acid Michiers Temple And The Melting Paraiso

Noney Hark Push The Button (Mo' Wiss)
David Grubbs The Thicket (Drag City)
Amold Dreyblatt The Sound Of One String (Table Of The Extraorics

Vega Vainio Väisänen Endless (Blast First)

Slapp Happy Ça Va (V2)

Ester Brintmann 8+1 (Suppose)

ertin Klapper & Roger Turner Recent Crocks

Writers' Pros & Cons

Arms After horefly exposurer The Science Donamen in USS WAY'S Delvery in January Nearly finishing Beetheart biog Seeing

Cors. Missing witually everything in 98 due to hermetic payment etc MINE RABNES

Titbury - the moster! Kato Hideki ISO Le Wookend up in Chackers, Chas Palestree at the Purcel Room Pauline Cliveros Faust (all over) American Pioneers at the Bartacan Currengham Dance Co. Caudeval. The National Lottory grants.

of things I am too polite to mention EO PAXTER Agon in the summer I was delighted to play with Jah Wobble

really overawed me. The dull and dumb argument betw

with Thomas Liebn at the LMC Sestival Curre Peru.

Apple Mac on its last less CHOIS MACAPORIE

Applicatus in Englacero Holland, Since 1960, Day and Heléne

Missing, it was a model of its kind. Its democins a dispirating indicator of cultural blends in Europe pic. AULIAN COWLEY

Aros, On record, Derek Bailey Tony Conrad Arnold Dreyblatt, Kodwo Eshun recalled the past and promse of Electronica Techno and drum 'n' bass contrasting sharply with the 1998's year in music CHRISTOPH COX

points, generally The end of EST massage PRIAN QUODO

Pros. Gig of the year. LaMonte Young at the Barbican Also at

sateland PAR PHILAMO

"What It Is" and Montry Is Deck Major, Mr Doby, with T

Avant Rock & Out Pop

Royal Trux Accelerator (Domino)
Gedspeed You Black Empered ("Auße - Kranky,
Gairt Del Sal Germosflers (Domino)
Sonic Youth A Thousand Leaves (Gelfer)
Pashitusha Withdraw, This Sable Obdosure Ere
Devot of (Woos)
Pash American Pash-American (Sonicy)
Pash American Pash-American (Sonicy)

Dirty Three Ocean Sones (Belle, Level)
Benedoms Soper as (NEA Japan)
Alastain Galbealth Pirromonic Emperor Jone
Janese Jinness (Bo Da Singl)
Tanvater Sikir (Kttyl)G)
Pero Was Postrollerina (Cooleing Vinyl)
Soles Soles (Net) Vir in Hameser (Halador)

Electronica

Plantitement Consumed (Novelhobs)
Pole CD1 (KC1 SE1)
Gins Zuidenberg (Hillie Plantaux)
And M Tio X Con The Wires DF Our Nerves (Satelate)
Boards Of Ceneda Pitasic Hins The Right Tio Children
(Wirst)
Terre Theenfiltz Hears From An End (Hillie Plantaux)

Planetake From Korne (Chein Reutsche
Buckfern 2009 Geb zu Class Trüser To Felos (Language
Autochre 1975 Hiller)
Formore Hassac Equipmers, Wei Hillings
Luthers to Home Konsey Hossac
Bunds Type (CRQ 1974)
Robo Zonnin Planet
Robo Zonnin Planet
Berd Bood Phosphosol
Planets Michael Charmers (Hiller Planesad)

Global

chael Erock & Diyam Genpanyam Block Rock and World Home: Rulek Of The Montagene de -Contri Du Hondel) gleia Montagene Sci Nigro (Hamstell Hyper Brusal Rice Leursey (Heal World) and a Hericanton Berich Claude Boy Island Ezosylamon (Packal) Instead Ezosylamon (Packal) Instead Ezosylamon (Packal) Instead Ezosylamon (Packal) Instead Ezosylamon (Packal)

Drains or Determ Guerry
Arth Roreitz/Warieus Arthist Tribal Ethno Dence (Meit.
2000)
Cate D'Iveries Music Of The Wê (Le Crent De Monde)
Taraf De Haideuks Dumbala Currba (Cremmed Discs)

ar af De Haldouks Dumballe Dumba (Cremmed Discs) fin Xiao-Fen Spring River Power Moon Night (Asphodol) Instrat Fateh All Kalve En Concert A Paris (Occie) form Um Romão Rhytim Traveller (Mr Bongo) ► the mindorsimpling *231 Ways To Fry An Egg* MC of 1998 Quasimode from The Lock Pack Speed Garage runt things all over London with peates Bruston Frt, Addiction Frt, Heartiess Frt Sprit Frt and major breakout arribers from Dem 2. Doolally, Ptl Cole, Todd Edwards, DJ. Ride and more Cross Art more overs like Visit may five John and II one.

Heartiss PR Spirit PR and major treatious arrheris from Dem 2, Doudley PLOSIC fool fool feet off the Control of Dem 2, Doudley PLOSIC fool fool feet off the Decor and Love New York, in which heapy feet dead, sometimely grown a resisbething and FLO collaborate ordering the product of which the reviews in FLO collaborate ordering the size of Demonstration of the Control of the Control of the PLOSIC off which the PLOSIC off products when place ordering a place collegions motived of inventory one terms subPAMD SISUM.

Pris. Apert from the release of the Mikker Man soundtrack most highs their been him Right lineas a stackhots once, surgery with Durth Vipe, Lee Prison and the Shreen's severe post-cop hystems at the Literac Napoli, Pleastwards freetuning of the year depide in Briston Leat strong from Print E.T. at the Bed Base dub is a Goweld hap mittating analogue synthesis profit the Provid-based Apolicia Editing of Hell warvious, folly-pop bitating through the misst of Bit poop, Comels is locking down momerchald from a Repore,

Committies fourthing down momentality from a happier, threather, popularle planet, and, a lake test high. Lafforcer Young at the Burbusian Cors: As for lows. I cast them aside from my memory, but one, not yet cast far anough, was the brown-mosing applicate as Laffornie Young was presented with a limited addion Levis.

packer. Otherwise, there was sadness a Process Team. **MATT PPYTCHE**

Plos inventionant com flut, researd period Telenia Nalysia Cofficera Liscons (Longua et Risented Cifficia) et Allicente Flut y Half Pelovary, 1997. CD Champrophops of knorp Plaza. Aquaz Cacidan Pales priorigistally wither a "Hausteriol Cigor of Rev y York, Ego Treas framewous the Butharion. decreasing the art flut y Cigorg and detectory of Plaza on the Common Plaza and Line York, 1997. And Common Plaza of the Harmerson Balthorn NYC, July, doctovering the witting of Plazand Jainet and Eminant Head Shelly Lev Adams prodegosally stone of Vancy (Plazandors October Hargard Edoch) West HCC Marter Subaz Residual Control

refer Assault with a foundation of the finished refer assault with a finished refer assault restrict and the finished refer assault restrict and the finished restrict and the

alternative world

Cars "Farlant forces sere provocative Time Recordings to the
well and contributed to a situation in which new compositions

— like those of antafricuscian Graeme Miller, whose privately
produced Bland Fairld, Cold eserved a tagger sudence — are
other unified LEMPLE GRAY.

Aros Un Came's Mohler project Phonol Light, a highlight of last year on Winter & Winner, rejuvenated Third Streem from the just end as Mark-Ambiony Tumage has from the Cassool Tumage's Blood On The Floor with John Scotheld and People Endorse abovered on Auto, while instead enformment

Carels 1998 CPN for showed more paper for representation for Sealizary forfurnes on CPS for feedbefore that shing quartet, see a hearpring crossover success, also showing more flowards in less in staget for confinent for showing more flowards in less it shaped refer force confinent for new and stable, some size in more to be in decine fact flexing performances at the flushed for feet was worth and staget confinence of the flowards of flexing and power flowards. The showing floward is set to flowards when the showing floward for flowards flowards. We show the showing floward for flowards flowards when the showing floward flowards flowards. The showing floward flowards when the showing floward flowards and the showing flowards flowards.

magnificent, and not for behind are Peter Petinger on Bill Evans and Lewis Portier on John Coltrarie Coros: Miles Dows remains unavoidable, but the Sony ressue programme reached a problematic point with Bitches Brew AMDY MARY TON

ABOY MATTERS AND THE PROPERTY BEY AND THE CONTROL THE YEAR OF THE CONTROL THE ATTERS AND THE CONTROL THE ATTERS AND THE CONTROL THE CONTRO

recorded beets and a lighter construct book on the invarcacean proposation. No now material from The Memeria Where's the follow-up from The Later Philippolicy is **Include Americasion**. Pros. The music played at London's Chember of Pop Culture events, especially during the Kinn Gulture night of skateboard, surfar and hot rod misses (yum! Thick Sinter evening of 3-best with it's Puris. Publicing Boot' in large learns on the frost. V. W.

suffer and first road moses (year 1 Mark Serker weining a T-Dert with 11% pairs (haring Rod'er) large letters on the fourt. We Val Woom at the Chair House Daughor Lades at the Rephrend Revue Star The voice of Jack Starth Audreag existics from The Creat Messigh Transpir. "Of messues of classic staller move, for entil betary manus controllarly the Coffest host constigues Lyde Lunch in London as great as even "XXX in Patrick Starth Landon (London Landon)."
Pleas Add N To XX law Prisegless. Bermetgharth's valid music correct locations of Announce Manuscript (Audreantics).

some loansularly Amougn Progressioners. L'Augmentismes some londers, and any long and blookers of bedautical flag progressioners. Any long and project and blookers of bedautical flag loans from the progression of the pr

Axis Acid Mothers Temple UK tour, Glasgow Assanlast, John Hogerty and National Park, Nick CamiOpprobrum, Infinite Jest, Ychowlra Coptain Ting box, Switzerland with Lydia Lunch, Taby Robinson and Phantom Engineer recording, Kerb Cameron and The Cone-Uso, Dna Records, Duton 1966 at last, Upon Y



Tony Conrad

Aros A bis geographical year 1. Greece, 525 BC performance on an unusual Laotian reed instrument, by Keer Harno, at his personal music gallery in Tokyo. 3. John Cale's "Sun Blindness Music", probably unheard for clumped together a medicy and reached for them with and Ambros 1991) and 4 Knusk Rull Of Shore. (Milman, 1987). The second is full of Eskimo tales like. food. She sees a whale far out at sea, 'so she waved her

Artemesia Gentileschi, once apain triwalizing Tassi's rapes. My partner Alexandria Gelencser is absently denied a musician work permit for England - she "must not play nor even go near the stage"

Simon H Fell

Pros and cons of the tiny bit of the arts world I saw in 1998? Some consithe same as usual wonderful musicians creating marvellous music living restricted or mpovenshed lifestyles while uncomprehending but nto nelculous corners to avoid explaning that they don't really know what the music's about, musicians getting all hot under the collar in lieu of critical debate. get out much). Phil Durrant solo (Red Rose, February), frescoes at La Masse church, near Cahors, a late summer's day lunchtime eig on the pier at Southwold (playing while watching the sun ginting off the sea -). Mark Sanders's birthdayl I'm sure these will seem humble pleasures to some, but such is life at the cutting edge. Make of them what you will

Godspeed You Black Emperor!

This wair we want the nins to come so we can finally play in them. This year we want the one gure note to words. Most of the great battles have been won and lost there comes a time when you have to pick a side. Maybe this year everyone duts playing music and musicians, too many pictures, too many words. Only if the sclewalk whispering. And the machines beneath the sidewalk are always whispening. And we are always striving to listen closely. Meanwhile days

Alan Licht

Some highlights include watching a murky video copy fried rice with Michael Snow, appearing in a photo of a party at Phil Niblock's in a Swiss newspaper, sound installations at Michael Schrimacher and Hesida. tape from my Bar Mitzvahli, Maryanne Amacher live Lin Culbertson's wedding and my 30th birthday (both 6) Junel, playing the No Music Festival, Hamid Drake at "have to get not of that beard", playing Misfits covers Moses Ginsberg's incredible 1969 film Coming Aport lout on video next year), seeing a new chapter in cinema history written in The Celebration, recording the Jimmy Webb's booksaming, Charles Curtis's double

Riz Maslen (Neotropic) favounte albums of 9B. I was much more into busine into the old stuff I missed first time round or was too. young to appreciate Kaffe Matthews - CD Bed (Annette Works), Fila Brazila - Power Clown (Pork), Squarepusher - Music is Rotted One Note (Warp), Roy Souareousher, and what I have heard of the new PSOL album! 99 looks like a year for big changes fixell, here's hoping) I didn't get much chance to do any Patrick Humphres - not bad, but I felt it lacked a little Antone De Saint-Exupery - a beautiful story, and very sad too, should be in everyone's stocking this Xmas only managed a couple, my favounte being Antz

I feel like I have been around the world more than once this year. Some great expenences too getting to the Grand Carryon, New Orleans, some of the Midwest states but my favounte story was meeting Lee "Scratch" Denv in Zurich dunne the Nina Tune tour. We spotted the great man walking with his wife and lods. performed, which was amazing, you should have seen the face on Mr Scruff It was a great pleasure meeting.



Rob Mazurek (Chicago Underground

WAITING FOR YOU New Year's 9B in Laguna Brazil. triving to set the ocean to respond. Fiving colourful bookstes by the see Andre Tarkovsky Garlic soup in Cuzco Traveling through Europe with Tortoise, Isotope 217 and Chicago Underground Tno Penuvan star filled rights with Rosels. The Eternals. Mark Rothko at the STILLNESS GROW Bolivia Reading Borges ▼

Jazz & Improv

Peter Britanness Drugo Desellerium (Mole Dalo Ceel Taylare The Fort User PRI) From Parker & Eddie Privost That Talmool This Peter Deserved (Peter Deserved The State (Peter Deserved The Peter Deserved The State (Peter Deserved The Peter Deserved The State (Peter Deserved The Deserved The State (Peter Deserved The State (Peter Deserved The Peter Deserved The State (Peter Deserved The Peter Deserved The Pe

Chicago Underground Duo 12" Of Freedom (final Jodos) Bobby Pravitta/Jalm Zorn Wayne Horvito/Edil Sharp Common Luflaby (Depth Of Field) Derek Balley & His Xian-Fen Viote (Journ)

Low End

The many parties of the control of t

Modern Composition

The factors from Control Control

The State of the State of the State of the

Mind of the State of the State of the

Mind of the State of the State of the

Mind of the State of the State of the

Mind of the State of the State of the

Mind of the State of the State of the

Mind of the State of the State of the

Mind of the

Mind of the State of the

Mind of the State of the

Mind of the

Mind

▶ Custom holdsey in Anthe Ben Wiscon of Proteom Engree Weeker Mount Viscon readed Storm CE for Delman solving with the Spreace. The Rostle, Bill Weils, Birthard Vorage, July Cell, A pel Raine Peer Rostle, Birth Weils, Birthard Vorage, July Cell, A pel Raine Peer Rostle, Birthard Storman, Cell Rostle, Birthard Christe Birthard Christe Birthard Christe Birthard Christ C

special meeting for its Beleato state.

Court their sample equipment currying flots broke, Chris
Plany and Captal fishado syamiling deuting XMT payers
resign fours. Incolor Belgish Celebras Special condition and interest production of general state.

Total production of Belgish Celebras Special Specia

in Digital TV and on every jour. Source: BUYER MEMBA.

Fig. 1. The sudden and unexpected appearance of but a a group of commonstrangement with the engineered common strangers. First invertible that a sudgest in the space of just a lew morests inverse the common strangers and one Plan Section. Command and Hoscobian a 2-the circum of intends because, coursing of the common strangers and intends in the section of intends because its distribution. One will your window the product in the section of th

which leeps trating out the same runnel — what about of the other misciann out three? PAIRMA BALLAN Plass Resource the most exceptional being Jaming Graphie Tino's anchedaly lonely Fire Poll, the assignating Graphies Allorice Recordings Of Lennie Testonio Lee Konzu And Wism Plands Lee Rocker's Paloric in the mysbyl neglection Lais Soull

> concrete recordings of Pierre Schaefer as only the isothery. New music oid music what does it matter? Cons Politics-the media. doctor shows on selevision it talephone, o-mail onnui airt Lance.

Arto Sel-emolyment Evek for words. Assent doorg the ductie Percelot leng markers sured and diese Peerson going andount, the colore blaus, Cry O'Chrysels Kooke-Estuns dazing Mare Bellem Was Fee Sur Hest Booky Records the retains of conscious Heldero—Justese S. Black Eyes' Peers Soman et al. Ass. Charlese A. Howards, Cob being resound, Jacobs visuality and the Helder Com Self-employment, Zopograph — drift bushofy Landwidted in Daller Assential crashing out of Europe, the

World Quan Neu Labour park ribbons, missing out on a tropt. Berlin, the end of Clear Records, The Complete Bitches Brew, wasted apportunity. Wil-Tang approaching critical melitidour. 4 Hero's Two Pages being compleasly misunderstood, the PC 5th even. PETER MONTERS.

Propoliticinas Sunctions & American Sunction by Blocker Plant Propoliticinas Sunctions & American Turn Of the Yapuru Sunch Majava & Arab Strap © Edinburgh Liquid Room Pieme Bonnard Of the Tate, Balley & Bennick III Edinburgh Schuddhech Torous & Bustops 21.7 (III Glaughus School of Art Ferraras Blockout Belture festivates Gary & Iteme manned (though sarry) imased 81, km Perelman for being suid a good conventioneller. Robert Case 89 Scenish Hasand. Stating of Horband 41, km Lorend 59 Lorendo Horge, Dyan & Cempon Carriered 1899 (about 1995). All & Cempon Carriered 1899 (about 1995). All & Cempon Carriered 1899 (about 1995). All & Cempon Carriered 1999 (about 1996). All & Cempon Carriered 1999 (about 1999). All & Cempon Carriered 1999 (about 1999). All & Parker 1999 (about 1999). Al

Corsi Never speak of the love. TIM OWEN

Aus. Heaving libbert Crushon in hersteffer Sereng und hererge per commont follen Spark her Gesche Rage and Seren in analogiating rice per der Zeitzelen Zeitzel einzer sig et ALLU Crushon Sereng Charlesner Mit zeite spälling all Lindon's Parcell Room Serendy für ders in her prompting of the Spark in Partial Copy in Verlang analysissione Einst Facht in altho sparken in Verlang analysissione Einst Facht in altho sparken in Verlang analysissione Einst Facht in altho sparken in Verlang general passe José Smith Farmony Connec so the Barboom London Growing at drill.

Apples lounder Si towns pources

And hearboard will rever die yet muse Proof ten deziberteilt in der der der der der deziberteilt in der deziberteilt in der deziberteilt in der der deziberteilt in der deziberteilt in der der deziberteilt kest mit der der deziberteilt kest mit der deziberteilt in deziberteilt in der deziberteilt in dezibert

Transmissions is not neighbor second-ci-vett-dange appealments between Jerus (The House, Stameth July appealments). The second the House the House Appealment (Fig. 1) and the House the House House House House House (Devers purplement Finance Hallacragen in Harintzan Charles Stameth Hallacragen in Harintzan (Devers purplement Finance Hallacragen in Harintzan (Deversite Hallacragen in Hallacragen in Hallacragen (Deversite Hallacragen).

Alex Lee music from Lee Terricup Rev and Bird Dylan Peter Use both past CHP Peter Divers and present all Gummon, Use Stage Lee Chemistry and Lee Chemistry and Lee Chemistry Homery-Peter Sender Lee Chemistry and Lee Chemistry Roman Records. Reductionering sink Black Substant Inhans Kranip Records. Reductionering sink Black Substant Inhans When Peter Substant Peter Sender Black Substant Inhans when the Look with my apprise grower deadness. General Chemistry and Lee Chemistry when the Lee Chemistry and Lee Chemistry L

Prior Suhano out and Proochet indired by the humble Bross bookly, signs of hope in Northern Instand World Cup Boby got Own on the rampage Zero Effect Bught 66 re-reading Huvmans, hoaning Bectro plaked out ▼ Murquez, Structural Package Designs and Paz La Crepene in Chicago, Svea on Mondays Nuno Quartet/Schnetke, Morton Feldman every before eyes. close, Jim O'Rourke, Town And Country, The Ex in Amsterdam, Autechre, Sam Prekop, François Bavie, Bill Doon, Lester Bowe at Rituals. Zen and the Martial Arts. Parker's Eyeball Maker's Mark at Rambo Angel Dust

Loren MazzaCane Connors

Pros. 1. My overriding expenence of 1998 was finding an LP copy of Webern's Contata No. I (1939) The 1998 release, Pignon 3. The Jackson Pollock retrospective at the Museum of Modern Art, including his three great large scale masterworks from the 5. The release of Through Insh Eyes, a photo-purnal of Limenck Ireland in the 1930s and 40s 6. Alan Licht's installation, October 1998, in NYC, combining sound, visuals and religious ceremony. 7. My discovery of Josef. Hofmann's live performance (on LP) of Chopin's Berceuse, Op S7, at the Josef Holmann Jubilee Dry Land

Cons. We live in a trage; dark age of recording, and are to be heard to be believed. Some brilliance



Ivo Perelman

1998 was a saxonhore mouthonce research year for me I had to let go of the piece I was playing for 1S wears and suddenly realised the crucial role this small metal (or rubber!) prece plays in sound production. So brand without really knowing what to expect, a nightmarel () finally settled on this great one) Highlights Suite with The CT String Quartet, and my sig at the

David Tibet (Current 93)

other codes known of the first, and only one of the second Ecstasy Reisasing my favourité album vet. Soft Block Stars. The protests against the Hillarove Cat Farm. Going on holiday to Almena with Andria Degens and Stapleton building windows for us in our caravan Christoph Heemann sending me the Tacet LP by Jean Guenn, Getting the best Louis Warn painting I have yet seen. Hoping to leave London. Andria's soup and pizza decression. That the Hillprove Cat Farm hasn't closed. down yet, London Nearer, my Death, to thee

Alan Vega

SCANZI SLIBMISSION'S, BREAKIN', BREAKIN' US FA THA FUCKIN' SLAVEMASTERS. YES, YES 1998

Dr Walker the year 1998 had a phunk eee start at new yearz eye cocktailz and - smoly spoken - this was the masterplan 4 the whole year oh, wast a sec -- I remember 2 days where I wasnt drunken we had lots of sun just rain and that, actually, was another reason 2 get wasted frank hoss, a friend of ourz from boston said "my write iz presmant and all drugz risone -1998 was the split of the spice griz my heart broke, i was crying 4 days and days, still cantibelieve it. and of what music got u hard? all trax from spice artiz and all saintz great electronic music! (and soft), oh, the spicevz got me hard + soft, my brain soft, my, airhh, ok.



understand these agar-techniquez, could someone

the early morning) (watch by, but the technique is not called "watching", itz more kind of stanne books i cantiread inormally just check out the

clubs one of my favorite clubz this year was the mode club in barcelona and the douala club in the south of

eventz i had big fun at this yearz battery park festival rtz good 2 have all your friendz around 4 a 1D dayz almost non-stop party, on the other hand - its really.

gas, i had mad fun with coldcut vs. air liquide iam come together again in 1999 our whole posse will have 2 visit the betty ford hospital 2, i guess and of course

Mark Webber (Pulp)

after years of burying my head in the sand, discovered power, hari an affair with an artist that opened the door into whole new worlds (but then slammed it shut) she the barbican - the nearest respect to get to the expenence of the mercer arts centre mid-1970s tokyo. strings the "out of actions" show in vienna was fantastic and helped me appreciate thris burden spent summer in nervous system "underground america" gave misself & others the chance to see firms we could only read about. if video art is so bad and easy maybe i can do it myself

Transgressions

Tony Conrad Early Minimalism Vol 1 (1) days Exercises
Coll Time Machines (Eskaton)
Nurse With Wound Second Prote Sesson (United Darries)
Arnold Dreyblatt The Sound Of the Sarng (Table Of The Pascal Correlade/Pierre Bassley Jac Berrocal/Jaki Liebezelt Oblique Sessons ICes Discuss Du Solei Et De Current 93 Soft Black Stars (During) Lydia Lunch March

Services as Sout cladi Stars (Duraro)
Lydia Lunch Has (komente a Cropsice) Dick Hot Wool
Chris Waston Dicesto Etn Carlo of Fire (Touch)
Derok & The Busins Torjeto (Perotectie)
Seperations Supposition 1-3 (Busin Grammolos)
Kuffe Heithbers CO (Busin County) as New Jazz Jungle: Remembering (New Jazz) Herzhow 1930 (Tzadik)
Jim O'Rourke & Günter Hüller Weighting (For 4 Ears)
WWH Chart Danners (MAM)

Compilations A-Z

The Best Of Harc Acardigans 1989-98 (IDBT)
Beginning Of The End Renforced)
The Big Score (EM)
Chicano Powert: Listin Rock in The USA 1968-75 (Scul Chinac Firme To Listen (Elipsis Arts)
Colombia-Princeton Electronic Music Contro 1961-73 Deed & Gone Vols 1 & 2 (Tricon) Doutscherfunk (Caprinha) ctro Boogle Vol 2 (Studio K7I) iopigaes Vols 1-4 (Buda Musique) Fit For Kings (Drute entre (Gest The Gelst Of Alec Empire (Gest The Holy Church Of Pharma Pher Joly Crisics of President age A Musrat Fatch All Khan (Network) dimensional Transmissions From Beyond eest (Kesting Factory Works) mp Up Throw Down (Lacer) Phax 'N' Phision: The Nu HipHop Underground rramean Hitz Vol 2 (Wordscund) chao Bations Vol 7 (Kickin)

tions: A London Compilation (Peradigm)

Reissues A-Z eony Abe Lee Vols 1-3 (Tolsame) Albert Ayler Live In Greenwich Wilage: The Complete imputed Recordings (imputed)

Dock Boggs Country Blues Complete Early Recordings

1927-29 (Revenue) s Brown Hot Pants (Polydor) Bryers The Sinking Of The Titanic/Jesus' Blood Neve William Barresughs The Best Of (Houth Ahraghty/Hercury)
Henc Cemavarro Plur Qubo (Hoka)
Pilles Bavis Quintet The Complete Columbia Studio
Percerdings 1905–68 (Odumbia Lesacy)

Bob Dylan Live 1966: 'Royal Albert hali Concert etten Kollans (Svalav) Erik S & Rakim Paid in Full: The Platinum Edition (Island)

The Fall Perverted By Language (Castle) shitsusha Lire (PSF) sel Glavanni The Wicker Han OST (Trunk) Serry Soldswith Planet Of The Ages OST (Varése Sarabande) ole Hancock Sextant (Sony) Harriott Free Form/Abstact Harriott Free Form Destate, pecaran act Alf-Stars Forward The Bass Dub From Randy's

Impact All-Stars Forward 1972-75 (Blood And Fire) Derrick May Innovator (Tra The Music Of Islam Vols 1–15 (Celestial Harmones)
Arae Meethiem (Hottus (Rane Grammotor)
Jeff Hills Waveform Transmission Vol 3 (Tresor)

Ham Parker Through Acceptance Of The Mystery Peace Bernard Parmesiani De Natura Sonorum (INA/GRM) rry Partch The Harry Partch Collection Vols 1-4 (CR) and And Directed By The Lincetter wakers The Complete Tage Music

Royal Trux Singles, Live, Unreleased (Domino)
Pierre Schaeffen/Pierre Heary L'Oeune Musicale Jack Smith S4 Luchov St 1962-64 Vol 1

(Table Of The Floments) Suicide Suicide (Blast First)

Sun Ra Black Hyth/Out in Space (MPS) Robert Wyatt Rock Bottom (Hamibal) Edgard Varèse Complete Works (Decca) This year's charts were compled from the votes of the

fallowing contributors leach contributor's individual record of the year is shown in brackets). Mike Barnes (Mercury Rev Chris Blackford (Suu's Crisis In Clay) Richard Cook (Martin Carthy Sons Of Lett Julian Cowley (Slapp Happy Co Vol-Christoph Cox (Tony Conrad Early Minimalism Vol 1 Duguid (Sonk: Youth A Thousand Leaves) Kodwo Eshun (Yashinon Sunahara Take Off And Londing) Mait flysche harrs Cor Wheels On A Grovel Rood) Louise Gray (PJ Harvey Is This Desire?) Andy Hamilton (Kala Saariaho Private Gardens) Richard Henderson (Arto Lindsay Noon Chill) Tony minuton (Rhythm & Sound with Tikiman Showcose) Ken ollings (Goblin Tenebre OST) Steve Holipe (James B (Odyssey Altunion) Ben House (Mark E Smith The Post rly Mon) David Howell (Gas Zouberberg) David Ric (Arts tray Moon Chill Veltror Payle the (Complus Fontowns David Keenan (Acid Mothers Temple And The Melting: Paraiso UFO Acid Hothers Temple And The Helting Po O) Rehma Khazam (Pluramon Render Bondits) Biba Kopf (Fushesusha Withdrawe, This Soble Disclosive Ere Devot'd) Art Lange (Rece Lander & Martin Tetres & Dur Norty Dur) ward Mandel (Ronnie Sonneck & Elliott Sharp Assenge Of The Stuttering Chief Peter McInture (Massive Attack uzarane) Will Mangomery (Pole CDT) Anne Hide Neset lämands Geles Maledictor And Proper) Tim Oven (Toriose (7) Edwin Pounciny (Sonic Youth A Thousand Leaves) non Reynolds (Marc Acardipune Best Of 1989-98) Tom Ridge (Mercury Rev Desertor's Sonos) Peter Shapiro (Dock Boggs Country Blues Chris Sharp (Godspeed You Black Emperori (Mark--) Ben Watson (Simon H Fell Compilation III) Barry Witherden (Peter Brötzmann Chicago Octet/lentet) isles Walk (Boredoms Super ac) Rob Young (Pole CD1)

- comparison fallon or loss with Brancon on our carried nutting experimentalism bank into Technol mohts out -- Lost terrain, Leros's Braplian World Cup Final party - showing Brits from to read with disappointment. New deck heroes, James, Busics, D.I.O-Best, May Kitten, Claude Young dong Hal-Hool Core Booth's last may in Doursone, the Innecome Aucth of intelligent socialism. World Cup - no Macmanaman (disappointing), no Romano Ideastating), going out on penalties and the French winning (traverty). Big Rear ... the Detrotahobic Energy Flash ("Dumb is the new clever") and its less articulate variants in the dance music press - smart. can de fun too, you know Techno -- too many Mills clones.

Arcs. 1998 was the first year in roughly the past 14 when I spect more time on my own acroscls than I spent the end of the year. I listened to very little that was new and In terms of listening, right now seems a good time to lose the plot. Other hahs included the distact of my trip with Mix. Eastley and Peter Lockett in Lanzande, plus other stuff too. Cons Seone frends struggle and fathers my own Armagedition of back but **GAVID TODE**

Pros. Ascension at the Garage, Billy Jenkins shabering the

World Cup spectacle (fran vs US at TJ/s), poets Bob Cobbing. hunting abuse at Tory Blar in Blackpool. Senon Frith telling Sorbonne and discovering that Koieve, Althusser and Deleuze Falled to extragash the Dallectical Spark Favo Claustine London, increased growtswings, competition isolation, anademic insimalistic and especial man Dr. BEN WATSON

Pros. Resonance FM, as guilled in over the Web in my NYC. apartment - boliant in concession and even iron. The misacle Tectastoric II festival, including the food. Clusone 3, - it made New York Ingsters dence. Bubgle and toast with Manon Courts, Ida's Dirty Mind and Beekeeper's Smile at the colleges of Cargo Distribution America. Pen & Pixel, who make my eyes burt. People who think Plastic Ono Bond. wryl Ryuch: Sakamoto at the World Trade Center Idiots on The hound state of music writing couglas would

An Introduction to...





WALK IN MY SHADOW An Intro to FREE 14 tracks from the lost facility band in the world: (Paul Rodgen). The count way to set yourself free



LEPER SKIN An Intro to JULIAN COPE



SPITY An Intro to JOHN MARTYN



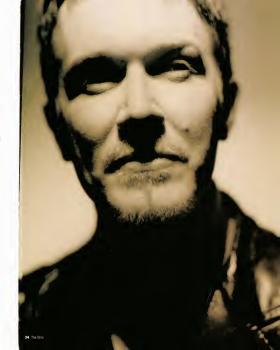
CLOSE WATCH An Intro to JOHN CALE
A wickton of 16 sarps from the founder-worder of the Velves
Undergound's wight alkams and a 25 year solo concer, recently
documented to the acclaimed authorogouble, but also he lignostry
version of 5-tootherals Hotel; Shap Of Footh; and Skep A Gleon



HEAVEN IS IN YOUR MIND An Intro to TRAFFIC







this earth. David Sylvian's music has quest for a place on it It's a difficult path, but his new album says it's worth the struggle. Words: Rob Young.

Michele Turriani

Photography:



he hotel is no reeking rockers' retreat but a bubble of Laura Ashley calm, where the clocks echo and the staff tuck factful bills into books. The lift doors part with a swish, and he's there, from in a monochrome Thin White Duke threepiece and clutching a leather lacket 'Uning abstraction' is the new grey white shirt, black waistcoat, cropped hair, beard shoots about the

chin Mr Sylvan sips decalf as escaping late afternoon traffic puffs smoke into the lethargic autumn air. Up the road on Kensington Gore, I've just sweated past my first Svivan to deliver his latest album. On the day of our interview, preparations were

underway for Albert's gaudy, laser-daubed unweiling David Sylvan has likewise spent years in retreat, but there's nothing vulgar about the way he's breaking cover. "I don't like elements to enter my life that I feel are unnatural," he says, by way of justifying his long periods of invisibility. "How often does the average person pick up a letter that praises them to the sixes? It's urnatural I don't want that, I don't want to read that " With a new album, Deod Bees On A Coke, his best work since 1984's glass masterpiece Billiont Trees. Sylvan has returned as an nurwantly contented New Man, a devoted husband and father, who's found an accommodation with his subtle demons through a new, all engrossing interest in -whisper it - Onental mystosm

Many years ago, a British journalist, working up an interview with David Sylvien for the MME, fest compelled to put words in his subject's mouth — words originally written by St Augustine. Though this was meant as a serious engagement with Sylvan's self-absorption, lyncs of sometimes staggering pomposity — although he's capable of equally staggering clarify and simplicity, not to mention his firstations with mysticism and Orientalism. He is not unaware of the charges of dilettantism levelled against him Referring to his collaborations with former Can bassist Holger Czukay, which include

the Little RDs althoris Plints And Premonton and Plus And Mutablity, he says, "We feel studio" (He's also 'dalphiled' in painting, photography and film.) Then, of course, there are the early 80s plastic-fantastic period press shots and record cowers that sust won't an away Japan was a different country, and they did things differently there. Where homeland? Kyoto (and live up to expectations)? Berlin (and do a Bowler? The West of Requittil Man in Pop" escaped to the United States of America.

"Moving to Minneapolis was important in that it felt like a retreat," he says now "I needed to move away from England. The sense of renewal that went with the move was taking race of the children working on material whenever I had a free moment. It But it sust became another facet of our lives together. Also in the same period, I started seeing different teachers in different parts of the world, and that began to have an influence on my outlook



O K, just back up there for a second. That opening shot demands decoding. First, there's the unshakeable image of Sylvan changing nappies, but push that to the background for now The 'we' of this solid partnership is his wife linend Chavez. the American singer whom he met and married in Minneapolis. Earlier this year, having lived hidden from public scrutiny for five years, the Sylvians upped sticks to the north Nana Valley in the Ray Area of Caldorna, "Wine country," explains teetotal

That opening gambit also holds the key to why he headed way out west. "I made the move to Napa to be closer to one particular teacher. Shree Maa. Minneapolis was a retreat from so many things - just solating myself. I think people had the impression that i led a very solated life here in London, but it wasn't true in Minneapolis I did I had very few friends. And that's just the way I wanted it. I

led a very quet existence, totally focused on family Wonderful they were five nch years that were the hannest of my life. And then we retreated to the Nana hills as a family and worked closely with Shree Maa's ashram, which is still there, for a period of months, before moving once again further along the valley. There were periods of time where that was all our focus was, the spiritual life."

Most happy fella in da whole Napa Valley he inght be, but as Sylvan confesses, Deod Bres On A Cake proved to be the hardest of all his records to make, even though he gathered around him three of the musicians who had brushed his Salamata, Kenny Wheeler and Sulvan's drummer brother Steve Jansen. To stopple in the details he brought in Tommy Barbarella, Talvin Smeh, Deepok Ram, Bill Frisell and Steve Tibbetts, plus various floating sessioneers. And in Marc Ribot, he's found a gutanst who could strate and surf his compositions more accurately and gracefully than Robert Erpp. whose teethgrinding excesses scarred 1986's Gone

To Forth and the mid-90s collaborative albums. The First Day and Damage.

"I started in earnest in January 95 in the basement of Ryuchi's house in New York." he explains. "We did about three weeks" work together - not an overly productive three weeks, surprisingly, because in the past working with Ryu, things have gone very smoothly. Normally in three or four days, we'd have enough material together. And this time we got about three days' work out of three weeks - for some reason it wasn't gelling. But together we got some beautiful arrangements, Ryuchi on Rhodes. Went on to record a little more in a studio in New York, that's where Marc Ribot came

in I felt dissatisfied generally with the turn of events, and took the material back to Minneapolis, and started reedding and sampling what I had I was working on ProTools, so I could really over to [Peter Gabnel's studio] Real World and did a few more sessions there, which

were again very unproductive. I think I went through about three different drummers, three bassats, and it was just mindblowing, really, how little I was getting out of it. It had never happened to me before I would shelve the album for months at a time, put it to one side, and have nothing to do with music for a while. If you condense the time, it could have been down to something like so; months' worth. But fortunately I felt the material was strong enough, because I kept going back to it and feeling refreshed by

For the first time, Sylvian took full responsibility for production. "I tend to prefer someone else to be in the mong seat, so I can be more objective, but by that time I was completely over hindest, and it was down to misself and my engineer. Days Kent, doing it ourselves in a barn in Napa*

Sviwan songs plumb the inevitable revelations of the subconscious, reach into the carcass of the Strong to bring forth the Sweetness of his honeyed voice. Shamanistic powers are invoked, but the modes and words remain for from violent exprosm, instead, they manifest as complex, literate distillations of emotion, philosophy and some wally sale. He belongs to that proviged cadre of plobetrotting musical venturers who observe and record a version of the world through dream ticket studio hookups between the night musicians for the job! Yet Svivan's music, thankfully, has never aspired to, nor attained the self-knowing 'maturity' of a Michael Brook or Daniel Lancis. His emotional and innellectual ups and downs are a rollercoaster that travels slow enough to make the danger of falling seem real

66 How often does the average person pick up

a letter that praises them to the skies?

It's unnatural I don't want to read that 33

voice is still the great crowasse at the sone's heart. I completed the vocals in solation in a small wood cabin tucked up in the Napa hills. It was a wonderful way of working, because I've never was happy with them? His speaking voice is much lighter than his singing voice. "I don't sing on a daily basis, I don't have exercises, blah blah, when it's the nuance right for each particular song. But it was worth it. I really feel more at home with this album than with anything the done in a very long time."

The USA seems an unlikely place for Sylvan to call home, but American tropes and traits have seeped into his latest music in the form of beefed-up backbeats, and even a hint of swamp blues on "Midnight Sun" For one embarking on screen out the nation's crosstalk of personal.

But there's a great deal of optimism in America." Solvan counters, "and not a whole lot of cynicism when it comes to these matters. And maybe a great deal of naivety as well. From this side of the Adantic, it's easy to smirk a little at just how easy Americans fall for this and that But actually I really appreciate the outmism. I wasn't drawn to America because of its culture. I was drawn to America because of my wife. and because it was time to leave this isle, it was the logical step to take It took me about a year to give in to liking America, to surrender to that to some degree. But having done so, I've really enjoyed my time there. There's a great deal more

reverence in America to teachers of because of that but I enjoy that openness, willingness, to give

something and someone a chance. "In the way that it's influenced my

world? I can't be sure. I linnw that linearly taste in music has had some effect on me-Her interest in my work was primarily the songs that I'd written in the past, more so than the instrumental work, so that refocused me on writing songs again. It's not adventurous in that respect, and I daresay I won't return to this aspect of my writing in the near future, or maybe not again. I enjoy doing it, and it's easy for me to return to that ground and write the material. But I need to move on and stretch further - I mean, the whole process from finishing Secrets Of The Beehve [1987] up until working on this album was really trying to explore different avenues of writing for me, that would take me out of myself. And I don't think I really got as far as I wanted to in that venture. Lenoved the Rain Tree Crow project (the briefly reunited Japan line-up that produced one album in 1991L and I think that was heading somewhere before it all fell to preces I wasn't happy with the work I did with Robert [Engo] particularly Robert was leading things a little more than I was, he instigated the project, but I never left I got to grips with it. It wasn't a particularly stable time in my life either, so I didn't feel focused on the work a little.

"So the construct. The level of 1988 aspect of the work that seeps brough, I than I comes from legals induces in jets and other spects are brought in jet with that comes from legals in shore process are regards in jet other musicus. For example, the second task Thates in 1970 as above precent insurance of the 1970 as above precent insurance of the 1970 and a John Level Holder too. Originally it was very snage in cheek and a piece of film—I had no member of recording it guess from 30 assigns just led whethis grant or account me Actually. I thank through the States a lot. I have driven the length and breach of it. Thank been forecasting.

To coding or to arraignment? That the question from great removales construction of recorded mace, at the end of the construction Boad insurance insultabled codings and options returns a start gar arrang short in strends and start garden good from the construction of the codings for sixt West in the congress of the mechanic macusal yield into the codings of the mechanic macusal yield into the codings of the

When its styrp were once interest with restorcial and cultural reference — in the pash the's numer-feed mouse, orderence of styre dropped in single; of Isosoph Bosys — lev's all but dread the numer-feed mouse, orderence of styre dropped in single; of Isosoph Bosys — lev's all but dread the numer-feed and makes the supersor feed. In this reverse of their first like entended in culture, if you know what it man I looked for relationships in culture, as there was an absence of interestionship in their looked for relationship in their looked and indicated through results and its all was innovative for me — I don't want to derigate it. New it's less important, because thrill stilled in on many other different was of.

occlusion installated in its missing other or depictor stage, if any other or the control of the

"Beauty before me beauty behind me beauty to the serior in a season, a serior of Baild of me beauty above me beauty below me." This is what comes out of David Sulvan's mouth when I ask him to explain his repeated flights into the imagery of bees. Apart from Secrets Of The Beelive and Deod Bees On A Cake, the new album contains a track called "Pollen Path" is he pointing towards the geometric dance of the bee as it indicates the most fertile stamens to its fellow swarm? No, he regiles "The mantra came from a Joseph Campbell talk - he was referring to an American indian tribe that followed the pollen path" Why does the bee hold such a fascination for Sylvan? "As a metaphor it shifts its focus. I was reluctant to use it again, but that title came up (in the lyncs to "God Man") and stayed with me for such a long time, I decided that there could be no other for this project. It became an image of intoxication for me. The desire, desiring the object of desire, and then finally surrendering to it until you disappear and become part of it. Which became a humorous but adequate metaphor for this spintual life. Desiring the beloved to the point of total Surrender, until you merge and your own self disappears within the greater whole " He shrugs. "And that's why it stayed there..." But why dead bees?

"Death of the ego," he states matter-of-facily "Letting go of yourself until you become. The terminology always sounds so..." He seems to regise how awkward



the notions sound when given voice, but presses ahead "You know what I mean You begin to merge into the one, the unity "

always painful to go through, but enormously rewarding to live through and come out the other side of the intensity of the experience. If you have any degree of senousness, vouire going to be confronted with them, and they're going to be hard "With a knowing look, he goes on "It feets like that - mini-deaths, you know? The little death"

(This spiritual life) the crassness of that phrase needs deflating before we can go on taking about it "Yes I know! Sylvan chuckles, "it sounds so cod, doesn't it? I hope it doesn't come through the work in that way lit's more in search of a philosophy. increased our level of devotion, and we increased the amount of time we soont applying ourselves to practice. A while later we met an Indian avatar by the name of down the road. Shree Maa actually came to our house in Minneapolis to stay for a brought about 13 people with her, and they camped out in the house for a while, and it kind of turned into an ashram for about a week."

"Praise", the penultimate track on Dead Bees, features Maa's keening vocal, with Sylvian accompanying her at his lessure on guitar in his studio. "She used to sing the movine, the voice very fragile echoine

through the house. This yearning, it was aust tremendous. We invited her to the studio upstairs to perform the sone one day, that's how that came about It worship. I finally added the guitar part to it, and it just seemed to lift it. It's been an

important piece to us, not just in terms of our practice, but as an example of true devotion. Shree Maa is a truly devoted soul, so it's wonderful to be able to incorporate that into the album It's not something I could possibly project myself. I ergov the is music not enough to attain transcendent states anymore? Is that why he's gone

under the spell of these gurus? "Well, music has been so many things for me." he explains. "Sometimes it can reach that stage, where it could be enough, ves, but there needs to be a practice that enables you to sustain a connection "

The cover painting on Gone To Earth, Sylvian confides, was based on an alchemical dagram by Elizabethan mystic Robert Fludd. But unlike those underground English addled materialisations of Egyptian royals in his version of shamanistic enquiry "It's references occumine in the current musical lexicon. "If it's digested well enough, it will

appear in the work." Because the material has been so thoroughly chewed over, there can be a sense of

"People used to say to me. There's not much anger in your work." I always felt that comes through in a very muffled sound that breaks through in the background of a vocal performance Something that Holger [Czukav] added onto a track like "Weathered Wall" [from Britiont Trees], I would use a sound like that to indicate a frustration, or a sense of anser it never came out in a power chord or whatever it was more subtle than that. There has been enormous chaos in my life, especially degree, but as you said, it's not true chaps. Maybe Robert Engo is my anchor there. I turn to him when I want to express some kind of a sense of chaos. "

Shortly after the Rain Tree Crow sessions, Sylvan embarked on a dust with free

pay, and I wanted to get to gross with some of that, as a vocalist -- not in terms of meimprovising, necessarily. But I came up with a basic structure which I let Keith go to town in, and my intention was, and still is, to respond to what he put down on table at some point. Eve never got back to it, because events have taken over in the meantime, but I'm still interested enough in the material to go back and have a bash at it."

Now that Sylvan and family find themselves in temporary accommodation in the Californian hifs, following five years of stable home life, where and how does he centre himself? "It has to be internal, that centering - it has to be internal anyway. an easy option - I never felt that to be true. Eve always felt like it's the hardest thing. to surrender your will to a higher power or whatever. Or anyone, or anything, it's not a one-time event, it's an oneging process that you have to constantly reaffirm in every

The difficulty is deciding what or whom to surrender to

that couldn't walk into a store on their own 33

"There's a great vulnerability in all surrendering, and surrendering to another person You're forever going to feel like, how much are they giving to me? Am I totally secure

"Inanci and I found one another It's a fantasec partnership. We share in everything, 66 As a young man I was completely ill at ease in is a fantastic give and take. An

my own body and mind. I was the kind of person to your your wife or your husband --

recognising the divine in your partner. Which is very healthy. But we've been also looking to surrender to our gury, to God, or however you choose to express that."

In his notes to Whatherbox, the 1989 five CD boxset of Sylvan's solo work, Steve obliged to become a personality before he became a person. Now that he seems to have reversed the imbalance, can be tell whether the music is coming from the same impulses that led to the formation of Japan?

"I don't think so." He lets a beat pass. "That's the problem of growing up in public -you make all these mistakes, and as a young man I was completely lost. Completely ill to disguise the fact of the real person. It was because I wrote "Ghosts" that I saw the possibility for the future. That's when everything began to change for me, and my

"I was the kind of person that couldn't walk into a store on my own, right up until some years after Japan disbanded I was very neurotic, I still am, but then the case was a lot worse. So, to be able to strip away the artifice, to be able to reveal myself through my work, was mindblowing to me at the time - a real eye-opening. And I began to realise the power of music as a result, and what its real function is

I can't let you go without telling me what kind of cake it is

He laughs. If think everybody can decide — the cake of their dreams Tim outting a quote on the album from the poet Robert Hass It's saving that to

always felt about my work - it's always been calebratory, it's always been in praise of

the primer

A bi-monthly series in which we offer a beginner's guide to the musthave recordings of some of our favourite musicians (or genres). This month. Peter Shapiro back-spins through a history

of Turntablism Illustration: Savage Pencil



flanng and beat juggling make anything out of it as a tone and texture

written to be performed in a studio by a pianist, a recordings of constant frequency tones in a 1958

(Wergo WER6247 3xCD), the rising and falling tones theremin alissandi from Louis and Bebe Barron's soundtrack for Forbolden Planet. While several composers took up Cage's challenge by scoring pieces right lay dormant until in 1967, a Jamaican DJ called

Kon! Herc moved his sound system to New York, and helped set in motion a looping chain of events that would change the face of popular music for good

Grandmaster Flash The Adventures Of Grandmaster Flash On The Wheels Of Steel'

Afrika Bambaataa & Jazzy Jay

(Woley 12x33-10 121)

The story of what happened once Herc emerated to the US is now the stuff of HipHop legend. Settling in the

the primer

had his attention disented. The sound of a record being rubbed across a stylus is hip-flop's equivalent of the gatter sold, the climactic moment of intensity that everyone wants to emulute. But the techniques developed by Grandmaster Flash became Hip-flop's riffs, the music's very foundation.

Rabit brought Diling to a new level of sophistication by strationaling the Individual Policy and Cutting Rabin has the porteen of the crimidader, cutting back and forth between encodes slaring and crining them and overloading the moet's channels with balliant, amogunt notice. With his principagine lights of farry, Rabin made Diling into Something more them just Sprannel records; creaning audio morrages that went way peopor the similar-back enhangings in the Dickle legged the similar-back enhangings in the Dickle when the proposal properties are set of the Dickle and the proposal properties of the Dickle and the properties of the Dickle peopor the similar schemanings of the Dickle and the properties of the Dickle properties and the properties of the Dickle and the properties of the properties of the Dickle and the properties of the properties of the Dickle properties and the properties of the propert

Goodmans and Bill Buchanans of this world. The first HoHop singles were released in 1979, in The Fathock Bands "King lim III" and The Sugar Hill Gang's "Rapper's Delight", but Rash announced the music's true annual with 1981's "The Adventures Of

Grandmaster Flash On The Wheels Of Steel" On one level, "Wheels Of Steel" was a collage of The Sugar Hill Gang's "Bith Wonder", Queen's "Another One Bates the Dust", Blonde's "Rapturn", Chic's "Good Times", The Sequence & Spoome Gee's "Mistater Jam", Grandmaster Basis A. The Finner's Flash's Grandmaster Rasis A. The Finner's Flash's

examore à Sorone Gens' Thorizer Jam', Grandinassi Rein à l'he Trunos Freis - Termany Pari, The Increditée Borgo Bardi * "Ambre à Pari, Teri Encodeix Borgo Bardi * "Ambre à Pari, Teri Borgo Bardi * Chairer so any inter l'orn an albaro caled segers i florer. Pagers simpres l'àcurs a pager i florer. Pagers simpres l'àcurs à l'accident simpres de l'accident simpres de l'accident simpres simpres l'accident simpres de l'accident simpres simpres l'accident simpres de l'accident simpres simpres simpres de l'accident simpres simpres simpres simpres de l'accident simpres simpres simpres simpres simpres de l'accident simpres simpres simpres simpres de l'accident simpres simpres de l'accident simpres simpres de l'accident simpres de l'acc

demonstrated that the turntable dissiple is normal loage, was a percussion instrument with a bonal range and expressive capitality to beyond that of drums, woodblocks and mammlass As audicours, assertive and aggressive as anything coming from New Yorks downtown arthypath (ringe (Feelch the vicious scradt) that

prominence largely with minasignt.

Even more underground, in terms of its provenance and the number of people who actually heard it, was Death Mic a bootles of Afrika Bambustas and Jazze Ja-

two turntables when the break on one tumbable finished, he would repeat it on the other sumsable in order to keep the best going. At as The Sanctuary and The Tenth Floor, D.Is like Francis. soon after. When his resear records

taked to move the crowds at the block parties where he played, he turned to funk but the only part of the records he would play were the short sections where all the instrumentables dropped out except for the percussions. The 'treek' was the part of the record that the disnoers wanted to hear anyway, so Herc, solided it by playing two copies of the same record on Grasso and Larry Levan were developing the disco style of Dung, superimposing and seguring records to keep the grace going Herc's breakbeat style laid the foundations for

who as some point in 1977 or 1978 created its signature flourish Theodore stumbled across scratching by accident, when he was practising in his bedroom and

the primer

playing a party at the James Morroe High School in the Bronx Possibly taped sometime in the late 70s (there is no offical recording date). Death Mr was first released in 19B3, two years after "Wheels Of Steel", on former doowop impresano Paul Winley's eponymous label If it lacks the sense of danger and possibility in Flash's high-wire. act, it sounds even more raw and, in its way, just as immediate It has diabolical fidelity - the curs and scratches sound terrible -- but this only adds to the feeling that Death My is HipHoo's equivalent of cave. pointing. In fact it sounds primordial, and since you can't hear the crowd, there's an eene, paloable sense of ghostly absence in the record. Since Death Mix is more concerned with keeping the best going, obliterating the kind of montage cuts and bold scratch-strokes employed by Flosh, it is the only sonic evidence we have of the kind of sets that Kool Herc might have played in the mid-70s.

Herbie Hancock "Rocket"

Flash and Bambaataa used the turntable to explore repetition, after rhythm and create the instrumental stabs and punch-phasms that would come to Grandmixer D.ST, a member of Bambaataa's Zulu Nation, was becoming the Dizzy Gillespie to Grandwaard Theodore's Louis Armstrong, Having established his deck skills with his 1982 Celluloid single-"Grandmixer Cuts It Up", D.ST's scratch solo on Herbig Hancock's 1983 single "Rockit" transformed the turntable into the HipHop equivalent of a lead guitar. (Today, "Rocks" is best heard as part of the compilation Street Jams: Flectric Funk Port 1. Skanless/Rhino R270575 CD, which also includes D.ST's "Megarinix It Why is it Fresh?", a thunderous out-up of tracks originally released on the Celluloid label

charts; but its moderate crossover success (combined with the heavy-rotation ampliey which the track's Godley & Creme-directed video received on MTV) make it one of the most influential HipHop tracks of them all "Rockit" is cited by nearly every modern turntablist as the reason they started D.ling, and even more than "Wheels Of record, even if he wasn't the frontman A Material production, "Rocks" is a dense assemblage of Famight keyboards. Oberheim DMX drum machines and vocoders that moves with a descenty that belies its rump of steel skin. Despite the amount of detail that is packed into the track, everything is superfluous aside from DST's scratching — it's what you listen to and what you Isten for. Epitomising the HipHop-yazz metaphor, DST session at Minton's Playhouse in the 40s. Nearly as in your face as "Wheels Of Steel", D.ST's scratching trashes Hancock and tells him to go back to the 70s because "this is our time now". (According to David Toop, D.ST scratched using a record of Balinese gamelan music.)

D.ST's technique cut 'real' musicians on their own turf; Grandmister Flish at the wheels of steel

but West Street Mob's "Break Danon" — Electric Booge' single, also released in 1963, and available on Best Of Electro Vol. 7 (Streetsounds SOUNDS8 CD/LP), was sheer punk negation. Based around a break lifted from The Incredible Bongo Band's "Apache", the track's cheese-grater scratching and note shredding was matched only by Philadelphia DJ Code Money's brutalist record manging on Schooly D's early tracks. "Break Danon" moves with an irresistible sense of flow; but it also highlighted the limited tonal range of scratching, which was in danger of becoming a shortlived fad like the human beatbox, it would take the emergence of Code Money's hometown DJ brethren to push turntablism to the next level

Gang Starr "DJ Premier In Deep Concentration"

from No More Mr Nice Guy Wild Pitch WP2001 LPI Desorte New York's continued pre-eminence in the HipHop world, scratch DJing was modernised 90 miles down the road in Philadelphia. While DJ Code Money-



was producing the most new vocub scratching ever records, other devices of other Cyri of Dischmit Live were creating the climate for the return of the DL by meeting transformer scratching. Developed by DLS Spanish and Cash Money and DL Justy Jett transformer because meeting transformer and off white moving a block of sound is aft or a short vertex of present accounts the spalse. Example to the form and off white possibilities of scratching the terms of an airthylining, possibilities of scratching the terms former scratch extractions of scratching the terms former scratch

The only problem with the Play) US was their timing in the mark-Bib index was becoming by bounders, and the cut of the Plift. The frontimes standed to take over the cut of the Plift. The frontimes standed to take over a below of Cash Plomay and DJ Jazzy, Jeff where sudded with Ple-14 rapices such as Hamedaca and The Fines Plances and on about the Plances and on a business of the Plances and the Plances and the Plances and the plance and the plance and the plances and the Pl

were publish of this delifier when it ministed must be bedaying them can be the thin section of the "it is all section of "it is all s



morrage since "Wheels Of Steel", however, was its use of a piero loop from the introduction of Summer Modiess". An a stroke, Premer introduced an iden sense of ambivalence and mellencholy to a genre normally associated with connent-free thrills and splis, and pierd the way for the emergence of such future purrapile sectionalists as DJ Shadow, DJ Krush and

Peanut Butter Wolf

Christian Marclay
Records 1981-1989

While HipHop DJs were becoming more virtuosic on the turnsibles, the avant garde was becoming increasingly fascinated with instalves. With a background that included studying at the Massachusetts College of Art.

contant water of the concessal least made by Cape and the False and sergered by London Place's Scool and the False and sergered by London Place's Scool and the False and sergered by London Place's Scool and introduction was an enterection more commentant for all the least Using mass outside Placetan such as ancent California Immaliate Majorised from lond high chander, and Score records that he terrally and ligarithmic outside and memorane the translation of ligarithmic place and memorane the least sergere contained and placetant placetant memorane and placetant placetant memorane and placet

Christian Marriay, unlike Flash or DIST even was almost

Accentuating the natural erosion of wind through use. Marclay constructed collages out of the skips, pops and background hiss of discarded thirlt store records. By foregrounding surface noise, Marclay attempted to jolt the listener out of the refication created by the medium of recording Marclay's most infamous 'releases' are. 1985's Record Without A Cover, an objet which was exactly what the title said it was, and Footsters, the product of an installation piece in which 3500 records lined a gallery floor for six weeks for people to trample. on and were then packaged as regular albums. These projects were not dissimilar to the auto-destructive art of noses of the record itself, rather than the music monnted in its grooves, an idea that has recently been taken to its loarcal conclusion by art-pranksters Project DARK, who construct and then playback on battered trentables 7° singles made out of biscurs, wood, slabs of rheese and so on thear their Excited By Gramophones. Vb/ 4. Invisible INVSX7002 CD)

Marcley's art-prantis were good, but his original music and DJ sets are better. Alconds is a sturming collection of the colleges he made during the BIOs, plus a recording of a short set he performed on Hall withinest sozely missed TV show, Algorith Assc. Tractally is just as much a performance artist as he is a sound manipulater, and the only problem with Records is that, you cart't see him collowly throwing the objects that the your cart't see their collowly throwing the objects that the formal problem with the control of the control of the problem of the collows throwing the objects that the colleges are the collows throwing the objects that the colleges are the collows throwing the objects that the colleges are the colleges are the colleges of the colleges of the colleges are the colleges of colleges of the colleges of colleges of the colleges of colleges colleges of colleges of colleges of colleges of colleges of colleges coll





he has coulded out of should records into the crowd or or to the floor of age, actions that are an integral or or to the floor of age, actions that are an integral or of the section floor of the section of the sectio

arciay's conceptual pieces work just as well as his

jazz freakouts, ice-rink organs, cop show percussion and God knows what else, the piece magnes what Carl Schilling would have sounded like as a DJ. Surprisingly, it is one of the few turnitablet preces that takes advantage of the fact that the entire hatmost preceding stund is un for use.

Ground Zero Ground Zero

(Les Disques Du Soleil Et De L'Aoer DSAS4047 CD)

While scratching may be an aesthetic challenge to the concepts of ownership and copyright, the use of turntablem as an afform to the sanctary of the arteoric has been embraced most dramatically by Osomo Yoshinde.

High-top might muster and refocus the energies of

impropring includes and records on the mission of old music in order to create screenfairing news, but with the procedure of the Borith Squad's productions for the facilities report (and a reversable for the motion of the old sollood. Haprisop may rewrite estation, but in more reports. For a different approach, listen to "WIAPA-1" for the 1992 debut, about by Otenso's improving conformal Zero Otenso uses the furnished as the foundation for a seeing description and the classic pare metallar. Whe both itzm drugs savesam is he initiates a both and a series of the classic part and in the processing of the conformal processing and processing and the processing and processing proc streading scratching before laying down a Jimmy Shrith Hammond grower for Zom to boll sublast cas over "Hassoning" a seen more fercicus, with a sustained, batheric bleat of gustf redeback renated will be furnished from a pilot of classor cock and then soun back over seel until it grands to a splatting half, Emerging contemporareassably with Ragie Agunet 8 the Michine, who do something very smillar, Olivino's scratch-miscong gustfur partners on "Song xXX" are a potentially

mixing year planes on "Special XIV" as sparenally one more radio clarification. Usine in plant to demolarly, when the product leaving with the Colone is being an addition and in the colone is being an addition alone by reference ports are elementated by and all leaving browledge of mixing and all leaving providing of the colone of the c

Although the absort from the adopting to the five float absorbing the absort from the absorbing to the five float below dynamic performance and soft account for the absorbing floating absorbing the five float, or the processor and populated with meeting satisfagement and tradecises. Of recents so has de absorbing floating and processor floating and the absorbing to the absorbing floating and the absorbing the absorbing floating and the absorbing the absorbing floating and the absorbing floating and the absorbing floating and the absorbing floating floating

DJ Q-Bert Demolition Pumpian Squ

In the early 900, the appearance of U.S.D. Ceres such inself Scandiff-File. Not Men listed the Acceptance of the Accepta





established practices of the record industry, the new Lambblists looked back to HeHorp's origins & a street culture with 15 mon language and codes of practice. As the intro to 2-Trip's "U Can Get With Desc or U Can Get With DAI" (featured on Return Of The DJ Vi Voltan) with DAI" (featured on Return Of The DJ Vi Voltan) below's said. "Ignoring the DJ vi Hahliap is like ignoring the nations medicine is "said."

Based in San Francisco III de Neis Novel Startin Neis Licenserge (Service The Visser Mes) (D los, Scrott und aborbl are the note lived to the current of press, with microtic chips to insectine that the possible of the scrott chips to insectine that the the Mesod of the furnished screen (imerging as the Mesod of the furnished screen (imerging as force in 1992b) by paint per DMC World OL Champorithe away from the colose (D Dale from Champorithe away from the colose (D Dale from Canaccan section CD documents) are caused and color Canaccan section CD documents (Bace Screen) Screen and Canaccan section CD documents (Bace Screen) Screen and Canaccan and Canaccan Screen Screen Annual Screen Scree

White humbliom was meant to be hard card seen; here to publish visible in the immusple forms where the DLS properies for including streemful, where the DLS properies for including streemful amounts are read to that it cruck all to the medium. Taking its roots, both to Dearth the and opcolarised by New York radio DLK of Capit, the immusple is entirelisment of Histories between public prompted and the properies of the properies of the everything. Ill feating is middle over, then the auchter's often missage is deep with the symptocine of the controlled in the discovery of the controlled over the became pool in-febrility is overacting carraine, and the missage is deep in-febrility is overacting carraine, and the missage is deep in-febrility is overacting carraine, and the missage is deep in-febrility is overacting carraine, and the missage is deep in-febrility is overacting carraine, and the missage is deep in-febrility in the carrier of the properies of the third of the carrier of the carrier of the carrier of the third of the carrier of the carrier of the properies of the carrier of the carrie

 The contribute and delicated front from the what was for more of could and individually varieties shall, finally purpose to all on the contribute of the country purpose of the selected of sale can cove as a don't purpose the selected of sale can cove as a don't purpose the country purpose country and the country purpose country of the country of the country purpose country of the co

As in the finding density which can't be followed as a facility of the company of the density of the company of

"Remierong The Wheels Of Steel" (The Wire 160) and

Return Of The DJ Vols 1 & 2 Gang Starr, with DJ Premier, left

distribution and processing and the first of the first of

Playlists from the outer limits of planet sound

charts

WREK 15

Sabir Mateen Trio Dwne Mad Love (Eremte) Borbetomagus L'Mias Des Galaxes Branges Mann M. Diseal

Lou Halliezzi Radiophagy (Penumbra Music) Haffer Trio All That Roses (Grey Area Of Mute) The Ex Stattes • Alternators (Touch And Go) Swarta Cipta Priyanti The Music Of Ball Vol 1

(Celestal Harmones)
Various Alan Lomar Collection Sampler (Rounder)
David King/David Hoss All At Once At Any Time

Junior Byles & Friends 129 Beat St. Ja-Man Special 1975-78 (Blood & Fire) Hall Rammel/Lou Mallozzi Whole Or By The Since

(Perumbra Music)

Chicago Underground Duo 12 Of Freedom (Thriff Jocksy)

Albert Ayler Belluffrephecy (ESP Disks)

Ella Jerikins Call-And-Response (Smithsonian Folkways)

SETI Above Black (Ash International)

The Conet Project Recordings Of Shortwave Number Stations (India) Compiled from the playlass on WREX, Georgia Tech Radio

Tricorder 15

Jean-Jacques Perrey & David Chazam Eclektronics

Hieroglyphics 3rd Eye Vision (Rawlous)

Cornellus Fantacon (Matador)

Cornelius Fentasma (Métador) Aphrodelics Traier EP (Rolln' On Chrome 12') Scientific American BasicRockBeats (Siebco 12')

Various Deeper Concentration 2 (Om)

P Hethod Technical Maneuver 12'

Designer Gebarck Star (Super Duophonic 12')

Black Star Tallb Kwel & Mos Def Are Black Star (Rawkus)
Various Kings Of Rep (Quelty)
Dom & Reland Industry (Infoving Shadow)
Doctor Rock & Co featuring Kyeld Freshh

Various Rules Of The Game (Tripek)
Jega Type Xero (Planet ju 12")
Joy Division Transmission (Factory 12")

Alien8 15

Ground Zero Consume Red (ReR)
K-Group K-Group (Corpus Hermstoum)
Jim O'Rourke Happy Days (Revenent)
Keil Haino Even Now, Still | Thirk (Tokuma)

Prancisco Lopez Addy En El Pais De Frutas Y Los Chunches (ND)

John Duncan & Bernhard Gunter Home. Unspeakable (Trente Oiseaux) Stroben P McGreevy Flector Enama, The VLF

Recordings (Irdal)
Taku Sugimoto Opposite (Hist Noir)
Loren Hazza Cane Connors in Twiight (AlienB)
Tony Conrad Early Minmalsm Vol 1 (Table Of The

Elements)

Rafael Foral Wave Field (Dexter's Cigar)

RLW Ti (has (Selekton))

Plastikman Consumed (Novaffiste)
Various Sounds Of North American Frogs
(Smithsonien Folkwäys)
Herzibow 1930 (Tzoldk)
Complete for Gay Westey, Alerië Recordings, Quebec, Consolo
Complete for Gay Westey, Alerië Recordings, Quebec, Consolo

10 Songs of Praise

Raymend Scott Soothing Sounds For Baby (Basta)
KK Null/Disc Nullsonic (Vinyl Communications)
Secret Chief 3 Second Grand Constitution And Byllaws

Secret Orief 3 Second Grand Constitution And Bylan (Amerillo) Smegma Tromancy (Japan Overseas) Solintered Noumena (Amerilla)

Dusnik Lazro (Carlos Zingaro Hous Placeux (Potlach)
Jega Spectrum (Planet µ)
Various Centratrum Plagmees Aka (Occra)
Bobby Conn Repu Up! (Truckstop/Atavistic)
The Conet Project Recordings Of Shortwave Number

Stations (Indial)

Cornoled by Sones Df Press, Rodo Allore 93 T/M Monday

The Office Ambience

Tanzmuzik Version Citie Hi-lights (Sublime) Dither Neve (Nose Museum)

Pole CD2 (Kiff SM)
Honks Of The Sera Je Honastery Ritsal Music And
Charts Of The Gelus Tradition (Amara)

William Hooker Mindfulness (Knitting Factory Works)
Warlous Deeper Concentration (Om)
This Heat Health And Ethoency (These 3")
The EV Stations - Alternatives (Trush And Go)

Charles Earland The Dynamite Brothers OST (BGP)
Various Artists Remotes (Fat Cat)
The Lothers Meet The Lothers (Camera Obscura)
Steven Severin Revisions (Re)

Harry Partch Enclosure 5 (innova)

John Butcher/Phil Durrant Secret Measures (Wobbly Rail)



In the pink: January's selected albums and 12"s

sound " check

Art Ensemble Of Chicago Commo Home lamaco

Coming Home jamaica

Lab The David Energy Orchesta's generating history. New Tissenshed Critical David Energetic Critical David Energetic Critical David Energetic Critical David Energetic David Solid graphs of the indexident invention New Louise Energetic Property Critical David Energetic Critical Energetic Property Solid When Louise Bowe and Rouce Hockel Increase and the market less the graphs of the Control Wallers and David Gordanies tradeg expensed visits. These legislations of the distriction of the

an industrial register of public degrees of the public degrees of public degrees of

serely modify hard's Mit Her Me The descation to Jamano may be emported to them, but of her inly emported as James Mithers called "Standburly Flange", it counts as unconnicing and always does when American by today when American by teconoci. Commy James Jameson as and almost mosting returned the Art Elementa's communion to the music They have dialogy operation of a

always operated at a language to the paza tradition, yet they are now as integral to its history as Ellington once was secume cook

Robert Babicz

MILLE PLATEAUX MPCDS1 CD

Released under to better known allas. Rob Acid, Robort Stanct's previous allaum Dichoro or auseful berchmist for excessing the progression in compensor, theyfare a safe promore complete doc, an Heborate Reinaghesion into dather boxes. Fuzzy strafference, bondering or maladicion, radies the allaum's Ambient core, suppling it mo vaganly destayting (Berchmist ammonity). Babect's operation less in manapolating his leasement state or most through a lower.

entimetric contribution grant and application of the contribution of the contribution

Indexaction also also late time, Appaining transcribed. The subset was sufficient processes the principles of use processes the principles of use that threating but appoint and apparent to the surroway subset appears of use processing subset to the principles with discharged residual principles with discharged residual principles with discharged residual principles with discharged residual principles are proposed participles or may provide principles or may provide or may provide principles or may provide or may provide principles or may provide or may pro

Derek Bailey/Pat Thomas/Steve Noble

PAIKS

Jean-Louis Costes

Jean-Marie Straub/ Danièle Huillet/ Thierry Jousse

Interviewed on the Radio 3's Mong R m July, French gotainst Noel Alcthote was asked for the criteria by which he selected releases for forming the very lonly label he runs with Outerfor Rollet. "We like it," was his answer

An A-Z of

Art Ensemble Of Chicago Robert Babicz Derek Balley/Pat Thomas/Steve Noble Donald Bousted Boothed Ensemble Gave Bryars Don Cabillero Km Cascone Chicago Underground

Cascone Chicago Underground
Duo John Coltrane Jean-Louis
Costes Alvin Curran Cypress Hill
Death Praces Michel Doneda Nic
Endo The Ex John Fahey

Frederic Galliano Electronic Sextet Annie Gosfield Herbie Hancock Joe Harnott Qurnet William Hooker Tetsu Inque Suzanne Langille with Loren Hazza Cane Connors Daunic Lazzo & Carlos Zingaro London

Jazz Composers Orchestra The Lothers Bob Harley & The Wallers Loren MazzoCane Connors Loren MazzoCane Connors Sasha Frere-Jones Joe Morns Quarter Harry Partich Pinetop Soven Praxis Psychic TV

Joshua Redman Virgina
Rodrigues RZA is Bobby Digital
Paul Schutze David Shea Slag
Boom Van Loon Jean-Harle
Straub/Daniele Huillet/Thierry
Jousse Mesayuki YoJd
Takwanasa & New Direction For

The Arts: Peter Thomas Water, Thompson Orchestra Two Lone Swordsmen Tom Ze Maoki Zushi pius new compilations, avant rock, classical, critical beats, jazz and outer limits reference in brief

William Hooker

William Hooker has emerged as drummer of choice for atomic jams at the Kritting Factory. He's accompanied Ranaldo, he's played with zoot-horned harpst Zeena Parkins. He's even forced Elliott Sharp to do more then noodle. This is his best release yet, and brings on Glenn by cantanierous critic Frank Kolsky before he died -and turntablist DJ Dlive

Spearman begins with a muezzn-like incantation answered by a flurry of tribal toms. His tone is fluid, gistening and broad, with a beautiful rotund bonk in the lower register. When he distorts his sound, it's a. deliberate modification, like an actor signalling he's choked up or anery. A certain theatrical quality marks all Hooker's music, but he keeps the gestures technically adroit enough - filled with ruanced ression - to avoid vacuity. DJ Olive (half of Electronica duo We) spins records of pipping electronics, refusing the referential in-pixes of much turntablism. His arbitrary jigs and jags successfully sonic letsam tethered to earth with an extraordinarily

bestow a rhetonial grandeur few European musicians the key, the ability to make many things happen at be keen to include Like a Sun Raitrip to outer page, everything has a breathing, organic lope whips out phrases to connect the events ed by Hooker and Dirvo, his liquid Pollocksplatter a coordinating network rather than cation. His multiphonic screams — and Hooker's cymbal piteups — are carefully layered, textures Funky Broadway", "Can't Sit Down", side one of James



kneaded for ear-elect reflection. And DJ Give wrecks his records to expose their abstract values. Towards the close of "Living Draans", Spearman cites the rhythm from "A Love Supreme", but there's no idea of emulation, it's a structuring pulse. His falsetto and honk start up an internal dialogue provoking some astonishing speech-patterned scratching from Olive. On the final "Archetical Scace" DJ Dlive plays a record with a held chord. The whambeing scratches he moves in would be rubbishing if you assertions of real-time action over processed spells Hooker's beets become amazingly independent. That's

once allows him to mould his extraordinarily disparate sonic materials into a triumphant suite Hooker's CV goes some way to explain why Mindfulness is so successful Born in 1946 in New Britain, Connecticut, he first played drums in a rock 'n roll group called The Flames -- "Louis Louis", "Funky

Brown's Live At The Apollo, He backed Dronne Warwick and Gary 'US' Bonds. He took a course on 20th century composers, and wrote a paper on Alban Berg. all the while listening to the latest jazz abstraction on the Blue Note label Moving to New York in the early 70s, his first album featured both David Murray and Bavid Ware, the two main contenders for the post-Coltrane crown. However, Hooker fell out with critics Stanley Crouch and Gary Giddens, something he blames for his eclipse on the sazz scene - helped by the neo-conservatism of the Reaganite 80s

So, with the advent of the Knitting Factory and the notion of combining what he calls "industrial strength" rock and free lazz. Hooker could outflank the critics, and to the fore. That's what MindUness allows us to hear: a isical intelligence refusing narrow definitions of jazz as wholeheartedly as it's embracing Coltrane's universalism and expenential extremes. The energy, enp and urgency of Hooker's message is palpable

BEN WATSON

Unlike more purst French Improviabels Rectangle releases featuring Derek Balley.

And finds Denik Balky in religied mood on his third outing for the label. He is seemingly content to let the turntables and keyboards of the running. The overall lack of bass gives the

Ballov's talents, but it's the most satisfying

Blanc, the latest offenne from scandalous -(manaled, rather) saxophone. If you didn't subject, it's all forthright in-ver-face stuff. problem for Throbbing Gostle). If anything,

promote attacks of punk nostalgal among

Und Aron, after the Schoenberg open). A (plus a smattering of Girman), a learn interest

Donald Bousted

Brought out through the good graces of both Partich Society - an unusual configuration in gsett - Donald Boussed's cycle of microtonal

He may well have a point, in close collaboration with musicians Kathryn Bennetts between the three of them and available to the public in The Quarter-Tone Records Manual, helps to open up the instrument's

soundcheck

exproused range considerably or uninterests for his to been of served with out section for the purpose country of its compared sound that purposes country of the compared sound that purposes are country of the countr

Boxhead Ensemble

The Last Place To Go

modes in 2017 (1997) reviewing a inclusion of the common such and feed reviewing. We Debtom and in white- — pured to feel mode linear power of the common such as common su

tile track Although the mosic advicovledges its

for the film Dutch Hortour Where The Sea

murble nati

Gavin Bryars

POSIT PUSIC 4(2)511 CO.

Bill Cadman was a sound engineer who di in the Lookerbe or disaster of 1988; The following year, Gavin Byyes worke Codman Asquern to commemoliate his finend, and revised version is the principal work on that neconding of the voicel missus. Approximately another sound technician, David Quriney, who, together with fellior Candidan product David Jiagger has done a finn job in captur the vicosif finose of the Hilliand Ensemble is the sensitive instrumental playing of Frohies The table for quirily humorur which be Byars to Enrik Sate and Lord Bermons.

buildly looms large in the conception, of up the descution, of his compostions is a sublimated into a form of puri who is Cadmon to Caedmon, a cowherd at stop Abbley, who became the first oncally recognised linguish poet. The minimum form form the cower relogacy to of the Abbley, staken by the gind in Headeo's Suchtle Their manure of quince, brothers, and insurgable mayers for the Therack's accompany of a particular per for Shread's accompany. And is particular for the Shread's accompany of a particular per for Shread's accompany.

dangs to Physica's approach, and is perfect, for the pageant mission of the request that, a page-big bigs as made or interespectation, a page-big bigs as finding a mission of the request that a page bigs bigs as made or interest priving an approach of the page of the pa

and Driancia JULIAN COWLEY

Don Caballero Smoles Breaking Up (Vol.1)

To,CHAND ON TOTAL OF THE CONTROL OF

author had been all the only state. One substitutes that it mode in the only state of the only state o

more even dynamic spread between guitar, bass and drums, and an all round serse of encroaching subdey. If the later material lack their original purify of infect, this collection provides enough variation to make it possibly the most rounded and setisfying Don.

TOM REDGE

Kim Cascone Blue Cube []

with memory and an according per and according per according according per according accordi

VELIMIR PAYLE &IC

Chicago Underground

12" Of Freedom

bloop from player Rdb Manneforcerris to exching through the own Indivis at a ammidble rise of the year of the back in midble rise of the surgical own the house to provide the properties of the house to provide the provide through the properties of the surgical own the provide properties of the surgical own through the challength the section of the provide of the against the warming colds and through the challength of the provide of the provide through the and the State Shanney Above the Withorted shall be stated to the state of the surgical section by the State of And to a good. Safe or seem to brea plenty of the debt and or kingson, capitals in strike, which shapes some of the opens and or kingson of the opens opens of the opens of th

Iohn Coltrane

ete impulsei Studio tings

One way to determine the importance eight CD collection is to take yourself. If Coltrain that never recorded a note of for the impulse! label, would be still be considered — for better or worse — if influential just mission of the second she 20th century. What would his label.

o everty joint is stary. Probably to let of an occisionally inspect unexes pursivymas obligation, who during the profile inspected lists of manifolding seasons as well as a couple of sold dates! the Perioding select list of a text Printy with the Perioding select list of a text Printy with the Perioding select list of a text Printy with receil to the Perioding selection of the printing performance as worthy find to the let for several years and wareful find to the let lot several years and wareful find to the let select any perioding and perioding as selection of the advanced startuture passes file "Sams Septil" and the "The Periodine I trained." Which is a printing to the printing the "The Periodine III trained." Which is a printing to the "The Periodine III trained.

bull's acrier

Cottainer legislaria y status emergind dur
ne 1956s, and his recording is to impute
ne 1956s, and his recording is to impute
and the definition of the status of the status
properties by the most and the first operating
properties by the properties of the most
operating began in measurable for the status
properties of the status of the status of the status
properties of the status of the status of the status
properties of the status of the status of the status
properties of the status of the status of the status
properties of the status of th

Cottine McCoy fyee on pero. Jimmy Garrison on bass, and Elvin Jones on drums — are especified as one of the foremost ensembles in juzz history. It's conved in stone No argument there. The problem is that, with the exception of a flow Superior (included heren), the music flox created Cottane's



Tetsu Inoue Waterloo Terminal

Tetsu Inoue Psycho-Acoustic

The second volume in a sense exclosing "the synency between the manufact works of art thecase and electronic mans," (Weethor Ferman India, Almedia, Canada, Subjector Remain India, Almedia, Canada, Subjector Tetas India, scarring more than 1000 real and digitally aithed photographic ol Condrains research imministration at between six has his computer, then mathematically translating, the structure's asymmetrical curves into a sequence of eight introduction of the propositions.

Innivious compositors. Located somewhere between John Cage's use of superimposed transparencies as compositional tools, such as 1958's Music Walk, Visiostoria I and Fontorio Mix, and Paul Viello's musings on the 'over-exposed' city of architectural overlans, subermetic security systems and belong energy parts, house some relationing power, bounds committed in the profile in employed countries, and the profile in the profile reinterpretation of social space. When seen as a distance, the 27 bits writing selection in Nortice Committed in Social for the Washington International Terminal resolute from the tab and sequence of unfallating fethers an effect greatly enhanced when severed by pressurgers in motion as they ame of the random mobility of electrons that mirrors. In the the random mobility of electrons that mirrors in the because of the profile in the pro

It is the random modulity of electrons that interests incubrete, however, their ability for transmitte metater into a multipliny of particles and resides velocities. The notion of a body at rest is impossible in this context, and architecture suddenly becomes concerned with the conjustion of brief, disabling manages. Form isself is reduced to minute strated distan. Space costs only flectingly as a bilip on a computer

With Marcha Tymond I now manage to that it to opdisharm agreed on a left of yell or 3 improbable dimension whole one having to leave the consistent inproducent include or buring to leave the consistent inspeciment include from increase greaters, belower. If the consecution of the consecution is settlement as the consecution of the consecution of the consecution of management and restaurated to be they consistent one or bedenoted and restaurated to be they complete to all of expectation and restaurated to be they complete to the propriate and restaurated to be they complete to be and yell or propriate to the consecution of the debt. Integer, or the consecution of the consecution of the waters and present and published and the consecution of the consecution of the consecution of the consecution of the debt. Integer, or the consecution of the consecution of the debt. Integer, or the consecution of the consecution of the debt. Integer, or the consecution of the consecution of the debt. Integer, or the consecution of the consecution of the debt. Integer, or the consecution of the consecution of the debt. Integer, or the consecution of the consecution of the debt. Integer, or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the consecution of the consecution of the debt. Integer or the co

It's only when Issue histor, who was also responsible for the globed drawn creative of the CO design, their phe draw machines on the final brack that the mood of encreaching numbers suitable packets. The standards and solding of highest inquires on Trian is lower deller thanks proof of just how valuable a player disk is her presence also indicates the electropy of the proof of the proof of the lock-spart house's own sailed thought processes. Perhaps he

should by getting out in IXEN HOLLINGS

quickly sets in.

introduction, and living work of this period was drift or copy's in the preformance or was drift or copy's in the preformance or of which are part of the collection of which are part of the collection of which are part of the collection. On the preformation of the p

Though over they years he did creete some incredeling maning performances at a flow, scalling religious, termous such his "Namera", "Maleuma" and "Ather Time Roan". Cottorne was no Ben Webster or even Dester Gordon wish in curine to ballado, and the results here are direct, one dimensional and stepad Tha inflanda popularity of Bolistic probably seren from most lisensine being samply annotate that Cottorne could sound so reserved and these contracted and sound so reserved and

trus accessible.

Though on herse first Impublic studio recordings exploidation may curvively exploidation may curvively exploration: there is title station of the adventurous Coltrane of the 1961 Milliage Virguard dates, for isample—here and there you can heer Coltrane's own agents procedury practicatiny in the extended introvination of 10st OT This World' and scadena of 10st OT This World' and 10st OT This World'

Crestorist season, Coltanna in super versics in 1962 and 68 were he recording its orn. Newbort and Birdstand A Love Superime was recorded at the very end of 1964, flowword and signified Contrains's breakforcogin rise the controlled heredom helial on subsequent 1965 seasons that produced the galaxies. "One Down, One Life and the partial mouth produced and partial produced in the controlled heredom helial on subsequent risebased, appropriately lifeting frominatory instituted, appropriately lifeting frominatory solution lifeting and controlled instituted in produced and authority obsession mounterful and controlled institutes in produced and the controlled institutes and the controlle

Cottana's larger-than-life mythology shouldn't obscure the contributions of the where Fuen in the most lackdate moment

Loss Joses de la frant la reviere forum.
La facilità de la frant la reviere forum.
La facilità de la frant la

The few presously unreleased performerois amended to the original abures colected here do not reveal englishing new if you don't already own some or all of the included abures, this objection is selling point. Is the driving underlying the group's evolution from 1962-95. But it's a hard sell. The includes was closure, even it marked if the major consider was closure, even it marked if the major.

ART LANGE

Alvin Curran Theme Park

The day after Wildem Wester foot In Set out of body experience (Gooded in two times of body experience) in Roman Rest." errors Alvin Casian Wester that all experience or feed and the set of the set

Where Ask said is for percussion quarte with Winers playing all the parts. The percussions's permo-defing caron include Cage, Xenikos, Gordon Humma. Cecil Taylo Thurston Hoose and more. Jazzy elements, with Haz Roach style drumotils, see set so by side with tuned, gamelan style sounds.

door A second part follows, is again disrupted someone coughing. What this has to do with concern, nor is fasht structure. But the fluidity Gorplers for percussion and electronics.

blasts of DNA, John Gavant and the like Well.

gymnast Tenko and the results are bogging. In

Psalm singing, Diamanda Galas impressions

mistery capsule from the most underground

patented guitar search and sprawl ploughed a

Doath Pravis Mystery Naoki Zushi

purring second piece, Charle's Park, features

DAVID KEEKAN Nic Endo

Plant backing tape or Hone Kone.

through the midnight Welvets aesthetic of

Endo's White Heat comes from the Digital train knietics - you rush through it in only strains of whother, steaming kettles and storm, with sudden shapting styles of posseas someone twiches the filters

hooking you deep into the movement. About

MATT FEYTCHE

John Fahev

A live set, John Fahay Goorgio Stomps is contrary on a number of levels, it is his first album of traditional material in a decade.

sperried arroads to leave behind, and it is also

Wire 174) It seemed he wanted to topple the edifice to stop it casting such a lone sharlow

Baggs's 1927 record, "Sugar Baby Fahey

shapes. Fahey's bringing it on home again, PERS BARNES

Frederic Galliano **Electronic Sextet**

Jazz, funk, House, Latin and Africa.

BARRY WITHERDEN

Annie Gosfield

As the title suggests, Armie Gostield's

though she seams to have stopped short of

ANDY HAMILTON Herbie Hancock

Herbie Hancock

only just legible in this budget resisue, the LP budget 1974 multitrack recording

cat have been arropusly awating Zushi's next move Well, here it is, and it's a shocker. The



The Ex Starters - Alternators TOUCH AND SOTHE EX EXCITED CO

For gary and 20 years now. The Es have reply been used that company in the marriery and explanation on their markers and explanation on their markers. Also explanation that is considered to the second because and distals soon, undex points handood to by the facilitation and markers and colors and second secon

But they don't prooch — they practise their automorpus beliefs in single that transprand at the contribute of this in their Merry is angitimate for the properties of the properties of the properties of the properties of the protection that is then all adult at once as to pass, without dependenting one recollement. It begins a port of pink only practice of the 5th deviation properties of the properties of the properties of the properties of upon their deviations of the properties of the properties of given that the other is the context per the require suitably broades error, chance, and bridge for headding word derives the channel and properties of the properties of the properties of channel and bridge the headding word derives the channel properties of the pr

other's neklosal space, and the nour to brow when the moment's right for crossing resoundingly loud shared clustes by bending and crossing consequence and causing a colorison of strangs and calmering percession. It's totally a glorious sound when they're all gains at at bagetier, especially shace moments when they hast and strangs off each other. Outing such peaks, they can have excising as mid-305 store. You'll.

As an application of their process, the phrases "beautiful firetty" legis from

the balayone of the opening storp, "Former," The number is also a fine examine of the good at the definition and unlike. The great house and storm devoted inscalables) in a great, turniting formed motion, while QN Self-workspeck executating pure and entire confusion beaution on the company of fortal and Groudo's being varies, the coverage of sent and PC-county to John and Relation and so on that these are example from the originage that these elset the momentum of the Exist storage and souther product the countries of the momentum of the Exist storage and souther product the countries of the countries of the countries of the countries of the momentum of the Exist storage and souther product these paces 20 years there are some the product of the countries of the product of the countries of the countries of the countries of the product of the countries of the countries of the countries of the product of the countries of the countries of the countries of the product of the countries of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the product of the countries of the countries of the countries of the product of the countries of the countries of the countries of the product of the countries of the countries

In other words, blacolotation heaven a mildy building Stohes Snew crossed with

The Joe Harriott Quintet

The Joe Harriott Quintet

Fee form ass accordant 1960 by January-born Lordon beard seception January-born Lordon beard seception January-born Lordon Stell January-born Beard with Introder Stell Control Stellars Beard (Lordon Beard Lordon Beard (Lordon Beard Science) durant learning up all hydron section Following on from Hermotis secreptional debut abuses some force of thousand prices of thousand beard of prices of the second section of the prices of prices of the second section prices of prices pri remeriable session. Harnott champions his dopted vision with all the wivinity of a true elever. He's no mere copyist, though the song stylesic identity and origanisational lister is very much his own.

and a discours with residual part of the part of the part of the part of the task. The main sound a side was pound to the part of the part of the task the part of the course of the task the task the part of part of the part of part of the part of part of the

Daunik Lazro & Carlos Zingaro

POTLATCH 498 CO

Michel Doneda Anatome Des Clefs

> incurvacció
>
> oradas of limprov are generally certale in trateirs — Es faire to final comeone who ese Peter Brotzmann and Decki Bailey but, es John Bustman and Henry Kasser — but and y some timigs are esser to listen to than ere. Yet for every accessible and tentraming proferrer like Han Berninik, rei is another. Ilive Fred Van Houe who

telasaise provide fine examples of both Form to very into mole Hokas Detablous breathes from mourtain at ——the music of Ferrich septom to Daniel Latera and Portugation softman (Latera Daniel Latera Portugation softman (Latera Daniel Latera souther photograpion) in the silvere. Though Zegation visition and use of the boverreed is soid grounding in dissoult technique, the also has a Grappoli-like lightness of booth and his use of electronic —belliques could doubles and some synthesis derisolation. and Zingaro can take credit for creating a free

in stark contrast, the cover artwork of Anotomic Des Clefs shows a closed space setting for these interior monologues. techniques. Recorded in a rather dry acoustic

OAN WARRIETON

London Jazz Composers Orchestra Double Trouble Two

The Walter Thompson Orchestra

NINE WINOS NINCOSOS CO approaches to organisation. Barry Guy's LJCO is

a long established ensemble with a hefty. Double Trouble from 1989 was originally intended as a two plano project with Howard duties with Manlyn Cispell - two superficulty

Littlen on drums material. The second part has declamatory. Walter Thompson is new to me maybe

he's a scion of J Walter Thompson, the

conduction "The Colone" is Thompson's father-in-law, a military man to whose

mostly over a hard-driving rhythm section merch and refers throughout rather bigarrely.

ANDY HAMILTON

The Lothars

berbanc yawp of his futuratic invention can be REM HIGH LINES

Loren MazzaCane Connors/Sasha Frere-Iones standing upright on a curve

Loren MazzaCane

Suzanne Langille with Loren MazzaCane

Connors

Connors is Tarkovsky's Stalker spinsual,



Bob Marley & The Wailers The Complete Bob Marley & The Wallers

Bob Marley & The Wailers

Trench Town Rock

It's difficult to overestimate the distance Bob Marley the first CD on The Complete Bob Morley set demonstrates. Mostly comprising material released by The Wallers on US soul singer Johnny Nash's JAD quest personnel brought in by Nash's manager. Danny Sims, Hugh Masekela, Harry Belafonte's engineer and several members of the Atlantic Studios hitmaking group all worked on the initial backing tapes and them. 'Bend Down Low' and 'Nice Time' surfaced in later years in their original form to greater acclaim. The second disc shows The Wallers in transition, noving away from the soul influence of "Black ress" — a mediev featuring James Brown's "Say it Loud" and Sam & Dave's "Soul Man", to the rocksteady of "Don't Rock My Boar" (later to become 'Satisfy My Soul') and the crucial, hitherto unreleased "Selassie is The Chapel", Mariey's first Rasta

Most interesting is the third disc, The Best Of The Wolfers, the first resease album to be more than a mere collection of singles. Recorded in less than a week in 1970, it's a spectacular achievement, driven by a sense of expectation, captured in such tracks as "Cheer Up" and "Soul Captives". The Waters were scaling new heights, success was bound to follow. Sadly, the sudden death of producer Leslie Kona temporarily aborted the project, and it was to be

several years before it saw any sort of UK release this is the first time it's been issued in its entirety. By arrangements had been superseded by the work Waller - Lee Perry.

Perry's work with Marley is superbly documented in Trench Town Rivin As a voung apprentice in Cossone Dodd's studio, he had built up a relationship with Markey, as well as gorging on the diet of American R&B, soul, pospel and doc-wop that Dock fed his proteases. These two strands came together in 1969. Randy Chin's studio, and with his house band. The Hippy Boys, renamed The Upsetters, transformed the sound of The Walters and the face of reggae forever. Listening to his productions from 1969-71, which comprise the majority of these four CDs, reveals his influence to be as important as, say, Phil Spector or George Martin. Not only did he adopt a totally fearless approach to sound construction that laid waste to any and Martin, was his ability to drape such radicalism in a coat so smooth and shirts it gained near universal

marked the first collaboration between Marley and Perry. The latter took the perping bass organ sound sound, crushing everything that straved into its orbit. It was a clanon call - Perry never looked back. Over the next two years, he journeyed deep into the heart of Mariel/s music, a journey road-mapped by the twitching voodoo blues of Memphis and New I m -- Asion and Carlton Barrett -- he empl The Upsetters. Building on a framework that was thin through which Marley's somewhat meandering vocals

Mystic", the searing horns and murderous bassline converge in a heading charge, which is sadly held back by the lazy vagueness of the lyncs. At other times, Perry seemed to take almost deliberate gles in



settine the music sharply at odds with Marley's text The audio rumble of rampaging bass and percussive dubs were simply in a world of their own. Check out the razor slash guitar of "Put it On"; the circular bassines and Latin stylings of "Kaya": the cat's cradie of percussion, guitar and near-invisible keyboards in "Duppy Conqueror". These are masterpieces in their own right - little suprise that Perry regarded Soul Revolution II, a collection of versions released in 1971 Yet there was little animosity between them, Indeed.

their emosthy at times produced sturning results, the Cover" (a reworking of "Soul Rebel") is one of the the good of his master. He realised he was destined for other things, and by the time their relationship ended in 1971, they were setting out for different destinations. Marley was headed for superstandom. Perry was headed for space.

PETER MOINTYRE

melody, Langille summors a sense of loss, exhibitating and scary place to be. The second part is his duet with bassist Matthew Hornor. Ho takes absolute delight in blasting rock music which posetheless contains some oute starting On Enchanted Forest, MazzaCane works

Suparme Langille. An elementary children's gutarist's scattering of notes, hovering in the upper reasters. Working around the singsone tape has

Joe Morris Quartet

"Threshold" opens with cat-like stealth that sets the tone for A Cloud Of Brack Birds. A

towards freedom by surtonst Moms, violinist Last year's duo adventures with Matthew Shipp and with William Perker left few doubts

or John McLaughlin Homs keeps his damper middle register, steening clear of trotale. This

mentioned Botch automat Ray Bussell. indularnos, A Cloud Of Block Birds succeeds through sustained collective migrovisation. The Following that model, the players deplay a Melodic materials generally nod towards

peruntanc group improvement in the peruntangle piece is called "Radianc Flac" is the rest of the album its poonty is to gener a fluent continuum lis radiance is that of dynamism, not flashiness, creating an integrated musical bio-system, rather than facel showcase for self-reflective imposity.

Harry Partch

The word contains so may mark ments, why would anyone ment move cost? On the would anyone ment move cost? On the other hard, there are so military possible sounds, will would anyone make to do with the gene would anyone make to what the great markstamen? Harry Brach 1900–141 doint, he set about a bottom up. His arm was not the some containing the bottom up. His arm was not the some containing the bottom up. His arm was not the some containing the arm was not the some containing the markstam make to arm when it off, and we not the containing the amount Greeks, whosever they were useful in the list of 400 years.

teen many may frequi.

On the other hand, and of the moderned price was always to done any the control of the moderned price was always to done any the control of the moderned price was always to done any the control of the moderned price and the control of the

In the mind 1900, there was someting memberative placed in the little plane in the memberative placed in the little plane in the memberative plane in the memberative plane in the electrone, composition as a memberative describer, composition as in memberative describer, composition as in memberative provides plane in memberative and in the second control of the describer in the memberative plane in the second in the describer of plane in the describer of plane in describer of describer o If sweet of the three the character to these or much of the same, when its critical intent only for laquical records to take exceed price to the emphodic of an admissibly faccinating the But a faccinating sit does not recordant made Excellent and a sweet seed in the a sweet test and the support seed of the seed of the seed of the seed seed to though the strong control seed to though the strong control scale to was a seed to seed required the when the saling should be support from only a willing seed from only a willing seed of the seed from only a willing seed from only a willing seed from the saling seed of the seed companies to the Willing seed companies to the Willing seed companies to the Willing seed seed of seed of the seed of seed seed seed of seed of seed of seed seed seed of seed of seed seed seed to seed see

Obstation Schrift has recommended for the recommendation of the control and th

There is more to Partial then this one collection can offer, and feltering to it collection can offer, and feltering to it provise simplifying of an inconclusive diseponament, that the other his mitiganism, or it has not express mitiganisms and in the independent of the incessing of its experiment. The Western Cassical Index or ways, not should be, but offereness like plant with the set interest late of their have enriched it with powering on their posterilizes. If those possibilities in the original in an analysis of their posterilizes if those possibilities in the more consideration and we stiff near the

NICK KIMBERLEY

Pinetop Seven

Like Will Didmars, Printop Seven possess a dark, sometimes anciera. American Country gothic quality with instead of elevating the bond to the level of tragely of the worked treators of Country muscl, delineates the trage with an unfancturing elevacy accessorably bordering on the bond But Printop Severis song of death and loss also have a coman Praxis

Mold

One the justs Bill Lawel & Shres State constructed a charge intercental reside which the museums movined can have the separate soils before sharp re list loss on neisons of in the evidence of this states (seman granates) teachment it evads seem Plaise three best whin the cool shade of a well esupped states hist seek composer Lawell bearing up and sharing production receival tearning up and sharing production receival tearning up and sharing production and drumment/ties lister founder. When the Sharp is with slaps and so plain risks related of uniment/ties lister founder. The Withorkhole They have assortable a list squad when the Chiroly have assortable a list squad states.

sorring up and sharing holy and sharing has a sharing min in supposed pulper filtred their flat sharing and in supposed pulper flat sharing and in square to the manuscens, seek social sharing and in square for the manuscens, seek social sharing sharing and sharing sharin

making the mout. Mour gleated in the first plant of the mout that the mouth of the first plant of the mouth of the mouth of the Arbert down in the last feeting, their free and 70 sectors, but for large fit plant of commonly promising care less not do commonly promising care less not commonly promising care less not plant to the complex is flacts (fail plant to all the complex is flacts) flacts (fail flacts) flacts (flatts) flacts (flatts) flatts) flatts (flatts) flatts) flatts (flatts) flatts) flatts (flatts) flatts) flatts) flatts) flatts (flatts) flatts) f

Ludwig solening in his gives in his filt time greater, but the specific power of the control by control project the control of the control project in the contro

FORTH POURCEY

NEW from

Recount



ANNEA LOCKWOOD RUTH ANDERSON Sinopoh



ELIANE RADIGUE Trilogie de lo Mort (3-CD set)



The Seosons: Vermont
Please contact us to

receive our catalog
with titles from:
PHILL NIBLOCK
LOIS V VIERK
GUY KLICEVSEK
ALLISON CAMERON
TOM JOHNSON
MARY JANE LEACH
LOGOS BILE
LOGOS BIL

and many others
\$15 for 1 CD, \$14 for 2-5 CDs, \$15 for 6 or more (double these for fivinger)
Outside US, add \$4 for 1st feet, postage and handling, \$2 for each additional item. (US and Canada-22/st feet, \$0 each additional item.) (US and Canada-22/st feet, \$0 each additional item.) (US and Canada-22/st feet, \$0 each additional item.) (US and Canada-Checks and MO's made out for \$1 Records).

XI RECORDS PO Box 1754, New York, NY 10013, USA 212.675 9629, 212.645.0278(p) Xikecords@computerve.com

Tom Zé Fabrication Defect

Maybe I should seek professional help, but i'm convinced I have just heard the best pop record of 1998, and it's made by a 62 year old Brazilian who speaks hardly any English Tom Zé may be a maverick surrealist, experimentalist and instrument inventor, but as soon as he's made his point in sone, he moves on. The album repays close listerang because each arrangement is so inventive and kaleidoscopic, and suddenly it's all over in well under three minutes The general sound reminds me of David Byrne's 1991 album Uh-Oh, which had contributions from several Latin percussionists and brass players, but arried for a tight, small rocky and more intimate. The production has clearly had loving care lavished on it, but I don't meen to imply that it's been scraved with expensive 90s studio affiner - this is as taut and spiky as you like, with all the rough edges left gleaming. Zé's acoustic group, all mandoires, percussion, trombone and local oddities, was recorded in Brazil Then producer Bryan Martin went to work in New York, adding his own excellent bass guitar and a flood of arrangement and production ideas. David Byrne hovered in the background. contributing manic guitar slides to one track and some gentle effects breaking overall. The result is an exhibitanting blend of neurotic Brooklyn funk stirred into Brazilian rhythms. For Tom Zé, rhythm is "the sound of God dehydrated". The songs

of a Gilberto Gil and a Tom Wars growt, charmingly framed by girly backing voices. When you examine the sleevenote translations to see what Zé is actually singing about, his personal brand of political surrealism comes as a shock. 'Our les lie in the genes. . . Say your prayers once a day/Then send your dence packed in with the bedsheets off to the foundromst". Another tendency shared with Byrne is the resort to semi-nonsense chant, as if the lyrics become so nse they implode into ritualistic half-words. A particularly catchy chorus turns out to deal with the aesthetics of plassarism. "Burrice", which ends in cheering, is a celebration of "national stupidity". Each song is conceived as an arrastao, a kind of bag snatching or robbery, perhaps

themselves are infectiously melodic and strewn with

snasions hooks. Ze's voice moves between the centile touch

Psychic TV

Witam S Burroughs



somewhere between a rip off and an homage. The bags snatched belong to various Brazilian musicians, but also to St Augustine, writer Jorge Luis Borges and Tchaikovsky's Violan Concerto

Zé has been musically bag snatching since the late 60s, when he was a key member of the Tropicalismo movement in Brazil, Also involving current stars Gilberto Gil and Caetano Veloso, this was a cannibalistic trend in films, literature and music by young leftist artists determined to drag Brazil into the modern world. They had to contend not only with political repression and censorship, but also the musical purism that thought allowing the 60s pop influences dribbling down from the Northern hemisphere into the local music was the ultimate blasphemy. Like Dylan embraone electric instruments, these Brazilan musicians were heckled and

abused at concerts, as can be heard on Caetano Veloso's live recordings from the period. Tropicalismo lasted roughly two years, during which Zé made eight recordings. For the next 20 years he worked on experimental music and songs in relative obscurity, and considered abandoning music. Then in 1991, David Byrne, recognising a kindred spirit, released The Best Of Tom Zif as by Byrne's Luaka Bop label, is a beautiful surprise, and recommended to those, including myself, who have trouble

with the cloving smoothness of much Brazilian music.

CLIVE BELL

This music is almost halfuc nogenic, even "Weeging" from PTV precursor Throbbine

P-Orndge has something in common with DON WATSON

Joshua Redman

unkelest suspects, "Eleanor Right" and "The

No, the problem is with the old standards.

outside the free mileu - hearing this disc

soundcheck

took me back to the superb MoodSwino. The

ANDY HAMILTON

Virginia Rodrigues Sol Negro

Bahu is a region where African and

RZZ RZA As Bobby Digital In Stereo

Cypress Hill Cypress Hill IV

FOWIN POUNCEY

Paul Schütze

araculation, and there's a new sharpness of

HATT FFYTCHE

David Shea





tay soon MOSAEC - bold

turntables, and a samelina keyboard, through although the climator severth movement ammated Still not enough to leviate St. Pancras station but not at all slick.

Slag Boom Van Loon

A collaboration between Jochem Pago taka is visible different to the land of things the pair. produce individually. The sultry "Light Of India"

There's much to digest grieving piano work Wisdom Of Harry's expenmental soundtracks.

of wider attention VELIFIE PAYLE ILIC

Masayuki 'JoJo' Takayanagi & New Direction For The Arts

and planst tenne Tristano. As ecitatic

Japan's premier, heavest and loudest noise gutanst Masahko Togoshi's 1969 recording

We Now Create is undely harled as Japan's first

Takayanaar's blues, definitively titled "The

soli chasing after. For all its rolling volume and jabber and flap, as percussion like a combine for Mass Projection — that is, a huge organic

Peter Thomas

Night Fever was called 2001. Remember that when Andreos Beader was arrested by armed police in Frankfurt in 1972, he was driving a

appeared in a West German oom flick singing debut in a mood of lazy celebration rather than angry confrontation. Mood music KEN HOLLINGS

Two Lone Swordsmen

This second full length offering from Messes Andrew Weatherall and Keth Termswood waters, illuminated only by sparks from the welding tarches of the deep sea divers on the 1996's The Afth Misson album inside the

ther auts in the process And Lead" collapses in on itself, retching on numeran vibes samples while dingne to the salvation of volins scanne ever out of reach at

dragged along hopelessly yet brought down by applicants when they surface sporadically wolent, epileptic beats, and smearing the

PETER MUNITIRE

in brief avant rock Reviewed by Barry Witherden

Bright Bright bada des decodo co

Cathars Amorpheus Mauriau co-

and audio design by Kurt Ralske', formerly of released a few alburts of 4AD in the bissedthe ten pieces making up this album are

Nels Cline/Devin Sarno

sections, to inconclusive endings or,

Colossamite Economy Of slow ultra basic vamps and japped, agraded

FSK Tel Aviv qualipiratesti co.

MI Harris/Martyn Bates

119961 and Incest Songs (1997). Bollock

Henry Cow Leg End were co.

Teu Chotto Matte A Momenti c

The three members of Icu (Michiko Swags) turnsables, I guessi offer a fecund mattre of rock, scratch, opera and a few others I together, maintaining an easy momentum

Karamasov On Arrival seniori

London Electric Guitar Orchestra Thirteen Lumps of gutarsts making up the orchestra.

Out In Worship Sternheed

Soul Clique Only One Division Boyn Whos, but Michael Flatley, by virtue of samples from Averdance Of course, what mysters is how the components are used. with its Jimmy McGelfl organ riff for

Phantom Engineer Phantom

Jonathan Richman The Best Of Iggy And The Stooges Metallic

Before Jonathan Richman decided that not like lagy Jungle's newly remastered

to do their worst. As assholes go, liggy's sure Sow Stok wysele wyter co.

with constantly changing male assistants

You Fantastic! Homesickness

pastches through the mangle

in brief classical

Reviewed by Julian Cowley

Gerald Barry Things That Gain

Bonnen Adagno onstrance co

Bonnen Lapis Lapides 0631 23010 Thankfully not another retails of Mileter or

John Cage Sonnelous 2 onst swiser

Care wrote Sonnelus 2 in 1985 in homass

John Feelev E-Motion BACKBON

The Irish Chamber Orchestra

Philip Glass Kovannacatsu Reggio on Koyaansaats defined the terms

Robert Iolini Composer gussio

Jonathan Lloyd Symphony No 4

Ramon Lopez 11 Drum Songs Trie Nueva Finlandia

Duncan McTier Tarantella mace

Anthony Payne A Day in The

interests gives a fair idea of what is on offer

Zbigniew Preisner Requiem

Tim Souster Electric Brass ooven

subtlety to mitch Intram Marshall Robbit

Simon Vincent Realm vector

expenence Percussive flumes flutter across.

in brief critical beats

Reviewed by Peter Shapiro

Adult Disposationate Parmitter 29 Feart Javio 2020 12 En Safe will be suring in the gine Entiget to you by their foliosis at Entiget Audo, this GP is "hericitated to whe outraged relationation and other between Sentiture and their masters". Audit is smooth may not all contents during some contents of the audit is smooth may not all contents being to be gentred the way into all the properties of the properties of the smooth processing the straight out of their Virgo of Bettershooded robotomies death marches straight out of their Virgo of the straight out of their Virgo of the straight out of their Virgo of the straight out of their Virgo of their smooth or straight out of their subject master with understanding more sais that is said.

Beanfield Close The Cap Pts 1-3 coresor coresorors 12. The latest scoop from the fertile mutch at the bottom of Compost Records mammer Pricinal Beatform significant Part 1 fr a polyhythmic scholar mix the trailing elides in sching the disab pract on a Caso Reyboard, operation cased sching mix the disalgencer cased schingren in the Belgiesord and an Decreted from a historyland of the Destruction on a historyland from the Destruction of the Destruc

Puertie doing in robo-Rain Kan Kan "Part 2" is a rather festing deep bass groove with Lithrake percussion whose minimation adespot any finit of Gales Peterson quasi-toheman leynless. "Part 3 is loss adap on the ears with an Add N To V skyle bombase, septih biasibne anchoring a muddy dowrbeat collection of synth wishles."

Captain Funk Bustin Loose EP ter: MUSQ 6: 19 1. Chargy shop disco from Tokyo that arms to

Comp size dute their Days that arms conceived incidents in other grows are more level from their particular from their from their from their particular from their from their particular from their pa

esn's presend to be anything it isn't nich is about as good as you're gorina get

Delta T Cactus TV EP HOUSTIC

New agreembly were Linda furth, India duby mithmatch have been William (Linda furth) and the linda William (Linda furth) further from Beatres spike meditors for disustend selection bears and standard Selection harris for Sandy Nelson teen beat to Selection Common and the selection for the beatre owns and the disch global child of pode-rick from yallang Sminishy "Strange Fiziant" sounds a bit blace of Decembers forming a furth group and refinalizing in their agreement groups and refinalizing in their agreement groups and refinalizing in their agreement selection of the selection

East Flatbush Project Tried

The relation of a student cause of the property of the relation of a student cause of the property of the relation of the rela

Fatboy Slim Praise You seed Sender to

scent of u.

Another morth another perhot pop song typ Fathor, Sim. Reling a Rumoy Laws-Noting popped popm of the dia guideling the popped popm of the dia guideling claimst lack for all they're worth, the state took proses that there's more to the south man a cheep telder in other possible throwway. But the track you really worth throwway, but the track you really worth throws with the track you really worth throws with which has more greatations from seems of Service Hower to The Calcium Search which has more greatations from seems of Service Hower to The charges seems of Service Hower to The Post seems of Service Howe LP The Man From PACK articles/social talker/social talker/

Model \$00 Be Brave 88585 98135

Visited "Phythosorate" is the land of lessed of "Phythosorate" is the land of lessed of these Bectrolaris that if food (0.0 s.) usin Atlans specialises in littlehaters sight out so rolling symbols and scouping injudent sounds all waspead up in a Junglist beatine. "Be Brave" however how shall Atlans is afficiated with the leady Prince warnielle with and is beld howeded although the Gangle misses by

More Rockers Selection 2 Hoss

The Cure "the opening track on this final collection of roscial Durigle from 70me Rockers could have originated at a Nybergia section in 0.00m 80x its reteminised of the Compreters and Puricy Old their original Junglist blade that used to inclige in execut that it also blad for old Diseases though proceedings are more like the Junity Diseases of Policy Inc. Social Publishes of the Surferch's plants and soundway munder metaphoris.

Takeshi Muto Swollen Glances Vol 1 scream species Takeshi Muto/Push Button Objects/Metic/Richard Devine Inchemy Strokes

Win connection to the ever equalifier energinal disensimizational Transmissions head Beneficial File Maria Schemits. The represents the arties and what they carrierate that are not of what they carrierate that carrier and what they carried the file of "obstracts electronic mixes." Bits by "have selectronic mixes." Bits by "have selectronic mixes of the control of

Inchemic Spokes is a fine EP of intimase of past Scientistic massess, which introduces a well-off methody should intended by should be should b

Solid State Street

Idea 11 the cap show countrack contracts to egand unshand "Street Huste" is a but the number that has form Socra deep the large organism with Chick Crees, with Anthron Fargis and Let Hapons by the proposition an exhibition. There's a tent but do soften intervals with the Destron & But Chick Crees, with a Soften intervals and the present in the soften destron & Chick gain the huster farisms come in Soften destron & Interval to make the chick with the tent for my large "Limiting" on the other hands on the soundrout of all thrife from the same of the present and the soundrout of all thrife from the same of the present and the soundrout of a farither from the same of the prevention of the same of

Neba Solo Untitled reserva recording to the control of the control

puts those incessors share rolls you hear all day on Radio I to share Various Artists Remusees FAT CAT SCC005 FAT008 12 Not out the sk starting as they flag flightup.

of VAS organist rack; "If With Insistence of VAS organist rack; "If With Insistence with insistence will insist that the regnet though, districtive will invaring to during the authority on if Fursistence pull their authority on if Fursistence pull their used south and generate task." The sets meas are unsuranceably by those disease so the Hardware solfate, large place the currect of isound and testules in expanding and convolving state. Policy services of "I is the a contract-mixed disammus, while hardware solfate, large the services of "I in the action of the large of a complete oran while the discrete overheld manufacture of the large overheld and the large discrete large disammus on if the large overheld and the large discrete l

in brief jazz

Reviewed by Richard Cook

Andy Bey Shades Of Bey everses 1002215 00

Coccasi VICO.

Vol. If decide worthin a few bans whether you bow this or not. Bisy bislangs is the small remoter of journapies ranges like Tarry.

Callier and Jon Lucian whole sweet up a may sharp like the properties of the properties of the properties of the BC But ready has a state concern with vagar breaked of juz and sharp concern with vagar breaked of juz and to be concerned with vagar breaked of juz and to be propertied vocal manifold. See the pains in what If stoff it jux point unspreakably baned cover of Neck.

Displays "Seen Privale Victors"

Lester Bowie Brass Fantasy The Odyssey Of Funk And

Popular Music Vol 1 8800(00/41)4MC 5984325520 is suppose the title lends a bit more gravitas than calling it Get Davis or something Otherwise the old rascal and his lads do

Therewes the old razcal and his lays, do here issual-staffed, and gleet fair in 8 to 0 a better years ago, it secreted outrageous that they were coming "Saving All Try yower for You." Now they're doing Space this and Tarrey Harason saves, timuge i let Lester seld "Terriyin who?" when he are given the selder I like buggies and so given the selder I like buggies and to the like they will be a did to here it for one of seat's smarriest workly act.

Companion Trio Companion
Trio Mass extruss ond of
Emp Mass extruss ond of
Even Report freeds) Jerry Lun (guizers)
Bob Wagner (drums) seven quale brief
erpross from Baltimore end Weshington DC
The selfless presentation of the CD its with
the playing, which puts is trust in low profile
capability over exceptionment. The result has th

François Cotinaud Loco Solo

T can sales in under an hour. Consoud crutinuses himself as he goes so each piece lets worked, and imaybe too much so hippes delineated with finicity care, plenty o sace, melodies undercut by assistook logic bsorbing and boring. about equally.

Frode Gjerstad & Circulatione Totale Orchestra Porcello record

Frode Gjerstad Quartet Ikosa. Mura casacs carosi co

erstad is another side of Norwegian sax i stark Nordic chill for him. Bovenis is all

George Haslam Duos East

West sure note to "Two more of Georgie's globel adventures one with Viaderus Selyanis (genne, Kiers), tother with Ruber Ferrero (pann General Areas Clascolless, thurmorigh wirecuteset, the playing has a require-leven gootsteade, the playing has a require-leven gootsteade, or employing in spee of steel" When Huster perick out the meshop of "Berborn Allen" or Solyanis (impossess alocund him, its almost morting Perrero (also) in all those and less tractable spile and the two musicales foll all audicable spice.

Jeff Kaiser Nothing is Not

time a conclet for double custrate led by tramposer Kazer Somehow the Nine Winds projects which aren't under Virrig Gola's leaded ship — even when, as here, he takes a licrosal playing rele in the group — tend to make his own drawn questing, and though there are word passages, this one levels like an off-air broadcast with stoke reason to creat as a disc unless you were.

Pandelis Karayorgis Trio

Internal values developed and the control of the co

Viatto Kucan Quartet Live M. Pab-Pab concert led by the Sarajevo a 1983 concert led by the Sarajevo semma end starring Tomass Starton the front line Kucan has some took venands to make about the tradition of contemporary just being about to be sot, and taken apoloppies for being a conservative even

jazz being about to be lost, and stategoologies for being a conservative evenwhen he has a go at the "neo-bop of the BDx". Time we moved on from these eld sores Ether with this or got and somed set with the three homs earning stars Statistics patented buzz, the cholers transhown of this beautiful and such sown grumpy tenor and soprano

Fredi Luscher Cieletterra Arro SURVISCOS CO Another pano tho, this one marked by Fre Luscher's fignes touch but made rather more estraordinary by Margin Reben.

anamore plano or to, the one marked by the Luckhe's Nighes buch but nades rather more entractionary by Night Bioless . receited with "Charms and Sounds" Howe a John to "U-Range" where she seems to Night Charms and Sounds in the Charm Wildoors basis Salays surgipard merclades in between the box of them III hope the credited Wildoods and Relean properly their instituted credits are reversed on be and more sleevel! Sparing but quate momentum in feet, and one to play and ponder.

Marie McAuliffe Plays The Music Of Burt Bacharach www

Assence of the Crass of the Cra

Rajesh Mehta Collective 3+ Window Shopping rate num

Présta se trumperer of Indus-American descert and Distri producty. He has an Australian felon trumperer, a Écrothidurmen and hus concasoral guests for this tem and Lusyam session, which owes something Il suppose—the Em an expert to the South Indus nampla music the sealer exchanges of the South Indus nampla music the sealer exchanges of the sealer of the sealer throat surposs and damps combined to the of The antiturposs and distrins combined to the of a firm menu but of 44.2.9 the record nurs just right.

The Remote Viewers Low Shapes In Dark Heat to use or

Shapper In Date Heat rous are eco wilkcome back cause and Bland Peter and Advan Northour Hern's 8 Stops For The Decr mass their hybrin section. Low Yages in Deat Heat contains the same dour old sair coursespons, straighly sales, under det sale severel woods, shoroling transpercial cell "It Wiles A Very Cood Year", gaywai recording. With his beautaly what I change felt Drain three strouts sound like Jes good a record as warehous mits. Developed several as warehous mits. Developed process as warehous process. The process process process are the process pr

Gary Smith Pergotine Room.
With Chairs reconstruction.
The hamy sweeters are described by
the Chair reconstruction.
The hamy sweeters are described by
the Smith Smith Smith Smith Smith Smith
programm from the MSS power true of a first,
programm from a great, smith smith
programm from a great, smith smith
programm from a great, smith smith
the smith Smith Smith Smith Smith
for the Smith Smith Smith Smith
for the Smith Smith
for the Smith Smith
smith Smith Smith
smith Smith
smith Smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smith
smi

Gary Willis Bent ALCEPT ALCEDONS

Fusion appoints are prived toolly building music aim much in an indee head or lefe or the eart music Fredesic boss pay. Willis purrops pierry of not here. — Brough move as much as induce A less drawmer Derris Chambers and in the more flactured moments, like the prierly off-centre Life track. The sevent and adecimal to ado to pie organism chambers.

and now being repromoted by PSFs. European distributions as a tribute to Yoshizuwa who died this autumn, is espliciwe, elatricit, immersely nch in diversely — and, indeed, sometimes a biogrant as Weber himself, while selestepping the German's fundament romanicium.

in brief outer limits

Reviewed by David Keenan

Regii Reamo Viscont Liand coaster common control de la common de la common control de la common del common de la common del la common

says it is "Bean Sprouts" rounds things off

supped melodramatic strings, withly

Number Blade in Audition of Marker Blade in Audition Blade in Blad

Simon H Fell & Martin Archer Pure Water Construction uses in a

Pare Witter Construction is a splatterodiage of improved spurit digitally harmness beginner by Arter and Fell II good Indid the sandom cut of programmed competer muse syring them the sint a place to higher Though penetralingly assembled to the unbased series founds socialised as placescript getter occasionally approved sweets which intel® in our excity a placease, but here, imagine you're not successed to live for it.

Live 1997 catches Plantin Archer duetting with Chris Bywater at a Buddinst Dhanma weekend in Sheffield The synth and electronics, Spaked with velial, basis, amplified legrings and bell chimes, are mildly divering but as a whole in a oppressively uniscovered. Hapotte Muziek The Use Of Recycling wassess second co R Chartier Direct, Incidental,

Consequential wasserve second of Howard Stelzer Stone Blind seasons second co

ter Fram De Wellert, das Bereissens Gober auf more recent? Silse, wienze Prozpie Cho on the 8 Just was a merzitrus. Ob courrent of herwingeld sond dissipation dissipation felterationally packaged in intransiones standard hardmand appeal, The Ober Office Programme in limited ration of 500 capes. Roboro Hausside Solderen Harvedrich abecten Hausside sold provious process means on practic 6 event was find in the Chapter Publish Solderen Harvedrich sold in the Vision of the Chapter Publish Solderen Harvedrich sold in the Vision of the Chapter Publish Solderen Harvedrich sold for solderen de Chapter Publish Solderen Solder

gitadi. What comes out the other end sounds line a tray winherm fanticipes, gradually ownerhelmed by duct and heat. The Charter duc consist of impossibly eatered tend subtering that can only really be fully appreciated on a good set of headphores. Concederably more minimal than PanacomoRyog Boets, et of, it his the

Howard Stetzer is the man behind intranstine discs. His label aesthetic seems to be comprised equal parts bombastic free nose and subtrimial (ricks and drones That ages for his own major, time.)

wretepping

Seth Nehil Tracing The Skins Of Clouds son source Brion Gysin The Pool K III

Brion Gysin The Pool K III such measure Puns a treet on co Young the Stris Qf Clouds is the debut release from US sound artiz Seth Nerful Using found objects made of wood, gloss and metal he creases hage organic soundpaces, layering utreeted recordings to create pookers of three dimensional activity. A great document of magnitury.

places never visited.

Been Gyearth Colormer of isounds from a serming pool is a fibrilities, archivel exempting from some inner in the lates of society food of and ordinations: it gives a feeling of footing monostice, as the softening of pool with above the movement of oblesces seammers seeds that vibrotions of sound through the many selective feeling of sound through the many selective feeling of sound through the many selective feeling of sound through the feeling selection of sound through the feeling selection of the feeling selection

MSBR & Kengo Iuchi Spht/Collaboration Alexa Alexander Merzbow Acras Necromancer

A serva authorist Co.

MSBR is the sandblasted electronic noise project of Tolgo's King Tamu, and the CD patients farm against the blackment acids in of Kingo Jach Tamo's sudden alouse in of Kingo Jach Tamo's sudden alouse ensurprises per beautifully with lutch's Chesp, debtured ecountics, whose vicious area book and hospital, whose vicious de behalting electronics loch makes exactly the type of unclossfulled resident income that spokes.

PSI's Topy Robbots series. Sony to report that the month's Minchae CD is written independent addition to his event expanding course. This one's detanguelled by the Halmoup programpies (shibbing galant nors, dram solds) front into the thurder. What with its growing from from the thinder when the sport of moving indicative, being his morter floring event amonth without now Minchae event amonth without now Minchae method is monthly without method in monthly without method in monthly without method is monthly without method in monthly without method in monthly without method in monthly without method is monthly without method in monthly without method in monthly without method in monthly without method in monthly method in monthly method in monthly method in monthly method method in monthly method meth

Popol Valh Nicht Floch Im Flammel Hesses accesses Hescotts or in terms of devicent Washook, only Ah I Tempel over came close to the otherworks have of pales Popol Valh However it soft a Ambiert a skirt and lith-off closes — heavily sammed pains and termalising javan food some of the sweetest poyor him side of (highest Salos Spanning 1971 Bill, the completion covers Popol Valh in cosmic significance.)

Rakor Resizumo The Commos cuersa concisal conteil of Diagnity affects or subschamming section The State of State of State of State of State makes by the properties of State of State sections with the State of State of State State of State of State of State of State State of State of State of State of State State of State of State of State of State State of State of State of State of State State of State of State of State State of State of State of State State of State of State State

rhBand: First Tone excessor rest prate co.

Birchville Cat Motel Sibertam Earth Curve passessment or set co. Calormats rhBand improves feetalling ragdress straight to tage on socilators, well-

with and flayed wries, creating a sommarholds tonel throld that is as ownwhelming hybracal as real-time group interaction gets. This time, some faces are actually discernible strongs the bong arms, Berchelle Cat Motes, like New Poolination Campibell Kinesle, has amassed a mountain. of casestic and lathe cut underground releases, but Sherara Earth Corne is only his second CD. Knoshi processor showed cyrribot, recorder and shearing spatial his into sound layers piled high against a whiteout bedderpt it is as effecting as the minute, yet deviasioning movements of Thomas Knoshi or Oli W.

Elliett Mapp Cyllespiulic And The Wythall Stores consists care to Cyllespius And The Ward Stores Countered in New York Stores Countered to the Ward Stores Countered to the Ward Stores And The Ward Stores Stores Ward Ward Stores Ward Stores Ward Stores Ward Ward Stores Ward Ward Stores Ward W

Vas Deferens Organization Queas And Art sas raveaus marsaot co

Van Belenn van de new presinche to fine rans of and daalbe ing of floors, presensly beld by the Bitchink Sulesin. Bite Boccuration will everything psychronous merkeles staff in both their packages;— a habitocropers still from Enrobers film metale zien Baltris.— and their braudurings discussions. Bell trait such cool of over order boxely abole, countries and selected. Other bites comment of and selected. Other bites countries of commissions and bell commissions and bell commissions and bell man and selected. The bites so and selected. Other bites so and selected. Other bites so and selected. Other bites so and selected. The bites so and selected and and selected and present selection of selections.

V.YM. "Stuffer," versions in V.YM. "Stuffer," versions in V.YM. "Stuffer," versions in version to the local of the local o

the compiler

New compilations: reviewed, rated and reviled

The Law And Auder label's themed complators have diven their notional apendis - Augnopolym Maygolym Fast-Westercom - to the brink of definition, and could have used some editinal. So The Low & Auder Assembly (IA14 CD) run

some of the groups due to release their own albums on the South London label in 99-Of (Summt) and indirection (Nuder, Gay Biter) If the Britishers sound uptotic and

mustered on MS Compasion - Tolive Tech Breakbeats (NS-Com NSC0000 CD) exaggerated architectures of its native metropole. Already out in Japan for a year, "Madness" is inner city pressure, Tokyo style, av a sunivers. Jumple betrage in several clots, and suddenly liquely again as the lights change Musica Nova's sultry "Birds In Paradise", with its Hierold Budd brand trafs, is pedect for a late right caps to correctour.

1"L autopilot cyber-Garage (Pelon's "No gated in-halt steps of Substance's "Bresh") No amortes of influence on the Rhine banks, though, where the organis of

fork in its evolutionary ascret. Consided

(Chain Reaction CR006 CO) assembles a

ragged assortment of recent 1.2's and acts

Battery Park Cologne Clyncom/Hervest 7243498700 2xCD) are enaged in a permanent exculator of Techno into the Old School Electro fotshism that's begun to sweep across German Electronica in recent rendered the attempt to boost Liquid Sky's

Across two CDs, only the contributions from Now to organs of a less prunent nature. If

personal obsessors. Bibust Plouth Grasses Of The Murung, Bangladesh (hed)

gourds and bambon some more than two

Wonder if the places on 48 Die Bone Mandolin Ensemble Husic From 1897-1024 New World SOCA4 3 COLours John

in the wars after 1890. The strange story

collected on Still A Long Way From Home: Music Ecom The Mess England Tablelands Of New South Wales, 1859-1800 Historia (1917 F.) Disease been

plan, unadomed style - the whole has a

directory Labels, distributors and contacts

Labels MPO 7 = set F = tos E = c-mail W - Webser

Aicherny 61 Surrey Drive, Cohosset MA.

Alex Macrhen Vo Francis 60, 20133 Man Aben8 PO Box 666, Station R, Montreal

Altri Suoni Edizioni Musicali. Cisalla Postate 21 Www.eltmoorch Ambiences Magnétiques 4580 Avenue De

Atavistic PO Box 578066, Chicago, IL Atlantic D WEA

AUPI Fidelity PO Box 170147, Procides NY 11217 ISA FOOT 718 359 0981 Avant Osk-Unon, 2-3 Kanda Avancho, Chyorle-ku Tokyo 101 006's Lincon

Ba Da Bingt Box 204 Leone, NJ 07605, Birdology (Atlantic D WEA Romb Hip-Hop 4 104 24th Street State

Calpirintia 1120 Frith Avenue 15A, New Cadence Jazz Cadence Building, Redwood,

Chain Reaction F 00 49 30 611 305 99 Charly 1 Persetth St. London SE15 1NT Camera Obsoura PO Boy 5069 Burnloy

Columbia 10 Gover Maribonough Street. Compost F00 49 896 S11 4802 D SR0 Cooking Vinyl 10 Alted Way London W3

Digital Handcore 30 Osan Street London Discus Box 658 Sheffeld 510 3YR Disko-Grönland Excision/Sociacom F 00 49

Les Disques Du Soleil Et De L'Acier BP

Doven do OdS Editions, 37 Worker Road.

Drag City PO Box 476867 Chicago, IL Drunken Fish PO Box 460540 San

Eerie Materials () Careo PRosis Arts PO Roy 305, Boston NY

E Ellarts Baol com D Sterns Brate W www.orsto.com DWEA Breatz Audio PO Ros 02713, Oreson

Evidence 1100 Hector Street State 392. Fat Cat 8-9 Rhington Place, London EC2A

F-Communications () PIASV(c) FMR 10 Baddow Rd, Chelmsford, Essex CM2 Frilloybus D PIASVIESI

Gee Street 131 Holland Park Avenue. London W11 4UT F D171 603 4796 **Kannibal** 78 Stanley Gardens, London W3

Narvest Www.eromouse.clr.D.SED Hollistic XEO171 582 8142 0 Impulse! D New Note

Inedit 101 Blvd Raspar, 75005 Pers. Japane 227 Managerts St E-145 Sant David

legality 201 Box 458, CH 8024 Zworb. Switzerland F00 41 383 8233 D Caddler, Interdimensional Transmissions F 001 734 332 7902 FFMGBstar67com D Star 67 tevisible PO Box 1600B, Chicago, IL 60616,

USA D Caroline 104 W29th St, New York, Iolini PO Box 123 Participtor, NSW 2021. Iris Light 55 Hawkens Way, St Colomb

Marr. Cornwill TR9 655 F 01637 881 543 Island 22 St Dotor's Sesson Lendon W.S.

JAD D Koch International Junete Old Dany Mews, 62 Chall: Earn Road. London NW1 8AN F 0171 267 0912 0 SRD Kaon / 00 33 05 55 77 42 05 KK Traxx Knissbaan 240 Swindrecht, 2070 Knitting Factory Works 74 Leonard Street,

Line & Auder F 0171 642 0516

Leg The Cossale & Aneriev Hill, London SE19 Lunka Bog Box 652, Copper Station, New

Marina Kassell ahnemann GbR Lindenslee

Haumlau Emoumouslearthinknet Hille Plateaux Weserstrasse 7,60329 HRR 127D St Marks Road Easton Bristol Plusind 105 Averuse du Rehardere 93310 Le

Plysic The Gate House 2 Richmond Road Islemonth Middlesex TW7 7BL New World 701 Seventh Jun New York NY

Mine Winds PO Box 10082 Revenution CA Ninja Tune PO Box 4295 London SE1 982

NHC Francis House Francis Street London Noneurch Werner Classics, 28 Kensinston

MS-Com F 0181 400 4931 Obst Decelements 330, 5167 Colores Org 238-8 Oguro Habikino-Shi Osaka 583

Paperhouse 21A Maury Road, London N16 Perishable Ltd POSox 57-8804 Chicago, IL.

Point tro PolyGram 22 St Paters Square. PSF Hodern Minor Hatsubaca, Terada

Potlatch 8P 205, 75921 Pars Codex 19 Psi49Net Epsi49net/Agrovide

OTR Productions Scout Bottom Farm. BBS Leekin 25, 9000 Gern Firstberorheite

Rastermusic Ulmenstrasse 57, 0912

Rectangle 39 Rue Ramponeira, 75020 Bedial 22 St Deter's Square, London WS.

Reel Musig Victors Music, Unit 215, Saus-

Renegade Recordings F0171 207 1221 Reft Messacorp 79 Bestiah Road Thomson Heath Surrey CR7 8JG F 0181 771 3138 Ruffhouse Colombia 10 Great Mariborough

Rylandisc 78 Strates Gardens, London W3 Satellite 12 Ingestre Place London WIR

Schematic D Star 67 Secretly Canadian 1703 N Maple St. Skin Graft PO Box 257546 Chicago IL

Skint PO Box 174, Brahton BN1 48A Stem 3 Thesiger Road, Altingdon, Oxon OX14 Smallstone Wissess smallstone com D. Careo

Smells Like PO Rox 6179 Hoboken, NJ Sony 10 Great Mariborough Street LondoOn Space F vormilitanticon demonstr

Staalnlaat DO Boy 11453 1001 GL Sub tile i indexemplaces 71. D-80337

Munich, Germany F00 49 8954 384 41 Three Blind Mice 132-11 Takenomoru

Thrill Jockey PO Box 476794, Chicago, IL

Table Of The Bernents Box 55.24 Atlanta. Tone Casuatties 1258 North Highland

Touch And Go PO Box 25520, Choase, IL True Muze Hoberorich 61A D-22765

2:13 Music 139 Géson Gerdens, London Tradik 61 Fast 8th Storet #126, New York, Www.tzask.com.D.Cargo

Unesco D Harmona Mundi Verye 22 St Prees Square, London WS Virgin Records 553-579 Harrow Road

Vision Of Sound PD Box 17681 London

WVM 205 Edenley Road, Edenley Stockport Ware The Balmon Cavendsh Suidings

WIN PO Roy 26811. Los Anerios CA Yikes 151 First Avenue Suite 50 New York.

UK Distributors

Collitac 63-71 Collec Street London NT Cargo The Studio, Edith Wiles Bective Road.

Complete 22 Prescott Place, London SW4 EMI Hermes Close Tachbrook Park

Harmonia Mundi 19-21 Nile Street, London Impetus 10 High Street, Skigersta Ness Isle.

Koch International Charlotte House, 87 Little Ealing Lane London W5 4EH F 0181

Kudos 79 Fortess Road London NWS 1AG New Note Lint 2: Conneton Trackou Fiblide. Pinnade Electron House Cray Avenue St. Mary Cray Orpington, Kent BRS 3PN

PolyGram Chippenham Drive Kritiston Shellshock 23A Collegwood Road London

Sony Rebers Lane Aylesbury Bucks HP19 SRD 70 Lawrence Road, London N15 4EG

Star 67 IS 01279 718989 Emost@kooss demonicouk Www.star67com Sterns 74-75 Warren Street, London W1P These 112 Brook Drive, London SE11 4TQ

3HV S1-83 Weston Street, London SE1 T0171 378 8866 Vital 138A Ladbroke Grove, London WTO

WEA DO Say 59 Alberton Lane Alberton Wembley Middlesex HAO 1FJ F 0181 998

label lore

Poqus

Address 50 Ayr Road, Chester, NY

UK Distribution impress. Run by Al Maradis

Roster Includes Pauline Civeros, Rune Big City Orchestra Trigger (with Fred **Description** Popus is one of the leading

Brief history Started in 1988 alone

other life changes, moves, etc. Poaus

Statement of Intent Pogus releases my

Other activities Sound Of Pig is dormant

Future plans Upcoming releases include: Choice cuts Pauline Oliveros Alien

New music books: read, raved about, roughed up

print run



Smashed Hits: The Book Of Banned Music Edited by Judith-Vidal-Hall. Ole Renov & Mane Korpe

In the mis-BDs, shortly before Gorbachev four-the-Glazzoot, to West 1 steril president and missal and part of media and

mensus of the LIK pursus hards of Comprobe Physics sections proceedings of the Comprobe Physics sections proceedings and technical and accordingly in the model federal and accordingly in the model federal and accordingly in the model federal and accordingly free process and the comprobe Physics of the Comprobe Physic

The Newforth Engineer of music as days-ody reality, and not put the webforthing of composes with peny distribution sold reality. And not put the webforthing of composes with peny distribution sold in Stugi Mono or Comedia Castellow "Na's a mealind of communicating desired in few compositions." Peeley obscious." Shall be service as the nucleus of group identifies, the bearing agent that can plan eigenself or femos of cognostion Clearly, the as primary femos of cognostion Clearly, the as primary femos of cognostion Clearly, the as primary common composition Clearly, the as primary femos of cognostion Clearly, the as primary common common common clearly the services of the common clear the common clearly the services of the common clearly the common clear the common clearly the com rescribe the state's load of music. Rap aim observables, but if resign is done of music. Rap aim observables, but if resign is done of music and music music

biblishmin voccures in Helbrish depression of increase the telescent of certains's fiver tasky prove the scanning of certains's fiver tasky prove wedgened normal of the harm coars caused in the scan supplies the lender derivoewers of overt suppression already and efficiency expension of the strength or the province absoluble to the immediate victims Beyond the Streit's procession of broadwars, or commonly lends to pressure absoluble to the immediate victims Beyond the Streit's procession. When or current is the streit's procession. When or current is the object of coursource. When or current is of the object of coursource. When or current current current can be objected to coursource. When the or common of the object of coursource. When or current coursource is not considerably in a scanning of the object of coursource.

JULIAN COWLEY IOC 33 blington High Street, London NJ 9890

Space Calculated In Seconds

By Marc Treib

Designed by Le Corbusor for the Philips Corporation at the 1958 Browner World's First, the Potent Bermanus portion was a mathroad americk case or a micrometal scale Supervisor of the Corbusor constructed scale Supervisor of the Corbusor constructed scale Supervisor Supervisor of Sensitive Corbusor constructed advantage scale Supervisor Supervisor of scale Supervisor Supervisor of scale Supervisor Supervisor of scale Supervisor Supervisor of scale Supervisor Supervisor scale Supervisor Supervisor scale Supervisor Supervisor scale Supervisor supervis remote technology of the Poeme building. Le Corbuser's singular vision included a human dimension. Inbeed, its neon sign was in the architect's own handwriting.

humanising the potentially fortuiding understang, a registered in Space Collisational Sciencials. The books with the full stary of the project and the presonations and the displan that impaction is regions. Though policy his traps for singless fillingly plant collaboration between Le Container and Varieties the such of the martier is a little mo complact. Le Coltaxion had the vision, to be sure but, like so many other enominous.



behind-the-scenes figures like Xerukis (who not only oversaw the design and constructed but also composed the intermission music. Consiste PHI him maker Philippe Agostin origineer MC Duyster sound engineer Wiler Talk and counties others. Unsurprisingly,

Painne Brittmanque doesn't suffer for it Author Mart Trett is ptodesion of Architecture at Benking University it follows shot the book is stronger on the visual components of Paene, though composer Bichard Feisiero is brought in to strongthen

currounness or reverse. Trought Composition Richard Feisions is Strought in its strongstom the sound and music chapters. The period was built to Stronger the Period. Corporations new electronic technologies and its supment that the book dooss it go most chem in more depith introded if feet offers a few basis on how the lighting was commorted by magnetic laster membors that there were approximately 325 speakers scattered.



ne other aspects of the project more fully is how did the programmed images move, aspecar, merge, dissolve and part? Where he they projected? Did they slide up the erse curring furned of the defi-like

servicine row our validate's direlant but making misse account for the national and acto duration of the building? It must have bounced off the conviex curied walls like ball boungs. The audience cannot have obsorber that much of the sound Whatever La Corbusers school about must be sound with a sound by the music linding it more innovative than the visuals But then the did hear of a provide schooling when the

Admittedly peoply together a comprehens description of a such a multifactored project from archite forgaments is utile orbiening. You can describe borials until journ out of therein's but it dollers to begin to touch on the actual multidimensional deposence of being there in the building, assuited by sound, tight and images specially as amone propert income.

Treb prowdes as thorough a document of the project as is possible with just paper and ink but ultimately, the scope, feel and atmosphere of the space lost to time will remain as inelfable and as opaque as the

ROBER ENGERTOR LEAVESTIC PHILSES of California Columbia Princeton / Oldlands Way Bagnar Regis.

Privetor 7 Oldands Way Bagnar Regis, We Justic PO22 954. Tel 01243 842765 Web vivini pupiles princeron edu.

Unknown Pleasures: A Cultural Biography Of Roxy Music By Paul Storm

incure this it is September 1972. I come ome with the single live been warring so yet for weeks (ook myself in my bedroom and play cloud. Then again and again, egift me consecutive wide-eyed times und my alad thurings on the door and should." Sinctly the only bloody record your egit? Sinctly possing no since like any self-respecting XX. teenager I hed a burgeoning stack of singles and even a copy of Fine Live Duck Too Sopports I 1972 their ends by an own excellent of the works, and rivas called "Vignas Sfeet". The finding desided single even middle laber 1 Wash 1 Vao Back 1 and 1 Avordy in 1 Te. USE 1 and the lost activation give even middle laber 1 Wash 1 Vao Back 1 and 1 Avordy in 1 Te. USE 1 and the lost activation give even middle laber 1 Wash 1 Vao Back 1 and 1 Avordy in 1 Te. USE 1 and the lost activation give proposing. Vignas Plant I remarks according to Plant Plant I wash 1 and 1 a

by Make, the group's definition many lateral of the definition flowers are set of the definition flowers are set of the definition of the control of any control of the control of any control of the contr

Control of the Contro

"Dunce Away" and Javation also deserves credit Bitmer or 1972 but in most commond. Albor those early records unless the "Dunce Away" for all their attiomest to carburath convolution into producidly convolly every feet blue betrayors. If conting less they resorreducing view defenses and while songs the "Viegnas Pilon" and "Nother OT Pearl" were feet and expected on a service of the leaves feet and expected on a service of were feet and expected on a service of were feet and expected on a service of service feet and expected on a service of service feet and expected on a service of service feet and expected on a service service feet and expected on a service of service feet and a service of service feet and a service of service feet and a service of service of service and service of service on a service of service of service of service ser Too maintened incurrescent and support to be widely influented Rony Music are marginalised in most standard pop histories. Saump's book is a useful counterweight, insisting rightly that sometimes being.

contraction in terms and Starras arguments can't were away that simple fact. The book's low point is reached when he assemble to defend their ower of John Lemons 1-Bellow Skyr's as a rever lettible released without a thought of profit, just after Lemons had been manufered. Such bell dispatise sade Unionary.

Pleasan as above to simplify harved claims and ways of the special content body and ways of the special content body and ways of the special content body and the special content and the special cont



AMOY MEDMURST

at a glance

HOGARTH QUARTET Haydo, Beethoven Hendrik Hofmeyr

PLG NEW YEAR Roberto Sierra Jose Otiveira Nipel Clarke Graham Fitkin Brian Ferneyhough Introduced Heati Austin Connolly Julian Anderson Softa Gubaidulina Stuart MacRae DE Bannett

PLG NEW YEAR Judith Welr John Wootrich Anthony Gilbert Ligeti, Schönberg Huw Watkins® Jacqueline Frontyn Salvatore Sciarrino Martyn Harry Luciano Berio Goffredo Petrassi Elliott Carter

PLG NEW YEAR Massinen Graham Fittin Thomas Ades **CILI Mustoneo** Jonathan Harvey Geert van Keulen Mark-Anthony Turnage Graham Fitkin Ben-Zion Orgadio Graham Hale Rorm Yedidia Inn Mileon Gary Carpenter

PLG NEW YEAR Ives Heati Harrison Birtwistle Heinz Holliger Franz Geyson Filliott Cartes Markes Constant Paul Patterson

James Olsen

IAN PACE, PIANO Janácek Chris Danch Morton Feldman Gerald Barry Christopher Fox CH AMIDARAGE

PLG NEW YEAR VISIONS Aufith Weir Per Noreaard Brian Ferneyhough Michael Nyman Gary Carpenter Messizen Karen Tanaka GC, 8H Tippett, Ligeti Michael Finnissy Philip Wilby Gavin Bryara

CHAGALL TRIO Saint-Saens Duntik Paul Archbold (1) CH 6071 242 8032 LSO

Saint-Seens Tehaikovsky Softa Gubaldulino IAN PACE, PIANO Beethoven, Tippett Michael Tippett Centre, Buch 60235 467362

GALINA VALE. GUITAR Adrian Allanº Peter Wilmshinsky Roland Dyens Chris Klivington Chris Dumlean Colin Vale Walton, Liszt

AMIC

Bueh 01225 463362 STONE ANGELS Paul Barker Biographury Theatre IS Gordon St, London WCI 007 388 8822

VISIONS Messiaen Wastminster Cathedral. London 527 0071 638 8891

BCMG John Woolrich Alastair Greie Bent Serensen Magnus Lindberg Gylfrey Kurtie CSSO Centre, Sirmingham 012/ 236 5622

Messisen Visions

RSNO Gerald Barry James MacMillan Sibelius Royal Concert Hall. Glasgow 0/4/ 287 55V

CHAGALL TRIO Paul Archbold Haydo, Dyoták Philip Grange Elvet Methodist Church. Durham 0/9/384 3720 ROGER HEATON &

STEPHEN PRUSUIN James Dillon BAND Tippett, Berg Harrison Birtwistle Grieg, Liszt Peter Maxwell Davies Michael Tippetz Centre

REDECTED SINEONEA Beethoven, Bizet Diana Burnell Com Exchange, Sedford

THE ACADEMIC Tim Coker Britten, Rutter, Walton

KIRCKMAN CONCERT SOCIETY Boccherini, Franck Shostakovich George Crumb

RICHARD CASEY. PIANO Paul Newland Julian Knight Ligeti Martin Butler Marc Yeats

A New Loor son NEW MUSIC Eleanor Alberge Tippett James MacMillan Avencreft Museum of Buildings, Bromsprove 00527 874063

BLACK DYKE Ireland, Holst, Walton Philip Wilby Lyons Concert Hall. University of York 01904 437439

TOPOLOGIES Michael Finnissy Salvatore Scierrino Luciano Berio Luca Francesconi Janácek

SINFONIA 21 Britten, Ives Jonathan Harvey Julian Anderson Shostakovich Great Hall Imperial College Landon

ALLEGRI QUARTET Haydn, Borodin John Cooper Puma Room, Stall Street Bath 0/225 463362

RRC Pull Roger Marsh etc. University of York

KEY: BH Barbican Hall, S&A

BMIC. British Music Stretford Place, London Cit: Conway Hall, Red 071 638 8899

JSS: St. John's Smith RPH, QEH, PR. South Bank Centre London SEI WH. Wigmore Hill.

Wirmore St. London WI 071 935 2141 world première UK première° London première

new notes, the essential I to what's happening music, is published by a Events listed in full in new notes are summarised he

loin usi Tel. 0171 828 9696 Fax 0171 931 9928 ail spnmæspnm.org.uk www.spnm.org.uk

lanuary

John Barry: A 60s Theme By Edd: Fiegel

Tommissing or execution Between the management of the control of t

their subject. To define the mode of the moment go White on National Service in Cignas, the Natire composed of the score in Cignas, the Natire composed of the score in Che plotes. File used to buy American dollers on the Block market with his amily pay, then was from in cation paper to ward detection by X-rays, is to that the quality amil in a weekly correspondence ounce in modern composition with former \$4 National natinger Bill Reside The offsets a

femoning-swappind of life in this Cash Mar Sight. Journal you beginned to might a might a suggest and quickly journal beneath the grandome baseland of the power. Somming leg has the process power, and the power Somming leg has the process power, and as Gallet lock in rind." Cas stock bookpar of took journal power that stock to bookpar of took journal power that stock could be all helps among an eight just Just Cash Gallet Marky Plance in the same bashon the 60th dooslet may a weet of only bruth, rights at the Aut Liu.

Calling on the lates of Michael Came. Bryan Forbes, Jame Berkin and Leslie Bricksee for heef festhand accounts of the period. The author perhaps felt published in thinking this, this would be enough 58th, its hand to aword the deamst sensition that, even when death have been gainvened and locked into place, the alread series of it all has comehow

Levi Husiwiscoki, who haught Sarry the socrets of studies between during a 1950. Busine Eddy season in loss Angeles, memos cool busine Eddy season in loss Angeles, memos cool between the city drink' inclusionated. English produces besides Barry in Schrödey. Transchisched Alongs being the selection of the produces and the selection of the select



stands in sharp controls.

however, John Barry & DDs sock was without qual in set UK. The deversity and saling off more sociations for demisers and its original size from in the combine of such modern durings as Henry Placeria. Lido Schillerton Gurry Joves Acad the origin of offset format Bards sould? If we go at booking to a Boot season with John, one of the register format subject comments and the end of A DD. Henry Kuthe Oh, by third ball action week of Finitor them. If was deep 5 minor week of Finitor them. If was deep 5 minor and the properties of the control of the control of the properties of the control of the control and the properties of the control of the contro

KEN HOLLINGS

Lords Of Chaos: The Bloody Rise Of The Satanic Metal Underground By Michael Moyrahan & Didnk

STEEL HOUSE DISC \$10.99

Back in my unversity dilys, I was in a spool Hobey Head group cafeet formus And The Hove Proons AI of the group members took their stage names from the Noise perifleron Lote Hober and Firms-Moll In those days I was sporing a with-hodoce afto that had neighbed majornum dessity and collapsed in on resolt, so naturally I transformed into "gight est."

Pletal the musical sub-sub-genne that has salen subcultural rebellion about as far as it can possibly go From Black Sabbath's "Black Sabbath" to Ven Halleris "Rumning With The Den't Heavy Medi and Chradean Preedearly Service to publish with the emergence of Neuroschik Vironan in 1981. Heavi Lought can weak yold to sole on the "He Reads Seled". Verenns member Chrone-Harvian and Massion-were degreedally intelleted bene-fiscaling Georges des trained an andiciously combounds bened of short-Selement on gain and selement of the selement of the combounds bened of short-Selement on gain and selement of the selement of the south metalood side benedit with the layer selects selement of contract and south metalood side benedit with the layer selects selement of contract evalued and Western sold soles and with a Western sold soles and with a Western sold soles and Western sold soles and which soles are soles and when sold soles are a soles and when soles soles are a soles and when soles soles are a soles and a soles and a soles a soles

secolary from the group shelf oil Swedeth blasplerers Selbriany were one sur group. After early clabings me the supprign medicular Saturani they bitted to an epic. Wagenani esploration of Scandinava's hostern traditions. Advocating Abellius the amore! Maries region. Belandy's Bood Prin Death and Ammerichest elautro were de that selbrian or Black Hearts war agent the Ludeo-Chrosom heagenomy. Despite cumigit are-

right-way activities. Bithout/violence was search symbolic. What blowed in their wide however, was sintler man a condition. Commed around the devels and theters of their Beaghten spann of Bathary Morregian Block Thesides Philiphem, Bitzman and Emperer, Lowar Offous fallows Block Theal journey from the carbonals received companyance and their blood to compit! Insisten, charch burnings and musels. The books so ore start-ownings) burnt date after the control of the contro Sindmate with must pill or immutes sounder. Mysylemm Saprosymmus jur insignment and study programs for the busy, used of which is reposted by the busyle of the busyle of the busyle of the pilling pilling in programs between busyle or busyle or part for the opportunistion, advanced in part for the opportunistion, advanced in parts from opportunistion, advanced in parts from the pilling in the final advanced in parts from the pilling or internous exercision of terminal personal analysis and in the busyle or the pilling or the pilling of the pilling o

perspective or refeet the subtract The American Great consists and the subtract Gases the registrate deep in a source great assets the perspective of the subtract seems to have a creat and a creat and the subtract seems to have a creat and a creat and the subtract seems to have a creat and a creat and the subtract seems to have a creat and a creat and the subtract should be subtracted and a creat and a creat discost for and of subtraction and on a studying Contract seems and contract program of the subtract and a contract to the subtract and a contract to the subtract and a contract to the subtract and contract the subtract and contract the subtract and contract the subtract and contract and and

PETER SHAPIRO

Rahma Khazam goes **DEAF** in Rotterdam media

itself across town, addressing the relations



of trying to get to a point of liveness and

approach to art, media and technology by

Swarzak and a variety of club oriented acts

spirring dead things. We're into the idea of

A bannual affair, DEAF is only one of the



multimedia events. Bringing together a wide new media technologies and a media lab for 19B1 by a group of multimedia artists.

"Today you have people specialising in sound, visuals, software, or interfaces, and manage any more by themselves "The Sengmulion's World Wideo installation used a

shadowy, blurred images produced by these signals were broack as on a black and white Sengmuller's 'video discs'

1984 it is run by Peter Dumelinks of electroacoustic group Kapotte Musek and radio artist Gregory Whitehead, Other 9B's largely dance priemed music



Marm wasn't the only geek visionary selling presented his architectural projects, whose in the wewer. Companed with future shocks of



GO TO



120 Years Of Electronic Music

A what all exposposed contesting the disparation of the contesting of the contestion of the contesti



London Musicians'

Collective
work in no organization organization of
memory and organization organization organization
memory and organization organization
1987 in orange Clarke Berk
1987 in orange Clarke Berk
1987 in orange Clarke
more accessible focus for free researce.
Notice agreement in ordanization
more accessible focus for free researce.
Notice green the industry or
more accessible focus for free researce.
Notice green the industry or
more accessible focus for free researce.
Notice green
more industry or
more accessible focus for
more accessible
more acc

ROR YOUNG





Huddersfield Contemporary Music Festival

"Not a composer but an inventor - of the festiva's featured composers - a focus

them. Well sorry to disappoint you, but we

neglecting harmony but he exalts timbre, and If other factors are prominent, the music is too raga from a balsiaika * he cortesses, before

canon's neglect of dogs, while cats, he tells us Crumb's beautifully crafted art was well

spalged in the concerts by The Dictrestra-DOIL Charmer Players from Philadothia-Berchmenss spill for my music, there so backs so halds "comments the composer. The object is spilled to the property of the composer smaller mit be object participated harmonic has no entitive while the object participated in the mapping in Audiosettical Costats con Barmamenting that Audiosettic Costats (and promitters and on 1979 be provided and the second frequency of the Audiosettic Costats (and the second frequency of the second (and the second the second (and the second the sec

Les coninces vere the performance to the Belgian ensemble Charm D. Accon in Accest Voices Of Children one of caseral settings of the Spanish post Lorca the interside disonce performed throughout, showing off his misculature and next showing off his misculature and next segment published by the Nexton the revenue pool with the post Sett Justice Spanished underamplished in Quest But elephan miscuunderamplished in Quest But elephan miscu-

compose (1) sea Ameripante Barron (1) sea (1) sea (1) sea Amerip

is a Malaine
Presented in association with the
Huddersteld Ristoval the sine-specific Abuse is
a fusion of thielder and involution are with a
war trief for Moles Riebusch (abid Sciencer i
The audience is a maximum of 1.5 per circui
— is taken on a carefully choreographed tour
of two 19th contrally vortices cortages in
Goldchinge's Yard in the four centre. Dereic
Richard Contrally Contrally Contrally Contrally

Contrally Contrally Contrally Contrally

Contrally Contrally Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Contrally

Goldhorge's Yard in the flown centric Dereics for several years they were temporarily souwted by the WisconWiscon Company's installation. WisconWiscon are chearse directors sough and Wills Wiscon this reliation and Huddershield poets smoon. Armitage Scanner's found music its into a connect of

Scanner strund must be into a come found objects many of them sowenged is Caldmapses Yard. Were led fest of all the Specimen Soom about the Huddesteld Naturalists. Society which in here over 100 years ago Here Scanner. conversations are set off against reconfings or commensures by local worthers. But House features a polyphony of events most of them containing a polyphony of vaces. Because House will have have been

oritating a polyphony of success Best aper flower with hime hove been introduced by the energy or read this, and this impact grower on begard things in halffeld throses no harm in revealing the matter of throses no harm in revealing the ormate closing some, where the young and secretation on manney, and time is manually open of the properties of jumps and the properties of jumps and the properties of properties of the properties of jumps and jum

aterdania begaleg.
The floration Countries grower began
unconversely with Muse For Alexes CP water.
The sight of the growners — Ersemble
Basi also Shee Bloch himself in a Bubebal
can sprom second himself in a Bubebal
can sprom second himself in a Bubebal
can sprom second himself in a Bubebal
can be growner or grang and begalegers the
numbershed from his laws secongsoun
towner in grang and begaleful first high write not that
in the second to the second consideration
when the bube his distribution of the contribution
was put the least of full in concept to a
way put the least of full in concept to a

Another common the tratement prise structures set against a Perion influenced part for the vocal group Synergy Wittgenstein's aphonem, How smotha shought it takes to fit or life" was the lead. Reich

Prought et stakes to \$10 of the" was the root IP as Such herror, brought were depoted by the undernably powerful Recording in Such herror, brought were depoted by the undernably powerful Recording in Coulteror and information again Heaturing Syvering. One of three parts of a documentary valve opera. Prever Takes, 11 enracered roadly competing by a subject matter. Edening termous hereal etc. of the 1937 Hinderburg across desired and 1937 Hinderburg across desired and

1937 Herbertung archie desager and manage on to foliage reveloper florifectury role in the rate of Hider of the sides mortage interfricted with Berlis flyamonic hybrini crease a desturing experience it issensic to take a big three to floring out the besin in the music as in the carter Recht Viscon collaboration. Picc. Clams by compose John Adams and other sympothesis that Beach is music visce. Clams by compose pends of state imposmost complexely ser up an experience of point. Beach only over addressing the same sport. Beach only over addressing the same strokens that provide the properties of the properties of point. Beach only over addressing the same strokens are supplied to provide the properties of point. Beach only over addressing the same strokens are supplied to provide the properties of provides and the properties of properties and the properties of properties and the properties of properties and the properties properties and the properties of properties and the properties of properties and properties

AMDY HAMETON



Godspeed You Black Emperor!

Canada's experimental imuses teck over noisy state funded arts issociations record bables and lessive proude onging officially sancoaned alternatives to equally propagated. Comadien noisy scholack such as Alinis Monssama and Eyle Binchell Nasional radio networks endorage deversity pluration and choice the enter country's assessor.

However not all Canada's dark corners have been illuminated yet Tiny operators and collectives began to materialise this year principal guernilas in the mist being the power

electricaci of Alentifi and the inhumation policy collection that summers the Physmeta bound Consellation bits All stephin for the particular fleedings for citizen underground, Collegeder Visu (Est, Empired 1 by to from

Jumps, councies may suitable file the "Earling Steep Controllation to be! All tagging for the paracisar fined focated outsite underground. Gotobeed You Steel Competer for the Controllation and the state of the Controllation and the state of the Controllation and the Steel Steep Ste

profile a direction in elevant The CD or thomated to enjoyangeron the evident mutual ensois fregment of sound streems and street characters. When the size of the spawer of to the advance or stage they do street the contract of the size of the spawer of to the existence of stage they do street by configure in for the remain from farranged or a rough out, burden energial and existence of the experiment are dated to all or the entre of the profit of the existence of the existence are dated to all or the entre of the existence of the existence of the existence are dated to the existence of the existence are dated to the existence of the existence and the tops of the elements string door reads. Then's savey any lay fair, say a cought reconstrume, existence the looks before constructions.

condition into propose when they fire up the parkpulay on their opening number perceives by its he album's untitled indeer lack! They may look like a sharnkhing mes, us someone up there must be a clean fine manager. For jest albust all the jencys him, the mode is full-on melanchola range to the chrostrated basis of dissair than your life in the restricted basis of dissair than your life in the state of the state of the state of the through the state of the state of the through the state of the through the state of the through thr

on location

the Sone Youth of Evol, or Thata Zedeks driven pre-Come NYC quartet Live Skull

magod cortus. The group allow between less an uncharteris all however done they we poled up the lartest agont stocker (and in a larte grant Forum, poled to the lartest agont stocker). The lartest grant forum grant forum grant gr

To word turning themselves inside out Godbjeled may soon be faced with the chord of mobilising their bodie lighters for Canacias investide republic into a public (ruside or preserving their hard won anonymity with a gracous repeat For now the lodicisant they w chosen to follow lights up a bright future for reference, once

REP TOTAL

Pole/Plastikman UK Lendon Scratch at Brooto

for this one. In half of the audience were strang on the floor. Philiscally speaking, it burned out to be a become heavy vinit of right but that seemed no secure. Permisp the punces were board by the triple basis atmospherics of Position vinit served up an universital state, maintaing set that didn't instrafare too greatly with anyone is comerciated.

Sail they would have been branky audie on the workel IAA, it the Scratch club's former brank in Spatilleds. Scratch has sometimes suffered when ryinge to promise less whose southered when ryinge to promise less whose southered when ryinge to promise less whose southered when region to the alloted brank can soon with MI takes, part of a comment South London church, all the performers used thouseness beginn the rainge of the former in-flowering when the rainge in the region of the flowering when the rainge in the region of the rainge in the region of the rainge in the rainge in the rainge of the rainge in the



Under the indeptition of case (a). In It pract we include and the case of case (a) and the case of case (a) and the case (a)

Main attraction Archie Hawtin has been uch in evidence this year, with the release effectiveness (Controll, one America States)
and the Control C. Single Beland States
and Tricker Control C. Single Beland States
and Tricker Control C. Single Beland States
and States Controlled States
and States and States and States
and States and States
and States and States
and States and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and States
and Sta

off the top of my head with nontiquery

The No-Neck Blues Band

Books with the hallowing control and common of your antigenotic control and common of extended to the control and the control and extended to the control and control and out the to the incommon of the control and out the to the incommon of the control and and the control and the control and and the control and the control and extended postupes and the control and extended postupes and the control and extended postupes and extended the properties of the control and postupes and and pos

lookalike decked out in a curker of a white 70s Mage: Band sura - a beams colective

DAVID KYENAN

Pierre Henry 50th **Anniversary Concert**

work at the Palace of Versaltes and staged a

In November, Henry staged a magical

DARMA KHAZAM

The Theatre Of Eternal Music directed by LaMonte Young

long delayed London premiere of - deep



SUBA KOPE

out there



On stage

John Cale Legencury Vervier Undergrain founder touts his new autobiography with some eagenty oracipated UK dates. This for the bour will include Cale on pan and guistra accombinated by Lance Doss and Plair. Deffenbulgh on a sarety of folk instruments Castelf 5(David S Hall 116) Cambridge Com-Biothinge (177) Everpool Philhatmonic Hall 1881 Güssüne Shavid Concert Hall (190)

London Royal Festival Hall (21) **Dre-austime** Post-top sez sedet promoting the release of their new CD Zen-Fish London Red Rose 15 January

Rager Heaton & Stephen Pruntin Plansi Prusin and clamettes Heaton perform a selection of works by Hamson Birtwiste, Michael Tippett. Peter Manwell

875638 Miscreay Rev Following up tiss year's Descriter's Song album, the US easiest socker take to the road Cork Sir Henry's (8 Januarys Dabtin Red Box 19) Wolverhampson Waltern Hall 111 Leeds Coolpat 12 in Newcaste Reverside (13) Gelagen WG 2141 Mencheszer Hop and Grapes (16) Cambridge Junction (17):

Fleece & Firlin (20) London Astona (21) Mogwai + Bonnile Primce Billy Glaswegan space-rock outh headine a bill that also includes former Pelace man Will Oldham's latest all ego Bonne Prince Billy London Astona, 23 January 59, 0171 43Shahzam Nazezi & Dastan Ensemble Celebrated Iranan vocalist leads a performance of the mystical Suli music of Dessa London Guero Floobeth Hall 22

4242 Seeve Noble/Pat Thomas Free-Howing arent turntablism, keyboerds, electronics and samples from this adventurous Improviduo Notingfram Angel Row Gallery, 27 January

The Phareyde Vocally devisors repunst pay a rate visit to UK shores London Jazz Cale, 13-14 Jenuary, £15/£1250, 0171 344 0044 Max Roach + Gecil Taylor Percussion and keyboard freworks from two grants of

Marcus Roberts Phenomenally successful US year painst makes his UK debut London Queen Elizabeth Hall 24 January 7.45cm £15.50/£12.50.017.950.4242

The Sheet Orlando Gough's "dub chool contract the Security Supplies years with

The Shout Orlands (suggis: "Out ofter continue the Senous Sampler series with a sampled sound mic orlande by Scanner London Spitz 12 January 8pm £750 0171 392 9032 To Rococo Rol + Tarwater + Fridge

from TRR, plus the surple heavy an pos-Tanuster in this Berlin double bill. London quarter Finige's understand post-rock provides support Birthurgh Minus 1 Club. 28 January 57, 10fo 0131 658 2374. Voltage Dermis Austri and Sharon Galfs Improv this share stage with Knut Antoniana to a selectroms, and Tomorais. London Lewishern Arthouse, 16 January, 8 30pm 55'53 50 into 0171 277 785 Kenny Wheeley/Lee Kenits/John

Abecessing wiscolets and the London Abecessing Abecessi

Centre (28) Darlington Ans Centre (29), Brimsgham Adrium Bouth Hall (30) World Service (Ast finish outst led by drummer Liske Flowers: Plancheare Band on The Walt, 7 January, 7 30pm 55, 0161 833 0682: :axviet*fizance: + \$tock, Haween & Walloman Industral Arribest veterors and

£7. n/o 0131 668 2374

Absolute Fank Value for money New Year bash featuring Colin Dale 4 Hero a Kirk Degecapo and a live set from Envoy London Ivenue foci 31 December, Spin 7am, £17 50, 0800 328 8313 Websi

Afro Soul Movement Rorro Soul jazz and funk from residents Nakasa and Tom Rossano London Jerusalem Wednesdays, 10pm-2am, free (before 11 pm/£3, 0171 274 7014 Breakdown More shattered breakbeat and

779411

Drop The Bomb Guest springers include
Andrew Weatherall and Portisina of DJ Andy
Smith 19 January: Joseph Alders and Phr Smith

(16). Harvey and Oean Thatcher (23 Nottingham The Bornib, Saturdays, in

Tunke A hedonistic blend of Electro, breaks and bass from the Orbs Alex Raterson. Lol Hammand and Duncan Forbes. London Mass. 16 January, 9 30pm-6em. §9. 0171 403 2264

Rosmische Karamasov play ive at this Kraumock homage night. Dis nicular Pete Astor (The Wisdom Of Harry). Robert Hampson and Tom Total. London Garage. 30 January, 9:30pm-3am. 85ri.4. 0171:385 6121.

Sur Romba, Thursday, 0.171 977-9494 NY Sushi, Featuring an enclusive twe-hour set from Andy Weameral (31 December) and a Moving Shadow right with Roo Phylorid, Technical Itch and Decoder Sheffeld Chili Generation Statustov, 0.114

Playford, Technical lich and Decoder Sheffield Club Generation Saturdays 0114 267 1869 On The Deublie Funky drum ni bass with resident DJ Priess and Bussis, Notinisham

The Lemon, Tuesdays, Spm-2am. \$2/\$1, 07050-302444 Open Experimental sounds from Krautrock to Techno to jazz, Playing line. Faust worshippers. 46.000 Fibres, plus D.Is Robert Hampson. 8t Tonic and more. London

late \$5,0171 385 6171 Organised Sound Sci-fijazz and 90s





7 30am £32 50/£27 50, 0171 613 3314 Zohar Seat scence meets Middle East

Drummers Of Burundi Delnous Afron 730pm £15/£12.0171 960 4242 The

Icarus Electronica duo from the Recordinas

John Peel Sessions Following his curation Retreat DJs from Japan and the UK play might featuring a roster of leftfield music both Slack Subbath Flythm and nose in a

David Murray's Creele 150 abums Small Cuty Groov electronics and Deep The Surawi innounted weekly best someo-\$17.50(\$12.50) 0171 960 4242

Ionathan Pichman Tree right reoriency David S Waze Volcano fre-jazz from the

Static Experimental Electronica and spinal-

Sub Dub Dig-dubplate confrontation between between two juggernaut sound

Vector Monthly abstract Electronica World Dance Shimeless over century but



Radio National

BBC Radio 1

John Peel Tuesdays-Thursdays 8 40-10 30pm The best place to keep up with new rock. inde Techno Jungle Electronica, dub and the legendary sessions

Gilles Peterson Wednesdays midnight-2am Lip- and downterms bevirs, experimental Andy Kershaw Thursdays midnight-2om Raw musics and alobel sounds including folk

roots, reagge out rock and more Fable & Grooverider Fridays 2-4om Two hours of fast-breaking on min have

Westwood Rap Show Probys 11pm-2om/Socurdoys Som-vndnight Titils fast breaking Annie Mightingale Sundays 4-6 30om Chiled edectic sounds for ages diabters, early

EEC Radio 3

Histing it / Ionatas 5/0-45-7/1-30pm Edectic mix of music and discourse from Robert Sandall

Hear And Now Endoys 10-12pm Contemporary music magazine interviews, record

Jazz On 3 Sotuntous / F3Gom-Torn Modern sazz recorded in concert. This month Wavne World Music Sundays 71 75-11 45pm Ethnic explorations via field recordings. This month Jazz Century: 1999-Millennium Scourdous Gorn Start of a 52 part weekly survey of jazz. Instany the music smoot to the 20th century. This month's eosodes, Infinite Variety (2)

Regional BBC Derby

Soundscapes Sundays 3-Som Ashley Franklin plays instrumental Electronica,

RBC Creater London Radio (CLR) Ross Allen Wesnesonys 8-10-30pm TripHop, Techno, Electro Big Beass and drum in bass

Charlie Gillett Saturabys 7-9pm Rock roots dub World Music, blues, R&B and more Fee Lancashire On The Wire Scruspics 12-2om Steve Birker's wid New Music mix stub, experimental

BBC Merseyside The Late World Noise Sundays midnonr-Zom Dup rock, revolvedela, Junete avant dance

CRMK (Milton Keynes) The Garden Of Earthly Delights Findows 70pm-1 pm Shane Operan's blend of avant rock

Calaxy 162 (Manchester)

Matt Thorrason Prices 10 Stern-1 Storn The perfect prescription for alternative music in Kins 100 FM (London)

Randell Wednesdays - Open midright Latest drum 'n' bass Givin' It Up Weshesdovs michight-3om Weekly auest mixes Colin Dalle Thursdays / Dom-Indisort Minimal Techno and concrete House

Frost and Ryse Andres midroths Jam More bresident that sichily the most Solid Steel Sundays J.-Born Coldout, D.) Food and imagular guests dig through the crates

The Chill Out Zone Sundays 6-85th Paul Thomas's experimental Electronica max Patrick Force Sundays 8-70pm Extents sazz-not-sazz max 4 Hero Sundows 70pm-midnight Jazz Jungle, cyber-soul breakbeats, electrified grooves

Surf 107 (Brighton)

Chill Factor Surveys 5-7km One Craske plays Electronica Techno dub, post-rock,

Out There come for the February sale should reach us in Friday & Assuran



Lowe Manageme Conners & Churches Bloom

PORT COMMORBING TO SAID THE PROCESSAL PARICONCINENCE OF THE SEAS

PER CLOS FOR FIRST CHIC. SOF THEREAFTER

CAPTAIN TRIP RECORDS Brief by phone: 6501 604 6755 Fair C561 628 0006, Latter -17-14 Minami-Koiwa, Edogawa-Ku

the piano list

NEW RELEASE! l a l NEU?

la'NEU

CTC0-123

GOLD RAIN Feet: Thenas Diager,

Reaste Dieger!

CTC0-124

YEAR OF THE TIGER Feat : Eberhard Kravenann (ex. MEUI) We have EREE CATALOGUE for Wall-order

www.runegrammofon.com

ROUGH TEL 0171 229 8541 FAX 0171 221 1146 TEL 6179 240 0105 FAX 0171 826 2824

alog © mughtasis com — www meghtade.com We have forely callated the thousands?? of charts we recoved in resp

1. John Colleges - A Leve Supreme 4 Tim Buckley - Stansalo 5 Aphex Twin - Solected Ambient Works Vol 1 8 Can - Eps Comyani 7 Walvet Linderground - & Mico 8. The Fed -Perverted By Language 10 Miles Davis - eventhing & another Miles gets in at number 10 even though no one otto got into the top 10 His

TOUCH

rea Type (CO) Forbalise resistantion by Nove



vm warp rephiex seam latest music-aus-strom kranky kitty-yo ninja-tune diskono chocolateindustries asphodel mo-wax a-musik sonig leaf hot-air touch tzadik kiff-sm harvest domino geist digital-hardoore markant clear worm-interface hot-air chemikal-underground domino matador pork ins-light sahko cheap compost schemalid soul-jazz ruf-beats rawkus fondle-'em city-slang Brd floor afflecks palace 52 church street manchester m20 4zf tel:0161 834 2569 fax: 0161 718 3353 pelicanneck@btinternet.com relicanneck is a small record short

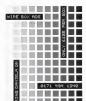


CD's £6 TO £8 Kranky Thrill Jockey

Alien8 Revenant Atavistic Drag City Tradik Empreintee-Table of Flements Digitales

And most American indie labels 2044 Meteatle, Montreal, QC, Canada, H3A 1X8 Tel (514) 844-8988 Fax. (514) 845-5821 Email: thrills@cem-org Order on-line at www.cam.org/-thnits







hard to find music since 1987

21 N. Main Street S. Norwelk, CT 05854 USA 203-831-8301 fon + 203-831-8238 fax

www.ab-cd.com



British Harry Partch Society

Web: http://partch.edition.net 33 Arthur Road, Erdington Birmingham B24 9EX Phone 0121-384-6885 Email bhpslatest@Compuserve.com

SAE gets list of Partch & related CDs tapes, books & videos send £2 for newsletter deductable from 1st order



w@loundryolto com 518 549 1845

COMING IN 1999 FROM MIDHEAVEN MAILORDER

O resses by Hetabolismus & Village of Savoonga E.A.R./Jessamine live collaboration CD 2x0s by Swans and Amps for Christ

new Clis by Summoof, A SYR4 LP/CD Hash Jar Tempo. live CD from 1978 by Charalambides. Kaoru Abe. Brother JT, Metebani Alan Licht Yoshizawa, Burskull and nori Kondo, RHISSHIR and Derek Bailey

volver USA, 2525 16th St., 3rd Floo Snn Francisco, CA 94103 USA

Jason Bil Jack Rose







back issues

Details of all available back issues, and a searchable database of contents of issues

aft	er 100, are available on 5	'he	Wire Website www.dfus m sold out issues are add	e.	com/the-wire
100	100 Sect Records, Unsung Herses Street, any David Section Print Eutomics Euclided Heist	153	Direct David Soo PulmSon Productions and more Specificial Some Crosmon's Commons Street Loss		Chaussa Bosty Crimit Jalebox Grantal Dea Beginners Corollectata Company Flow Roger C
191	Sou Are Here, Jon Henderson Silligense, Detunic, Sergio Pendes Barry Adlerson		mees suiar Cope Stelle Bect Damanca Galass Javidos Socies Puller David Tudor Noci	167	1 reflecte 97 Revind, Records of the Year of a Kindle, Ma

Matthew Shoo, Feedforn Late Scholan Administration

Ante Fates, Perberhances Snew Taker Snews Proce: Bury Effektion, Julie Donald John Sarry Stectionics.

Coldon States Super House Inducting and Depart Change

Esses initializardicate very flow copies remaining For further engunes call + 44 (0171 734 3555, ore-moil the wire Bukonine could











Fax or post this form now to order your back issues

⊙**€**-----Price per copy including postage & packing Wire Subscription No. 11 - 12

UK | £3.00 Europe | £4.00 sermail USA/Rest Of World | £5.00/\$8.00 arrest| | £4.00/\$7.00 surface mail NEW! Special discount for subscribers: save £1 per copy when you order three or more back issues

Please send issue numbers:

Address

E-Madt

RDER

 1 enclose my cheque/money order made payable to WIRE for £ ☐ Please charge my: Mastercard ☐ Amex : Visa/Delta : Switch : £ Card No.

Card Expury Date ____ Switch card Issue No. Postcode/Zap Telephone

By post to: The Ware, FREEPOST, 46-46 Poland St, London W1E 3EL Tel: +44 (0)171 734 3856, Flor: +44 (0)171 287 4767 No starre needed of maded within the UK. Proment by UK Stocking charges, international indexey order, Directorque or US deliar charges

Free CD! Free magazines!

Our New Year offer: take out your first subscription to The Wire and get a Bomb Hip-Hop CD or three extra issues - FREE

Return Of The DI Vols 1 & 2 Bomb Hip-Hop s two Return Of The DI

compilations are practically a 'how-to' quide 1996 brought together Rob Swift, leep Best Collective The Beat lunkies, Invisibl Skratch There, Mr Dubbs, Radar & Z-Trip, Pepe

and all points funky. The records that are





Three Extra Issues

As an alternative to our free CD offer, take out your first subscription.

	UROPE J (Air) £35 · USA J \$60/£3		able to WIRE for £				
lease send my Return Of The DJ Vol 1 CD OR Vol 2 CD Please charge £ to my:							
CR 🔲 3 extra issu	es (bck ONE box) & subscription to:	Mastercard 3 Amex 3 Visa/Delta	Switch 🗆				
Name		Card No					
Address		(for Switch cards please supply the longest in 16 or 19 day	d number)				
		Expiry date /_ Switch Ca	rd Issue No				
	Postcode	(please supply cardholder's name and address if different	(please supply cardholder's name and address if different from opposite)				
Country	7el	Segnature	Date / /				
E-Maul		() alrease ack here if you would anote not in momen occurronal make	nos from compatible oxyanasiones				

MB. The free CD is a limited offer, and will be sent separately after the offer closes subscribe now to evoid disappointment. to needed if maked within the UK. Parmers by UK Sterling change: infernational money system Execute-que or US dollar chaque



with The End It was a long time coming and it still sint over yet.

Because it book usice in Berlin, it was never some to

or early in a five production of the could be a made to the country of the countr

Meanwhile, the news just in says Einsturgende

Neubauten have been confirmed on the bill for this month's Bearin Annual 99 liseasus. Hold on what year are see rif. I can been a Metachan sternal return coming round it less there. I salve, it make regin it again, yar like it was 1982 in Bertin Intely and things differently smake in the models of the DDR, it was also a magnet beak then A walled on one of transparent confirments smakes in the models of the DDR, it was also a magnet in the Anoual. He or Hospitan the drift oblights and illegal immigrators, as well as refugees from the leader thinks and a West German Society that always at properly if the cultural vacuum left behind by the destination of Nasara.

In November 1982, Betin Norda's name moted a celebration of discourance, a sentrating Nordal Internoty's restrictive codes. Godhan Gaf, then in Nationally settled the exist coming our Usaw string for the APES at the same, and it debrit take much to get me to Beth. Where Louds temporary decipe Brown post-point's storry side with mestopo entitysm. The bid seat series. Marrian mixing guart causes. Die Hoot, pushed toddens to be foot-free born. If you more But the Internot Prosture of the Control process the Control proce Even familianty with their early records, most notably

NU Urrini — were portinged on the back cover of Michael hand of the equipment, propagation to playing them the Berkin informacia (Mymor suddem it a consisted or markedow source predictions) and a formacial contribution of a contribution of the contribution of source of the contribution of the contribution of entirely allow of the contribution of the contribution of entirely allow of the contribution of the contribution of entirely allow of the contribution of the contribution of entirely allow of the contribution of sharps which was do so that the contribution of the contribution

Furthermore, the energy they poured into their spectacle of destruction seemed to be a mockety of energylling decent post-war West Germany set out to achieve when it raised itself up from the runs of the Third Rech.

But Francischerin Neubauern weren Jahren is somsig hie neut sies wag onig is wenig, hie films of the late RR Frabbinder for instance, at it auch exeminations of the cultural hallow at the heart of the German economic model. Chudely but, it seemed the new Germany used german is double, from the some formany used german is double, from the the work of mourning necessary to restoring the polychic helben of the station after deless. All another entiress. Baader-Hernful and the sociolosis in external baader-freshold and the sociolosis in APA-Freshold and so for forms to lase and what they perceived to be the latent factors on late GIA. Germany of Clouse him were entirelying on a merbillity that sometimes held salay in Betin, what with wanted posters pasted up in post offices and at the amort. The heldofren most less done and at the amort. The heldofren most less one way of breaking out of it, of cleaning some space for the soul to breaking.

Berginn on the deflictione brancier. The destruction designation of designation has all his in sever more contest than when he is lost in the act of destruction, so designated his limit has no roughts for what is still follow, only with clearing away all traces of the part. Only in any administrative production of the part of limit free to hall again Staged should be are significant for the part of these blooming again in the more of the lipsus of these blooming again in the more of the lipsus of these blooming again in the more of the lipsus of these blooming again in the more of the lipsus of these blooming again in more of the lipsus of these blooming again in more of the lipsus of these blooming again in the more of the lipsus of the lipsus of the lipsus of Bengarin's destructive characters.

oftware to a close throm has clumbered atop a partnerm with a clarkerment with the process to drill write the disk wall of the bunker, and the weat types to destroy the barriers separating quotate and in theirize and makin, order and chaos? The performance grinds is and bit before the conflict place conflict the beautiful source of the hand before the conflict place conflict the beautiful source of the sharp index places are the production of the beautiful source of the time to the back of the head from the further lower of the life, who existently that is appraised when their portner of Bengamin's philosophy or, come to that the sheet suggestal third of the Neubastern now.

Me, I bought in wholevalle, title knowing the difficulties it would bring me tater on The Neckouter blues served my soul all right. The trouble is, one bornt, it won't settle for anything less than total heart. They sould not an easy file, the bastants, and I live them for Kollesh has recently been resould on CD by Sorbita. See Soundinas for distination of the month's Merint Astron.

BUSI MHLONGO URBANZULU BW2118

ODNOTAWIENE



"At last one of the most powerful voices in South Africa is allowed to shine in all its splendour." Straight No Chaser

"Urbanzulu is a triumphant affirmation of her mature expressive power". The Wire

"Busi's stunning hybrid Zulu/English vocals takes the distinctive flavour of Maskanda and creates pan-faricas pop with a Western twist". Big Issue

"The sound is hip, quirky and compe upbeat in a modern, upfront way?! The Guardian



MOSES TAIWA MOLELEKWA GENES AND SPIRITS EWOTE

IESSICA LAUREN



N. E. T. Votest eigning furtles onto the control of the control of



RICKY RANDIMBIARISON OLOMBELONA RICKY BW113

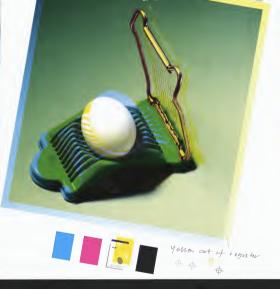
www.melt2000.com

Musical energy and loud truth beyond 2000

mail: info@melt2000.com Isk 01903 260033 Fee: 01903 26

M.E.L.T. Distribution, Dealers of





SMOKING CAUSES FATAL DISEASES

Chief Medical Officers' Warning 6mg Tar 0.5 mg Nicotine